



ALLEGEDLY TRUE TALES OF  
PARANORMAL PHENOMENA!

# THE BIG BOOK OF THE UNEXPLAINED



BY  
**DOUG MOENCH**  
and OVER 40 OF THE WORLD'S  
TOP COMICS ARTISTS!

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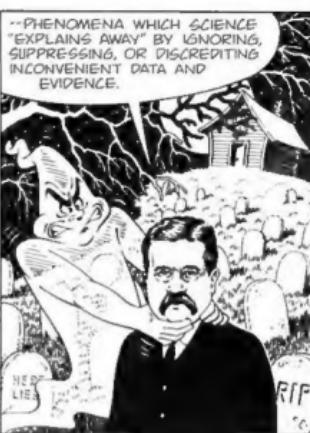
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# An Introduction

GREETINGS TO TUNNEL-  
VISIONED SKEPTICS AND  
GULLIBLE BELIEVERS ALIKE.  
SAD TO SAY, NEITHER  
APPROACH TO THE WORLD  
IS THE RIGHT ONE.

MY NAME IS CHARLES FORT.  
BETWEEN MY BIRTH IN 1874 AND  
MY DEATH IN 1932, I CATALOGUED  
A "PROCESSION OF THE DAMNED,"  
MEANING UNSTUDIED ODDITIES  
AND "IMPOSSIBLE"  
OCCURRENCES...

--PHENOMENA WHICH SCIENCE  
"EXPLAINS AWAY" BY IGNORING,  
SUPPRESSING, OR DISCREDITING  
INCONVENIENT DATA AND  
EVIDENCE.



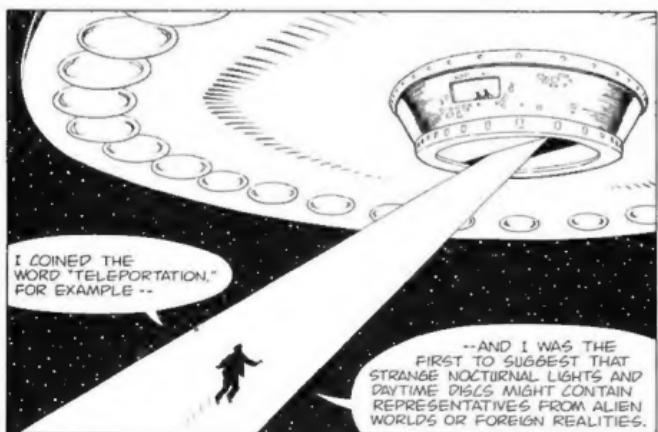
AS H. L. MENCKEN NOTED: "FOR  
EVERY COMPLEX PROBLEM THERE  
IS A SOLUTION WHICH IS SIMPLE,  
NEAT, AND WRONG" — REMINDING  
US THAT UNEXPLAINED MYSTERIES  
ARE NEVER SIMPLE JUST BECAUSE  
SOMEONE EXPLAINS THEM AWAY  
WITH AN UNCOMPLICATED  
ANSWER.



SIR JOHN HERSCHEL PUT IT THIS  
WAY: "WE OUGHT TO DISMISS ANY  
PRECONCEIVED NOTION OF WHAT  
OUGHT TO BE, AND CONTENT OUR-  
SELVES WITH OBSERVING, AS A  
PLAIN MATTER OF FACT,  
WHAT IS."



"THE KNOWN IS  
FINITE, THE UNKNOWN  
INFINITE," WROTE  
THOMAS HUXLEY. I  
AGREE. IN THE  
COURSE OF MY OWN  
OBSERVATION AND  
COMMENTARY, I  
FOUND ALL  
MANNER OF  
DAMNED  
WEIRDNESS.



-- AND I WAS THE  
FIRST TO SUGGEST THAT  
STRANGE NOCTURNAL LIGHTS AND  
DAYTIME DISCS MIGHT CONTAIN  
REPRESENTATIVES FROM ALIEN  
WORLDS OR FOREIGN REALITIES.



-- STOCKED  
WITH US.

WAS I KIDDING?  
YOU BET, BUT I WAS  
NEVER MORE SERIOUS  
EITHER—AND NOW  
I'M BACK.

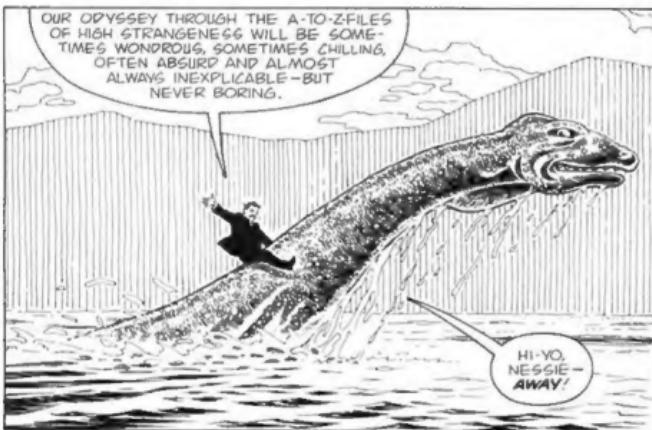


MY "PROCESSION  
OF THE DAMNED,"  
YOU SEE, HARDLY  
HALTED WHEN  
I DIED.



IF ANYTHING,  
THE ASSEMBLAGE  
OF MYSTERIES HAS  
RECENTLY BECOME  
AN UNRULY MOB—  
MAKING IT HIGH  
TIME FOR THIS  
UPDATE.

OUR ODYSSEY THROUGH THE A-TO-ZFILES  
OF HIGH STRANGENESS WILL BE SOME-  
TIMES WONDROUS, SOMETIMES CHILLING,  
OFTEN ABSURD AND ALMOST  
ALWAYS INEXPICABLE—BUT  
NEVER BORING.



HOARY INDEED ARE SOME OF THE  
CHESTNUTS FALLING AHEAD, BUT  
THERE IS ALSO MUCH WHICH IS  
NEW, AS WELL AS FRESH SLANTS  
ON ANCIENT ODDITIES.

CALL IT  
A FAMILIAR  
JOURNEY INTO  
NEW REALMS OF  
THE ETERNALLY  
ENIGMATIC.



ONE MAJOR DIFFERENCE THESE  
DAYS, FOR BETTER OR WORSE,  
IS THAT BLIND SKEPTICISM HAS  
BEEN INCREASINGLY REPLACED  
BY BLIND BELIEF.

AND SINCE OUR EPISODIC  
TOUR IS BEST UNDERTAKEN  
WITH A CERTAIN BALANCE,  
LET A SINGLE CAUTION  
BE YOUR GUIDE:



VENTURE  
NO FARTHER  
WITH YOUR MIND  
CLOSED BUT NEITHER  
OPEN IT SO FAR THAT  
YOUR BRAINS SPILL OUT.

AND NOW, SINCE ONE  
MEASURES A CIRCLE  
BEGINNING ANYWHERE,  
FEEL FREE TO DIP  
INTO THIS COMPENDIUM  
AT WILL, WHERE  
AND AS YOU  
PLEASE.



FOR THOSE  
OF A MORE  
METHODICAL  
BENT OUR LONG  
STRANGE TRIP  
BEGINS ON THE  
NEXT PAGE...

# CHAPTER ONE

## HIGH STRANGENESS

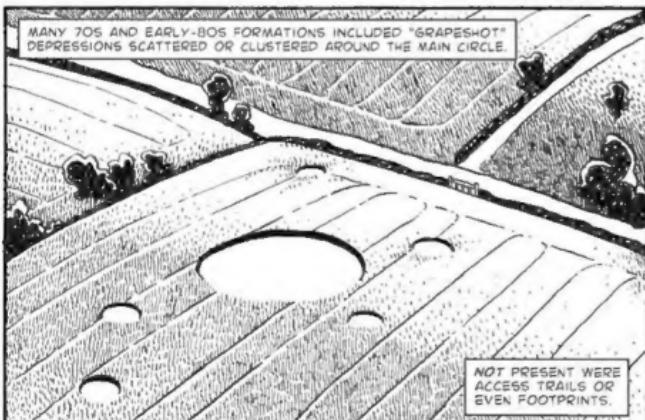
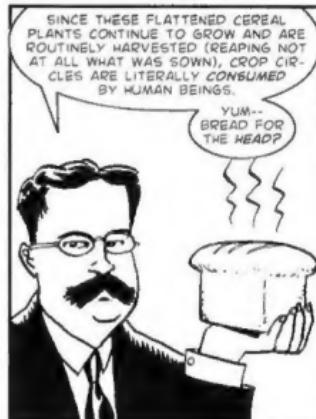
We begin with the simply yet profoundly weird: crop circles and synchronicities, ley lines and mysterious megaliths, crystal power and locomotive stones, anomalous rainfalls and the Super-Sargasso Sea, Out-of-Place Artifacts and ancient civilizations, astrology and teleportation. These are the phenomena for which our "normal" paradigms find no room. These things empirically *cannot be*, and yet — apparently — they *are*. Contemplating such enigmas, science shivers, then scoffs. In no particular order, we do both or neither — and *then* some. And by the end of this chapter, we also harbor our first suspicions that all of this strangeness is either sheer bunk... or somehow *linked*.

AS THE PRINCIPLES OF ZEN INFORM US, NOT ALL MESSAGES ARE MEANT TO BE UNDERSTOOD—SOMETIMES IT IS BETTER TO SIMPLY PONDER AND APPRECIATE PURE FORM AND ELUSIVE MYSTERY.

ON THE OTHER HAND, THERE MAY WELL BE A CERTAIN CIRCULAR LOGIC, AND EVEN WISDOM, EMBODIED IN THOSE--

## AGGRAVATING AGRIGLYPHS

FULLY APPRECIATED ONLY FROM ABOVE AND FIRST NOTICED IN LATE-70S ENGLAND, CROP CIRCLES ARE MYSTERIOUS DEPRESSIONS OCCURRING OVERNIGHT, PERHAPS IN MERE SECONDS, PRIMARILY IN FIELDS OF WHEAT, RYE, BARLEY, AND RAPESEED.



PAGAN AND CELTIC MYTH (OR HISTORY) IS RICH WITH TALES OF "FAIRY RINGS" AND "ROUND DANCES" ATTRIBUTED TO UNEARTHLY "WEE FOLK."



--WHILE IN NORTH AMERICA, LAND OF "MEDICINE WHEELS," WE FIND THIS SPIRAL INCISED IN ROCK BY PRECURSORS OF THE HOPI INDIANS.



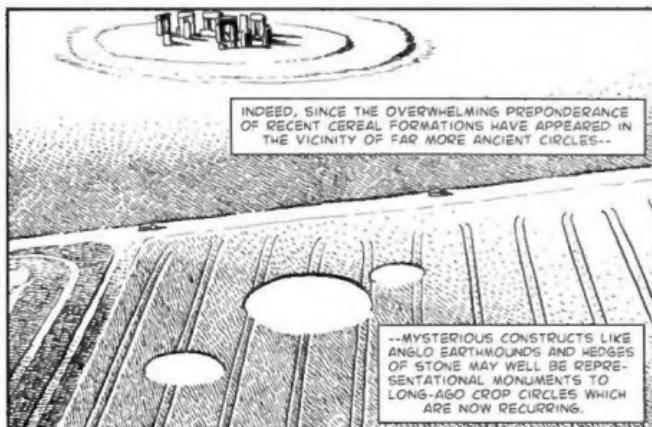
VIRTUALLY EVERY CULTURE ON EARTH OBSERVED SOME FORM OF CIRCULAR WORSHIP, AS DOCUMENTED IN PETROGLYPHS, CAVE PAINTINGS, AND OTHER ANCIENT GRAFFITI.



HISTORY'S NUMEROUS "CULTS OF THE DISK" WERE NO DOUBT INSPIRED BY THE SUN AND THE MOON--



--AND--JUST MAYBE--  
BY CROP CIRCLES.



--MYSTERIOUS CONSTRUCTS LIKE ANGLO EARTHWORKS AND HEDGES OF STONE MAY WELL BE REPRESENTATIONAL MONUMENTS TO LONG-AGO CROP CIRCLES WHICH ARE NOW RECURRING.

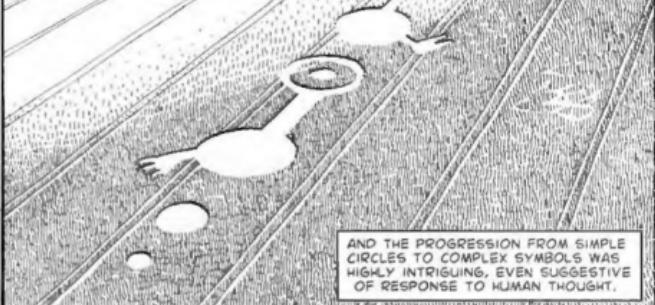
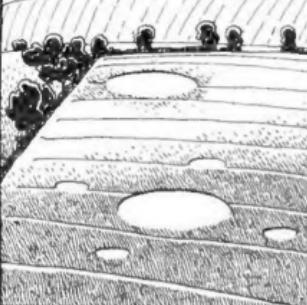
IN A REVERSAL (OR REPETITION) OF THIS POSSIBILITY, CROP FORMATION OF JULY 11, 1992 PRECISELY MIMICKED THE ORIGINAL STATE OF AVEBURY HENGE.



BUT LET'S NOT GET AHEAD OF OURSELVES...

IT WAS NOT UNTIL THE LATE-80'S THAT RECENT CIRCLE'S EVOLVED TO THEIR NEXT ORDER OF COMPLEXITY—SIMPLE CONCENTRIC RINGS AND "SATELLITE" DEPRESSIONS.

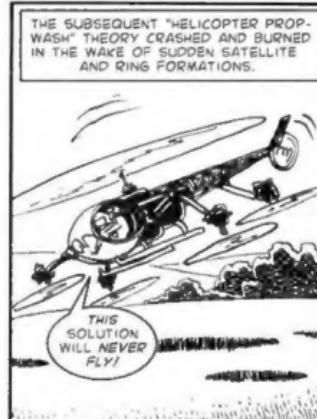
AFTER THAT, ALL HELL (OR HEAVEN) BROKE LOOSE IN A STUNNING SERIES OF WILDLY ELABORATE "PICTOGRAMS" OR "AGRIGLYPHS" WHICH CONTINUE TO APPEAR AND EVOLVE TO THIS VERY DAY.



WHEN THE FIRST MODEST DEPRESSIONS WERE BLAMED ON "RUTTING HEDGEHOGS," FOR EXAMPLE, THE CIRCLES PROMPTLY GREW TO MAMMOTH PROPORTIONS.

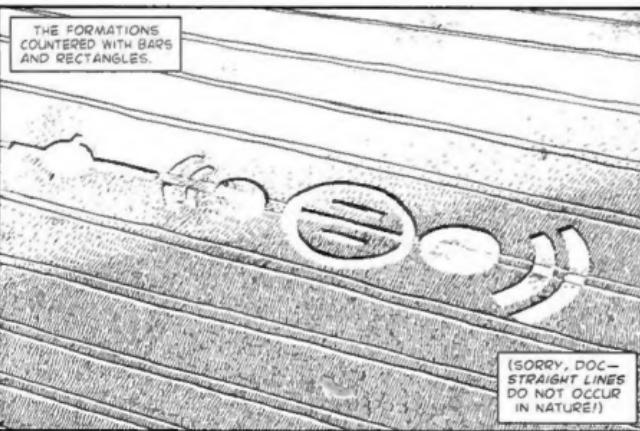
THE SUBSEQUENT "HELICOPTER PROP-WASH" THEORY CRASHED AND BURNED IN THE WAKE OF SUDDEN SATELLITE AND RING FORMATIONS.

AND THE PROGRESSION FROM SIMPLE CIRCLES TO COMPLEX SYMBOLS WAS HIGHLY INTRIGUING, EVEN SUGGESTIVE OF RESPONSE TO HUMAN THOUGHT.

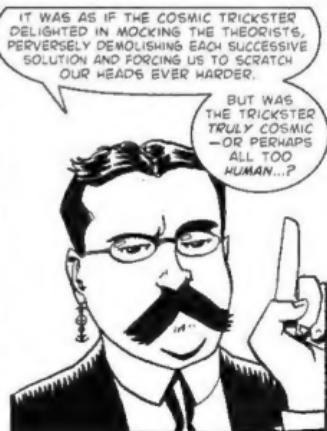


THE FORMATIONS COUNTERED WITH BARS AND RECTANGLES.

IT WAS AS IF THE COSMIC TRICKSTER DELIGHTED IN MOCKING THE THEORISTS, PERVERSLEY DEMOLISHING EACH SUCCESSIVE SOLUTION AND FORCING US TO SCRATCH OUR HEADS EVER HARDER.



(SORRY, DOC—  
STRAIGHT LINES  
DO NOT OCCUR  
IN NATURE!)



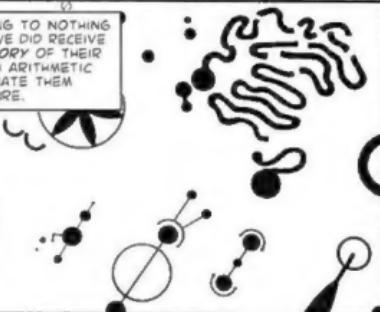
WORLDWIDE HEADLINES IN 1991  
TRANSFORMED THE "HOAX THEORY"  
INTO THE FINAL SOLUTION WHEN  
TWO CHAPS NAMED DOUGLAS BOWER  
AND DAVID CHORLEY "CONFESSED":



WITH A MURKY MOTIVE AMOUNTING TO NOTHING MORE THAN A LARK, DOUG AND DAVE DID RECEIVE MONEY FOR THE CELEBRATED STORY OF THEIR ALLEGED HOAXING—EVEN THOUGH ARITHMETIC AND GEOGRAPHY FURTHER ELIMINATE THEM FROM THE PICTOGRAM PICTURE.



WITH A MURKY MOTIVE AMOUNTING TO NOTHING MORE THAN A LARK, DOUG AND DAVE DID RECEIVE MONEY FOR THE CELEBRATED STORY OF THEIR ALLEGED HOAXING—EVEN THOUGH ARITHMETIC AND GEOGRAPHY FURTHER ELIMINATE THEM FROM THE PICTOGRAM PICTURE.



FORMATION SCATTERED ACROSS BRITAIN ALONE NUMBER IN THE THOUSANDS, WITH OTHERS APPEARING AS FAR AFIELD AS JAPAN AND AUSTRALIA—LITERALLY ON THE OTHER SIDE OF THE WORLD AND HARDLY A PLAYFUL HOP, SKIP, AND JUMP FROM THE LOCAL PUB.

OTHER HOAXERS INCLUDE JIM SCHNABEL (WHO BLAMED SATANISTS FOR THOSE CIRCLES WE DID NOT CREATE) AND THE BRITISH ARMY (FOR REASONS OR RESEARCH STILL UNEXPLAINED)--

SEVERAL PROFESSED CIRCLE MAKERS (INCLUDING DOUG BOWER) HAVE ADMITTED TO BEING "INSPIRED" BY UNKNOWN FORCES--



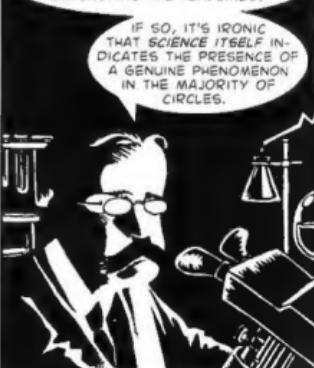
--BUT EVEN IN PROVEN HOAXES, THERE MAY BE SOMETHING WEIRD AT WORK.



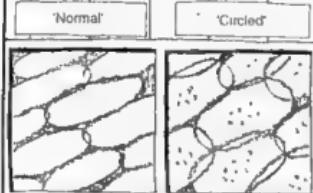
WITH DOUG AND DAVE NOW RETIRED, THE CIRCLES CONTINUE TO APPEAR—WHILE ONE RESEARCHER MAINTAINS THEY RECEIVED PAYMENT FROM AN ALLEGED FRONT FOR BRITISH INTELLIGENCE.



IS THERE A TRICKSTER BEHIND THE TRICKSTERS—ANOTHER COSMIC GIGGLE UNDERLYING THE HEADLINES?

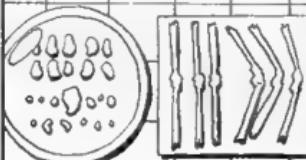


PHOTOMICROGRAPHS OF "NORMAL" AND "CIRCLED" PLANTS REVEAL CHANGES ON A CELLULAR LEVEL



RADIOACTIVE ANOMALIES HAVE ALSO BEEN OBSERVED IN AFFECTED PLANTS...

--AS WELL AS EVIDENCE OF RAPID INTERNAL HEATING, NOT TO MENTION ALTERED SEEDS AND STEM NODES, ALL CAUSED BY NO KNOWN DISEASE



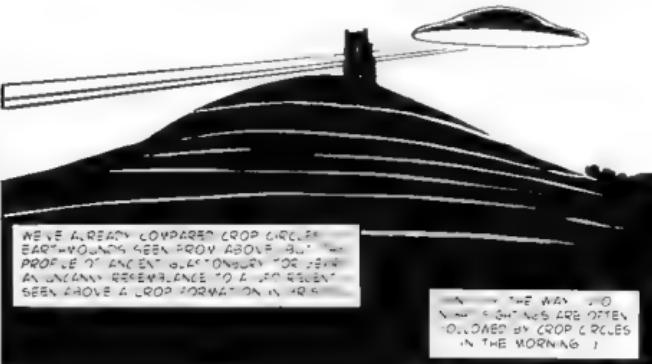
THIS BRINGS US TO THOSE INFERNAL FLYING SAUCERS—LONG ASSOCIATED WITH OTHER ELECTROMAGNETIC EFFECTS (SUCH AS STALLED CAR ENGINES), AS WELL AS EARLY SAUCER NESTS (RESEMBLING B.T. REPORTS) LONG BEFORE MODERN CROP CIRCLES



AND THESE STRANGE RINGS APPEARED IN 1991 ON A ROCK PLATEAU IN PUERTO RICO, UFO HOT-SPOT AT THE TIME



WE'VE ALREADY COMPARED CROP CIRCLE "EAR" MONOLITHS SEEN FROM ABOVE, BUT HOW PROFOUND IS ANCIENT GIFT? ONLY THE CIRCLE AS UNILATERAL RESEMBLANCE TO LURID EELT SEEN ABOVE A LOOP FORMATION IN IRAN



RESEARCHER CO. N ANDREWS REPORTS "TRILLING" AND "THE RUSTLING OF STATIC ELECTRICITY" IN AND NEAR CIRCLES—INDICATIVE OF A MYSTERIOUS ENERGY DETECTED BY VARIOUS OTHER MEANS



ALSO LINKED TO UFOs ARE ICE RINGS, AQUA-SOLID ANALOGS OF CROP CIRCLES WHICH LOOK LIKE THE FLASH-FROZEN RIPPLES OF A STONE THROWN INTO WATER—BUT WHICH PROBABLY ARE CONCENTRIC MELTING



SMALL LUMINOUS WHITE SPHERES HAVE BEEN REPEATEDLY OBSERVED (AND VIDEO-TAPED AT LEAST TWICE) ZIPPING AND ZIPPING ABOVE AND WITHIN RECENT FORMATIONS

MINI PROBES DISPATCHED TO OBSERVE UFO HANDWORK? RESIDUAL ENERGY FROM WHAT EVER "NATURAL FORCE" CREATED THE FORMATIONS? OR JUST A FEW CURVE BALLS PITCHED BY THE COSMIC TRICKSTER?

FINALLY, CAN WE FIND EVIDENCE OF AN EXTRATERRESTRIAL CONNECTION (OR AT LEAST SOME MYSTERIOUS UNIVERSAL PHYSICS) IN THE SIMILAR SPIRALS OF GREAT CROP AXES AND SWIRLED CEREBRAL?



AND ANY PHYSICAL TRACE EVIDENCE ARE ALIENS TRULY THE ORIGIN OF THE RINGS AND CIRCLES?



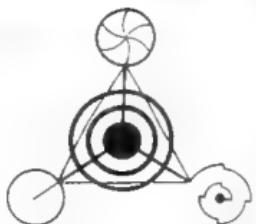
NOT NECESSARILY—  
PROPONENTS OF THE  
MICROWAVE THEORY  
ARE CORRECT—

...BECAUSE MICROWAVES WERE A PRIME COMPONENT OF PRESENTLY PRACTICED HIGH-TECH HUMAN STAR WARS PROGRAM



NOT THE DE-DE-DE-DE-DOOT ES O-  
ORBITING PSYCHOLOGICAL WARFARE,  
BUT THE CIRCLE DES GARS BE SIDE  
EFFECTS OF MICROWAVE IRRADIATION  
TESTING—UNFORESEEN EVEN BY THE  
TESTERS THEMSELVES?)

THEN THERE'S THE RELIGIOUS DIMENSION, WHETHER SACRED OR PROFANE, AS EMBODIED IN CONTRASTING "CROSS" AND "OCCULT" PATTERNS



BEGGING THE QUESTION ARE CROP FORMATIONS CALLS TO FAITH OR WAR-BRINGERS OF MILLENNIAL DOOM—THE WORK OF ANGELS OR DEMONS?

CLOSER TO DEMONS, GIVEN RESEARCHERS MICHAEL J. STRAINIC AND LINDA MOLTON HOWE'S CONNECT ON BETWEEN CIRCLES AND ANIMAL MUTILATIONS



BUT IF SOME AGRIGLYPHS TRULY COMPRIZE AN EXTERNAL PHENOMENON, IS IT COSMIC GRAFFITI OR COMPELLING COMMUNICATION?

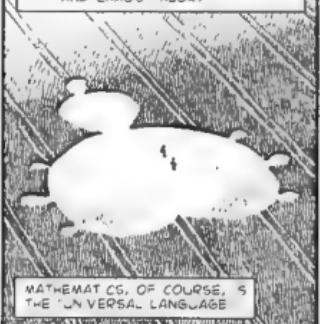
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REPEATED MIMICKRY OF ANCIENT SYMBOLS MAY WELL ARGUE FOR THE LATTER

THE MOST STUNNING FORMATION OF ALL, HOWEVER, WAS THIS "MANDELBROT SET" NEAR CAMBRIDGE—A HIGHLY COMPLEX MATHEMATICAL CONSTRUCT RELATED TO FRACTALS AND CHAOS THEORY



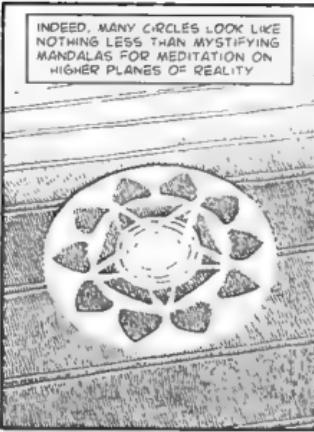
MATHEMATICS, OF COURSE, IS THE "UNIVERSAL LANGUAGE"

FINALLY, THE "GAIA HYPOTHESIS" SEES THE CIRCLE AS AN INTERNAL PHENOMENON—MESSAGES FROM GENETIC EARTH HERSELF

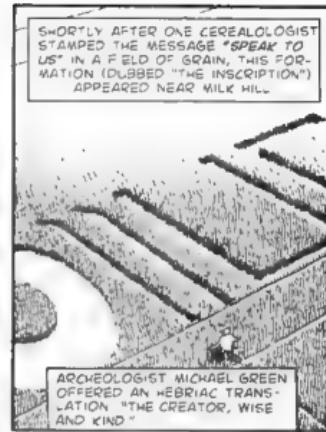


ACCORDING TO COLIN ANDREWS AND OTHERS, THE PLANET IS SICK, PERHAPS DYING, AND HUMANS ARE THE DISEASE

INDEED, MANY CIRCLE LOOK LIKE NOTHING LESS THAN MYSTIFYING MANDALAS FOR MEDITATION ON HIGHER PLANES OF REALITY

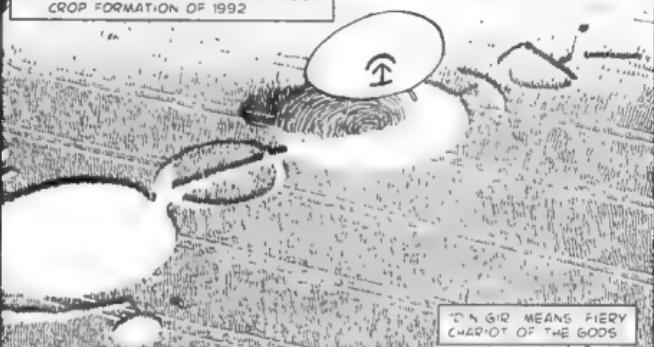


SHORTLY AFTER ONE CEREALOGIST STAMPED THE MESSAGE "SPEAK TO US" IN A FIELD OF GRAIN, THIS FORMATION (DUBBED "THE INSCRIPTION") APPEARED NEAR MILK HILL



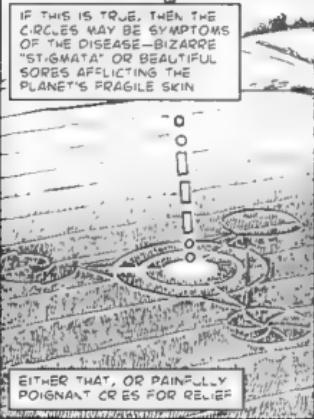
ARCHEOLOGIST MICHAEL GREEN OFFERED AN HEBRIAC TRANSLATION: "THE CREATOR, WISE AND KIND"

THE ANCIENT SUMERIAN "DIN-GIR" SYMBOL, REPORTED ON THE SIDE OF A NEW MEXICO UFO BY PATROLMAN LONNIE ZAMORA IN 1964 ALSO APPEARED IN AN EAST MEON CROP FORMATION OF 1992



"DIN-GIR MEANS FIERY CHARIOT OF THE GODS"

IF THIS IS TRUE, THEN THE CIRCLE MAY BE SYMPTOMS OF THE DISEASE—BIZARRE "STIGMATA" OR BEAUTIFUL SORES AFFLICTING THE PLANET'S FRAGILE SKIN



EITHER THAT, OR PAINFULLY POIGNANT CRIES FOR RELIEF

ONLY ONE THING IS CERTAIN: IF THE CIRCLE ARE SOME FORM OF COMMUNICATION—WHETHER AN INVITATION TO THE WILDEST PARTY IMAGINABLE OR ANGRY RANTS AGAINST POLLUTERS AND VEGETARIANS...



"-THUS FAR WE'VE BEEN UNABLE TO HARVEST THE MESSAGE"

PSYCHOLOGIST CARL JUNG  
DEFINED SYNCHRONICITY  
AS "MEANINGLESS  
COINCIDENCE."



"IN EDGAR ALLAN POE'S 1838 STORY, 'THE NARRATIVE OF ARTHUR GORDON PYN OF NANTUCKET,' THREE STARVING SHIPWRECK SURVIVORS MURDER AND CONSUME THEIR COMPANION NAMED RICHARD PARKER."



JILTED BY HER LOVER, HENRY ZIEGLAND A TEXAS WOMAN KILLED HERSELF IN 1883.



SEEKING REVENGE, HER BROTHER WENT AFTER ZIEGLAND.



-- AND THEN TOOK HIS OWN LIFE --



-- UNAWARE THAT HIS FIRST BULLET HAD MISSED ZIEGLAND AND EMBEDDED IN A TREE.



THIRTY YEARS LATER, IN MARCH OF 1913, HENRY ZIEGLAND DECIDED TO FELL THE TREE WITH DYNAMITE --



-- WHEREUPON THE LONG-LOST BULLET PROPELLED BY THE EXPLOSION FINALLY FOUND ITS MARK ON THE READING TRY --

-- KILLING ZIEGLAND "INSTANTLY."



A FISH MONGER IN LAMBERTVILLE, NEW JERSEY, TURNED A STILL-LEGIBLE POEM FOUND IN SHALLOOT FROM THE BELLY OF A FISH CAUGHT IN 1820.



IT PAID TO BE A THEATRICAL TREATISE WRITTEN BY TWIN FATHERS A HUNDRED YEARS AGO IN ENGLAND.

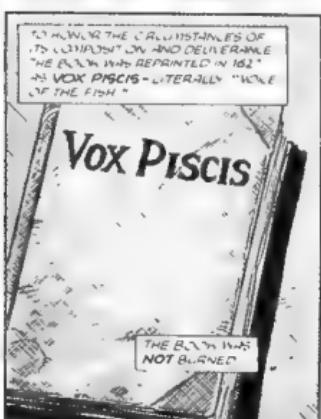
CITRUS!



THE MUSICAL RIFT WHO BEEN WRITTEN WHILE FISHING WAS HIGHLIGHTED IN A LETTER TO THE EDITOR OF THE NEW YORK TIMES IN 1820.

SEEK VENGEANCE!

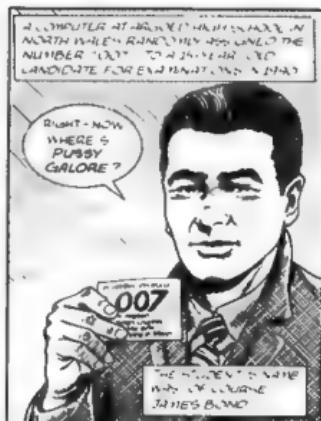
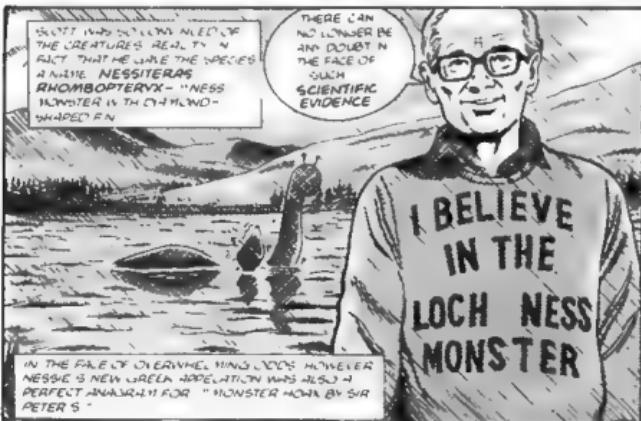
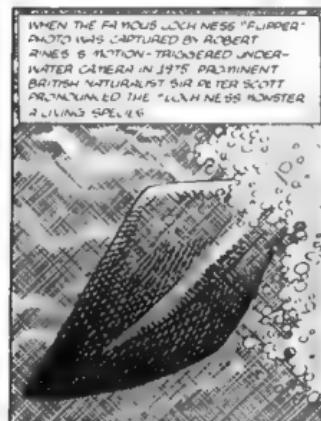
-- WHERE OTHER FISHERMEN HAD ACTUALLY DIED FROM THE STENCH



TO HIGHLIGHT THE CIVILIZATIONS OF THE OCEAN, IN AND DELIVERANCE "THE FISH WHO REPRINTED IN 1820 AS VOX PISCIS--LITERALLY "VOICE OF THE FISH."

Vox Piscis

THE BOAT WAS NOT BURNED



STOPPING BY CHANCE AT A RESTAURANT OUTSIDE MILAN  
ON JULY 28, 1900, ITALY'S KING UMBERTO I WAS  
ASTONISHED TO ENCOUNTER HIS DEAD-RINGER  
DOUBLE...

-- THE RESTAURANT'S  
OWNER WHO WAS  
ALSO NAMED UMBERTO  
AND WHO HAD BEEN  
BORN IN THE SAME  
TOWN WITH THE SAME  
BIRTHDAY

EIGHTEENTH  
OF MARCH  
1844

I TOO,  
YOUR  
MAJESTY

BOTH HIS TWICE BEEN DECORATED FOR  
BRavery AND BOTH TWICE AT THE SAME  
WERE HONOR - ONCE IN 1866 AND AGAIN  
IN 1870

AND THE  
DAY OF MY  
CORONATION...

-- WAS THE  
SAME DAY I  
OPENED THIS  
RESTAURANT!

WHEN ARMED RESTAURATEUR  
UMBERTO LEFT TO FETCH THE MEALS  
ARMED KING UMBERTO PROCLAIMED--

I INTEND TO  
TAKE THAT MAN  
A CANNISTER OF  
THE CROWN OF  
ITALY  
TOMORROW!

BOTH MEN HAD MARRIED WOMEN  
NAMED MARGHERITA ON THE SAME  
DAY - APRIL 22, 1868 - AND BOTH  
Sired SONS NAMED VITTORIO

HOW IS IT THAT  
WE HAVE NEVER MET  
BEFORE?

BUT WE  
HAVE MET YOUR  
MAJESTY - TWICE!

THE VERY NEXT MOMENT THE RUTHLESS  
UMBERTO WENT OUT - AND THREE  
TIMES BY HIS OWNSELF

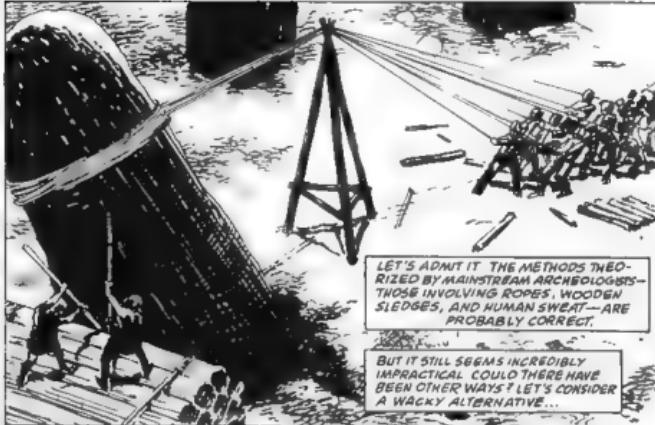
BANG!  
BANG!  
BANG!

WE'VE YOU HAVE PROBABLY  
IMAGINED MANY POSSIBLE MEANINGS  
FOR EACH OF THE FOREGOING  
SYNCHRONICITIES BUT SURELY THEY  
CAN HAVE ONLY A SINGLE  
"CAUSE" --

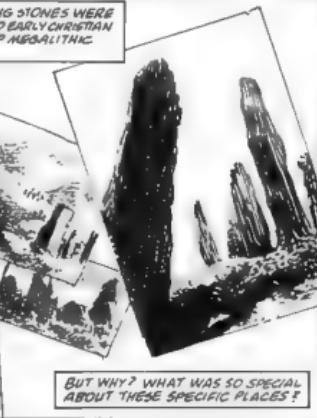
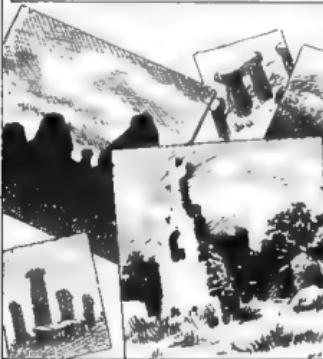
-- THE COSMIC  
TRICKSTER ENJOYING  
SOME LAUGHS

# MOVING MEGALITHS

ANCIENT MEGALITHIC STRUCTURES—DEMANDING THE LONG-DISTANCE TRANSPORT OF MANY-TON STONES—BEG TWO QUESTIONS: WHY WERE THEY BUILT? AND HOW WAS THIS DONE WITH PRIMITIVE TECHNOLOGY?



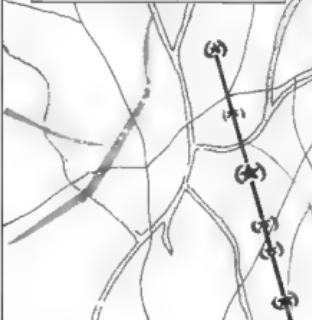
MEGALITHIC CIRCLES, HENGES, AND STANDING STONES WERE ALWAYS ERECTED ON "SACRED SITES"—AND EARLY CHRISTIAN CHURCHES WERE ALMOST ALWAYS BUILT ATOP MEGALITHIC RUINS AT THESE SAME SITES.



DOWSERS AND PSYCHIC-SENSITIVES CLAIM THEY CAN DETECT "ENERGY" AT THESE SITES



MAPS SHOW THAT SACRED SITES CAN BE LINKED BY THE DOZENS IN STRAIGHT LINES ACROSS HUNDREDS OF MILES—but why are they located on these invisible "tracks"?



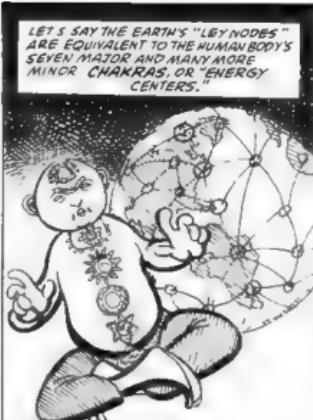
THESE "ENERGY NODES," THEN, WERE SOMEHOW DETECTED BY THE MEGALITH BUILDERS AND BECAME THE PLANET'S "SACRED SITES"



BUT WHY PIERCE THE GROUND AT THESE "LEY NODES" WITH STONES OF ENORMOUS SIZE?

LET'S SAY THE EARTH'S "LEY NODES" ARE EQUIVALENT TO THE HUMAN BODY'S SEVEN MAJOR AND MANY MORE MINOR CHAKRAS, OR "ENERGY CENTERS."

AND IF THE BODY'S ENERGY FLOW IS ENHANCED BY THE INSERTION OF ACUPUNCTURE NEEDLES AT CHAKRA POINTS, MAYBE LEY LINES FLOW BETTER WHEN THE EARTH'S SKIN IS "PUNCTURED" AT NODE POINTS BY MEgalithic STONES



NO ROPES, NO WOODEN SLEDGES, NO HUMAN SWEAT.



WHICH CAME FIRST, THE ENERGY OR THE ACUPUNCTURE?



ALAS, POOR READER! I KNEW HIM WELL, A FELLOW OF INFINITE JEST, OF MOST EXCELLENT FANCY!

BUT WHERE IS HE NOW? OF HIS GIBES AND FLASHES OF MERRIMENT, ONLY THIS REMAINS



PRECURSORS OF TODAY'S CRYSTAL-VIBE NEW AGERS, THE ANCIENT GREEKS ASCRIBED MYSTERIOUS POWERS AND PROPERTIES TO WHAT THEY CALLED CRYSTALLOS...



AND WAY BACK IN 4000 B.C., EGYPTIAN MUMMIES WERE GIVEN A "THIRD EYE" OF QUARTZ CRYSTAL—SO THE SOUL COULD FIND ITS WAY TO ETERNITY

INDEED, AS A SYMBOL OF ETERNITY, QUARTZ CRYSTAL IS HARD TO BEAT, RANKING ON THE HARDNESS SCALE ONLY SLIGHTLY BELOW TILL-DEATH-US-DO-PART DIAMOND.



BUT NOTHING LASTS LONGER THAN DEATH, HERE ENBOOD ED BY THE LIFE-SIZED "MITCHELL-HEDGES" SKULL OF DOOM, CARVED FROM PURE QUARTZ CRYSTAL, AND WE GHING MORE THAN 11 POUNDS



JUST LIKE A FORTUNE TELLER'S CRYSTAL BALL, THE MITCHELL-HEDGES SKULL SUPPOSEDLY HOLDS VISIONS OF THE FUTURE, WHICH CAN BE SEEN THROUGH THE "LENSSES" OF ITS EYESOCKETS



THERE ARE ACTUALLY TWO CRYSTAL SKULLS, THIS LESSER ONE EXHIBITED IN THE BRITISH MUSEUM SINCE 1898, AND ATTRIBUTED TO POSSIBLY AZTEC ORIGIN—ALTHOUGH WITH NO WAY TO POSITIVELY DATE CRYSTAL, CURIATORS HAVE NO REAL CLUE



POOH-POOHING ANY NOTION OF MYSTICAL PROPERTIES, CURATORS ADMIT THEIR SKULL HAS BEEN THE MUSEUM'S MOST POPULAR ATTRACTION SO FAR, HOLDING VISITORS SPELLBOUND FOR A CENTURY--



IN CONTRAST TO THE CRUDER BRIT MUSEUM SKULL (WITH ITS "MERE INDICATIONS OF TEETH CHARACTERISTIC OF ANCIENT MEXICAN ART"), THE M-H SPECIMEN IS SO ANATOMICALLY PRECISE THAT IT COULD BE AN ACTUAL SKULL, SOMEHOW "TRANSMUTED" TO CRYSTAL



WHILE A SINGLE MARK ON ONE TOOTH OF THE BRIT MUSEUM SKULL MAY BE EVIDENCE OF A RELATIVELY MODERN BOW-AND-STRING CUTTING TOOL, THE ALLEGEDLY OLDER M-H "MAYAN" SKULL BEARS NO TOOL MARKS AT ALL



AND IF THE M-H SKULL WAS PAINSTAKINGLY GROUNDED AND POLISHED BY HAND AND SAND ALONE, IT WOULD HAVE TAKEN ISO TO 300 YEARS TO DO THE JOB!



FACED WITH SUCH AN IMPOSSIBLE ARTIFACT, SOME RESEARCHERS WONDER IF ANCIENT STONEMASONS POSSESSED HIGHLY SOPHISTICATED TOOLS AND EVEN "STONE-SOFTENING LIQUIDS"

BUT IS THIS SKULL ACTUALLY MAYAN? THE ANSWER IS EITHER "MAYBE!" OR "PROBABLY," WITH WEIRD-ER OPTIONS LURKING BEYOND



IN 1927, ADVENTURER-EXPLORER F A "MIKE" MITCHELL-HEDGES TOOK HIS ADOPTED DAUGHTER ANNA TO EXCAVATE THE "LOST CITY" OF JUBAANTUM IN HONDURAS, NOW BELIZE



DIGGING IN TEMPLE RUINS ON HER 17TH BIRTHDAY, ANNA SIFTED THROUGH THE RUBBLE OF A COLLAPSED ALTAR AND DISCOVERED THE GLITTER OF SOMETHING ASTOUNDING



THREE MONTHS LATER, NEAR THAT SAME SPOT, ANNA MADE ANOTHER DISCOVERY



SO PERFECT, IN FACT, THAT MAYAN PRIESTS COULD HAVE ROCKED THE SKULL BACK AND FOR AN OPEN-MOUTHED "SPEAKING" EFFECT



AUTHORS ADRIAN GILBERT AND MAURICE COTTERELL SUGGEST THE SKULL COULD HAVE ACTED AS A HUGE MAGNIFYING GLASS TO FOCUS SUNLIGHT—ENABLING IT TO LITERALLY "BREATHE FIRE."



PAY NO ATTENTION TO THE VENTRILOQUIST BEHIND THE SKULL! JUST GIVE ME YOUR BEATING HEART!



TO WHICH ANNA REPLIED IN 1987

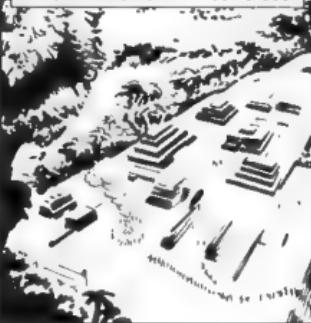


IF SO, IT COULD HAVE COME FROM ANY PLACE AND ANY TIME UP TO 1927

BEFORE HIS DEATH IN 1959, MITCHELL-HEDGES HIMSELF HAD THIS TO SAY, SUPPOSEDLY PASSED ON FROM LOCAL DESCENDANTS OF THE MAYA:



IF TRUE, THEN THE SKULL CAME FROM A CITY ABANDONED MORE THAN 1000 YEARS AGO—AND "3,600 YEARS OLD" MAKES THE SKULL A THOUSAND YEARS OLDER THAN ANY MAYAN, LET ALONE THE HIGH CIVILIZATION ON OF A.D. 200 TO 900.



FURTHERMORE, WITH ITS MORTARLESS CONSTRUCTION AND COMPLETE ABSENCE OF CHARACTERISTIC STONES, STELES AND HIEROGLYPHICS, LIBAANTUN IS UNLIKE EVERY KNOWN MAYAN SITE.

INDEED, AUTHOR-EXPLORER DAVID HATCHER CHADRESS SAYS LIBAANTUN MAY NOT BE MAYAN AT ALL—BUT SOMETHING FAR OLDER.



MOST SURPRISINGLY, AFTER STUDYING THE M M SKULL FOR SIX YEARS, HEWLETT-PACKARD CRYSTALOGRAFHER FRANK DORLAND CONCLUDED

IT COULD BE 12,000 YEARS OLD.



WHEN DORLAND TOOK THE SKULL HOME, HE DISCOVERED THAT IT "PRODUCED SOUNDS HIGH-PITCHED SILVER BELL CHIMING AND 'A CAPPELLA CHORDS'—THAT IS, SOUNDS OF PROWLING JUNGLE CAT."

A CLEARLY HEARD (BY OTHERS AS WELL) YET IMPOSSIBLE TO TAPE-RECORD

DORLAND ALSO SAYS THE SKULL HOLDS "VISIONS" FOR MANY PEOPLE. "I HAVE BEEN SHAKEN UP A BIT MYSELF, BECAUSE I HAVE SEEN A LONG THING LIKE A COFFIN, WITH MAYBE A DOZEN SKULLS ON THE



DORLAND ALSO SAW FACES AND HIGH MOUNTAINS WITH THE CRYSTAL SKULL - AND ONCE PHOTOGRAPHED AN "AURA" OR ENERGY GLOW AROUND IT



OTHERS DESCRIBE A GREENISH OR "COTTONY HAZE" GLOW A THIN THE TEMPORAL LOBE AREA - AND THERE ARE ALLEGEDLY PHOTOS OF THIS GLOW FORMING JPOS ABOVE "THE ANCIENT TEMPLES OF CHICHEN ITZA



"THE SKULL MAKES PEOPLE THIRSTY," DORLAND SAYS, WHILE OTHER COMMONLY REPORTED PHYSICAL EFFECTS INCLUDE ACCELERATED PULSE AND A "TUGGING OF THE EYES FROM THEIR SOCKETS



DORLAND, "I WOULD SAY THAT THE MASS OF CRYSTAL TRIGGERS CERTAIN REFLEXES IN THE BRAIN, TO 'HEAR THINGS, SEE THINGS'—WHICH MAY BE WHY THE MAYANS PRIZED CRYSTAL FOR ITS "MAGICAL" ABILITIES



DORLAND SAYS THESE ARE "INKBLOT LIKE SCENES"—DISTORTED REFRACTIONS AND REFLECTIONS OF NORMAL OBJECTS IN THE ROOM

IT'S A BELIEF SHARED BY RUSSIAN GYPSIES (ORIGINALLY FROM INDIA) AND OTHER FORTUNE-TELLERS THROUGH THE AGES



"SCRYING" (FROM DESCRY "TO CATCH SIGHT OF") IS WHAT HAPPENS WHEN A SEER STARES AT ANY REFLECTIVE SURFACE - WATER, METAL, GLASS, EVEN A SOAP BUBBLE, AS WELL AS CRYSTAL BALLS UNTIL THE FUTURE IS DISCERNED



GEORGE KUNZ SUGGESTS A "SCIENTIFIC" EXPLANATION FOR SCRYING AFTER PROLONGED STARING AT ANY POLISHED SURFACE. HE OPTIC NERVES MAY BECOME FATIGUED OR EVEN PARALYZED, CEASING EXTERNAL TRANSMISSIONS TO THE BRAIN



NORMAL SIGHT IS THEN REVERSED, WITH THE STARVED BRAIN SUPPLYING INTERNAL IMAGES WHICH ARE PROJECTED ONTO OR INTO THE REFLECTIVE OBJECT, THERE TO BE SEEMINGLY SEEN

WITH UNIQUE PIEZOELECTRIC PROPERTIES (IDEAL FOR RADIOS AND WRISTWATCHES), CAN QUARTZ CRYSTAL, SOMEHOW "CHANNEL THE FREQUENCY OF BRAINWAVES WITHIN THE GAZER'S SKULL?"



FRANK DORLAND FEELS THAT CRYSTAL DOES INDEED ACT AS AN "AMPLIFIER FOR PSYCHIC ENERGY." WHILE CRYSTAL RESEARCHER NICK ROCER NO BELIEVES THE M-H SKULL ACTS AS A "RECORDS VIDEOTRACK" ONE OF EVENTS OCCURRING AROUND IT, ACTING AS A CAMERA.

(MAKING ONE MAN'S INKING ANOTHER MAN'S PHOTOGRAPH)



SO CRYSTAL'S WEIRD - BUT HOW WEIRD? CAN ITS "VIBES" BRIDGE THE GULF TO ANOTHER REALITY, COEXISTING WITH OUR OWN SPACE AND TIME BUT AT A "DIFFERENT FREQUENCY?"

DOES THE SKULL "TUNE IN" THAT FREQUENCY, JUST AS A RADIO CRYSTAL TUNES THE FREQUENCIES OF DIFFERENT BROADCAST STATIONS?



MAYBE THE SKULL'S CRYSTALLINE CURVATURE REFLECTS "RAGES" FROM THAT OTHER SPACE TIME - JUST AS THE CURVATURE OF EARTH'S ATMOSPHERE ABOVE BRISTOL, ENGLAND, REFLECTS A MIRAGE OF THAT CITY IN THE SKY OVER ALASKA



THE AUTHORS OF "MYSTERY OF THE CRYSTAL SKULLS REVEALED" GET WEIRD OF ALL, SUGGESTING THE M-H SPECIMEN IS ONLY ONE OF THIRTEEN HIGH-TECH MYSTICAL SKULLS ONCE KEPT IN TIBET - BUT ORIGINALLY FROM ATLANTIS



THE "MYTH" OF THE GREAT CATASTROPHE IS SHARED BY THE ANCIENT PEOPLES OF MEXICO, CENTRAL AND SOUTH AMERICA—AS IS THE FOLLOW UP STORY OF THE WHITE-SKINNED BEARDED "GOD" COMING FROM THE SEA IN A "BOAT WITHOUT PADDLES" TO TEACH CIVILIZATION

THE MAYANS KNEW THIS GOD AS "KUKULCAN"—WHILE HE WAS "OLETZALCOATL" TO THE AZTECS AND "VIRACOCHA" TO THE INCAS



AUTHOR GRAHAM HANCOCK HINTS THAT THESE "GODS" WERE ACTUAL MEN FROM SOME HIGHLY ADVANCED ANCIENT CIVILIZATION—PERHAPS SUNKEN ATLANTIS—PASSING ON THE LEGACY OF THEIR DESTROYED CULTURE

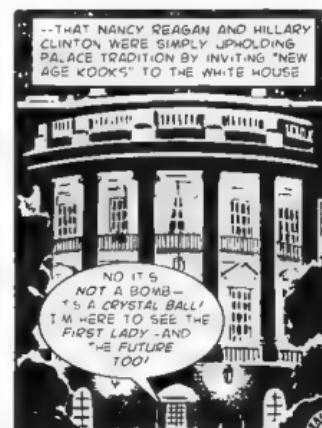


THE ANCIENT SUMERIANS (EARTH'S FIRST CIVILIZATION, WHICH MYSTERIOUSLY APPEARED "OVERNIGHT") TOLD THE SAME POST-FLOOD STORY OF "GODS" ARRIVING TO TEACH WRITING, AGRICULTURE, BUILDING, MARRIAGE—EVERYTHING

AND THE HIGH PRIESTS OF ANCIENT EGYPT TOLD PLATO FLAT-OUT THAT ALL THEIR SCIENCE AND MYSTICISM WAS TAUGHT BY "ELDERS FROM ATLANTIS" TRACING A STRAIGHT LINE ACROSS THE ATLANTIC OCEAN BETWEEN THE WORLD'S TWO GREAT "PYRAMID CULTURES."



MIKE MITCHELL-HEDGES' PURPOSE IN LUBAANTUM, BY THE WAY, WAS TO "SEARCH FOR EVIDENCE OF ATLANTIS"—AND HIS DAUGHTER MAY HAVE FOUND IT





BUT EITHER WAY—  
WIND OR RAIN OR WIND  
AND ICE—THOSE WERE  
MERELY SLIDING  
STONES.

WHAT  
ABOUT THE  
INEXPICABLY  
ROLLING  
VARIETY?



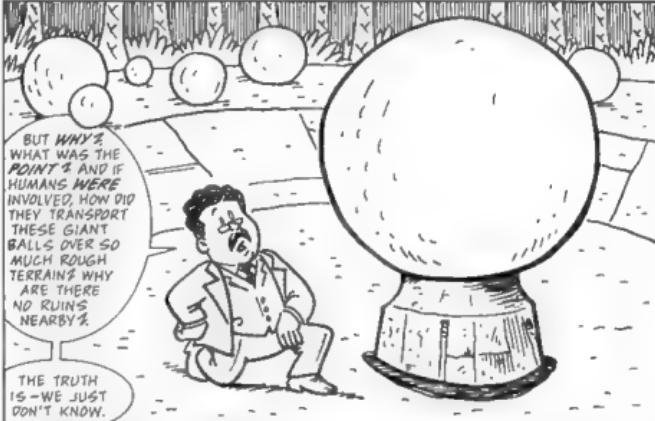
VOLCANIC ACTIVITY CAN PRODUCE  
ROUGHLY SPHERICAL BOULDERS—AND  
IT'S POSSIBLE THAT HUMANS FINISHED  
NATURE'S WORK BY CHISELING SUCH  
ROCKS INTO SMOOTH, GEOMETRICALLY  
PERFECT SPHERES.



EVEN MORE MYSTERIOUS ARE THESE  
GIANT BOULDER-HEADS FOUND IN MEXICO  
AND SUPPOSEDLY DEPICTING ANCIENT  
MAYAN ANCESTORS CALLED "OLMECS,"  
YET CLEARLY DISPLAYING  
NEGROID FEATURES.



THESE ANCIENT STONE BALLS OF COSTA RICA—SOME EIGHT FEET IN  
DIAMETER AND WEIGHING SIXTEEN TONS—WERE NOT DISCOVERED  
UNTIL THE 1950'S, WHEN DENSE VEGETATION WAS CLEARED FOR  
BANANA PLANTATIONS.



ODD PRE-MAYANS CARVED THE LIKENESSES OF AFRICANS VISITING MEXICO  
MORE THAN 3000 YEARS AGO! WERE  
THE "OLMECS" THEMSELVES ACTUALLY  
AFRICAN? OR DID THE STONE HEADS  
SOMEHOW COME FROM AFRICA?



HARD TO  
SAY, BUT IT  
APPEARS  
— THAT THE  
ROLLING STONES ARE  
NOT THE ONLY "ROCK  
ACT" TO HAVE  
BLACK ROOTS.



THAT WATER SHOULD FALL FROM THE SKY IS ODD ENOUGH IF YOU THINK ABOUT IT. YET HISTORY DOCUMENTS MANY "RAINS" OF FAR MORE UNUSUAL THINGS, BOTH ORGANIC AND INORGANIC

3

HEADS UP AS WE EXAMINE SOME STRANGE RAINS WHICH ARE -

## NOT QUITE CATS & DOGS

IN THE BEGINNING THERE FELL RAIN SLEET AND SNOW

BONK

YONCH!

THEN ALL HAIL BROKE LOOSE

BUT WHEN PEOPLE BEGAN REPORTING STONES ROCKS AND EVEN BOULDERS PLUNGING FROM THE HEAVENS

SPZAMM

THEY WERE DISMISSED BY THE WORLD SCIENTIFIC COMMUNITY AS LARS SOTS OR LOONS

ROCKS DO NOT FALL FROM THE SKY

AT LEAST UNTIL SCIENTISTS THEMSELVES EXPERIENCED THE PHENOMNON--

WHEREUPON THESE LEARNED CLEAR-THINKERS PROMPTLY EMBARKED ON THE SCIENTIFIC STUDY OF METEORITES

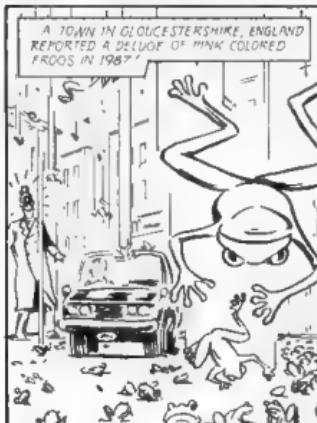
UHHH . . . MAYBE ROCKS DO FALL FROM THE SKY?

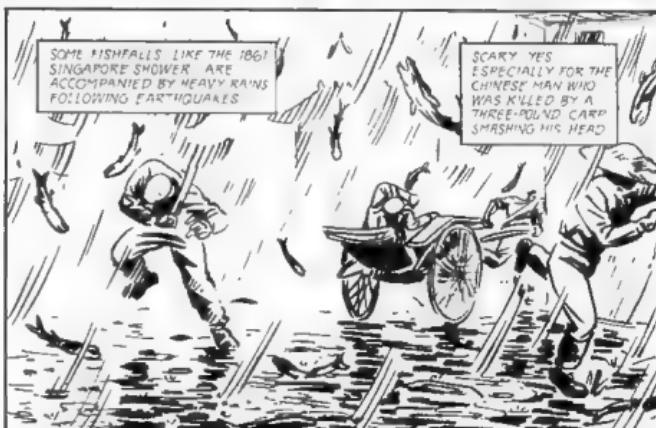
INDEED

BUT SINCE  
"CELESTIAL PHENOMENA"  
ENCOMPASSSES MUCH  
MORE THAN JUST  
VISITATIONS OF ANGELS  
OR WIFOS, WE'VE HARDLY  
SCRATCHED THE SURFACE  
FOR EXAMPLE!

ALMOST  
2000 YEARS AGO  
THE GREEK WRITER  
ATHENAEUS REPORTED  
A RAIN OF FROGS  
IN THE "GAINS OF  
PATERA AND  
GARDANIA"

EVENTUALLY SAID ATHENAEUS THE PEOPLE COULD  
NOT SET FOOT ON THE GROUND AMIDST THE HEADS  
OF FROGS PILED UP AND BEING OVERCOME WITH  
DISGUST AT THE SMELL THEY FLED THE COUNTRY





MORE RECENT FISHFALLS LIKE THE 1984 DOWNPOUR ON THE SANTA MONICA FREEWAY HAVE STALLED TRAFFIC, SHATTERED WINDSHIELDS AND EVEN CAUSED ACCIDENTS.

LIKE FISH CUT OF THE R DEPTHS CONFUSED AUTHORITIES FLOUNDER FOR RATIONAL EXPLANATIONS, USUALLY SETTLING FOR "PRANKSTERS WITH CATAULIUS" "TORNADOS" OR "SPILLS FROM PASSING DELIVERY TRUCKS."



AND THUS EVER WAS EVEN IN THE 18TH CENTURY WHEN A "TRANSLAVIAN FISHFALL" WAS BLAMED ON THE SAME SATANIC FORCES AS FISH FLOODS, A RESPONSE BY FRENCH LAMPREES



BUT AMIDST ALL THE HAILS OF HADDOCK, RAINS OF ROE, STORMS OF STURGEON, DOWNPOURS OF DARTERS, PRECIPITATIONS OF PERCH, FLOODS OF FLAUNDER AND SHOWERS OF SARDINES



### THE FLYING FISH



THE CULPRITS IN OTHER ANOMALOUS FALLS ARE CHUNKS OF ICE (EARLIER THAN ANY RECORDED HAILSTONES) THAT OFTEN PLUMMET FROM PERFECTLY CLEAR SKIES.

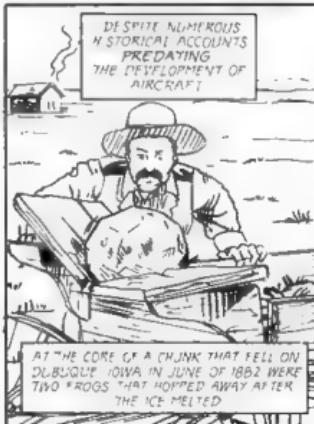
I DON'T THINK OUR INSURANCE COVERS THIS!



SUCH ICEFALLS ARE ROUTINELY "EXPLAINED" AS EJECTA FROM PASSING JETLINERS --



DESPITE NUMEROUS HISTORICAL ACCOUNTS PREDATING THE DEVELOPMENT OF AIRCRAFT



AT THE CORE OF A CHUNK THAT FELL ON DUBUQUE, IOWA IN JUNE OF 1882 WERE TWO FROGS THAT HOPPED AWAY AFTER THE ICE MELTED

PUTTING ASIDE ALL THINGS ORGANIC FOR A MOMENT, THERE'S LITTLE TO EXPLAIN THE RAINS OF CERTAIN MANMADE OBJECTS--



--LIKE THE GENTLE SPRINKLING OF COINS THAT FELL NEAR SAINT ELIZABETH'S CHURCH IN ENGLAND

A METAL SPHERE WHICH APPARENTLY FELL ON FLORIDA IN 1974 HAS BEEN LINKED TO "GIANT GYROS" FOUND IN AUSTRALIA AND NEW ZEALAND IN THE AGE OF UFO SIGHTINGS

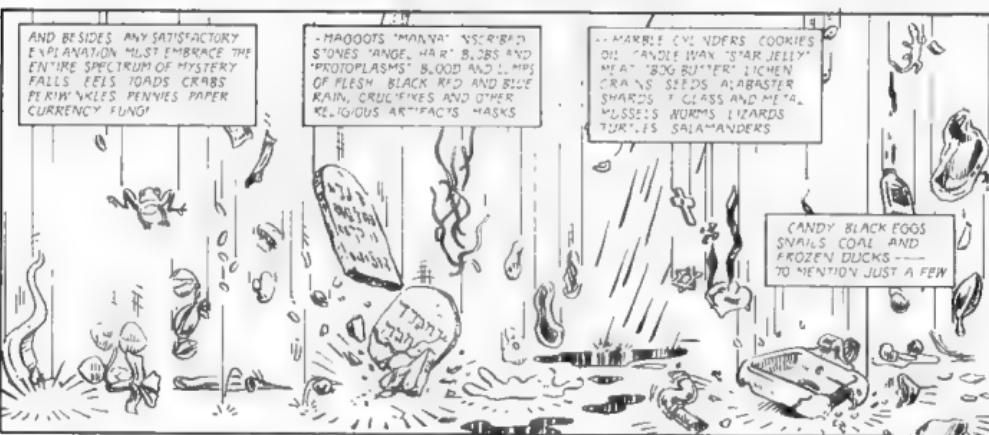


AND BESIDES ANY SATISFACTORY EXPLANATION MUST EMBRACE THE ENTIRE SPECTRUM OF MYSTERY FALLS FEELS TOADS CRABS PERIWINKLES PENNIES PAPER CURRENCY FUNG!

- MADDOGS "MONADS" SCRIBED STONES "ANGEL HAIR" BLOBS AND "PROTOPLASMS" BLOOD AND LIMPS OF FLESH BLACK RED AND BLUE RAIN, CRUCIFIXES AND OTHER RELIGIOUS ART-FACTS MASKS

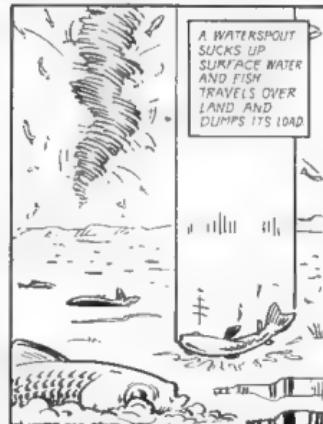
-- MARBLE CYLINDERS COOKIES OIL CANDLE IRON "STAR JELLY" MEAT "BOG BUTTER" LICHEN CRABS SEEDS ALABASTER SHARDS & GLASS AND METAL MUSSELS HORNS LIZARDS TURTLES SALAMANDERS

CANDY BLACK EGGS SNAILS COAL AND FROZEN DUCKS -- TO MENTION JUST A FEW



ICHTHYOLOGIST E. W. GUNDER PROPOSED FOUR EXPLANATIONS: LAND MIGRATORS SUCH AS THE "WALKING CATFISH" BURIED FISH BURROWING TO THE SURFACE, FISH STRANDED BY FLOODS OR OVERFLOWS AND WATERSPOUTS

OVERLOOKING THE FACT THAT GUNDER ADDRESSES ONLY FISH, HIS FOURTH EXPLANATION SEEMS PROMISING



YET MOST MYSTERY FALLS CONSIST OF IDENTICAL CLONE-LIKE SPECIMENS - SOMETIMES DEEP SEA SPECIES - AND OFTEN OCCUR AT DISTANCES FROM THE OCEAN.



WATERSPOUTS ARE HARDLY SO SELECTIVE NOR CAN THEY REACH SO DEEPLY INTO THE OCEAN OR TRAVEL SO FAR INLAND.

INDEED, OTHER THAN WHISTLING PAST THE GRAVEYARD, OR PERHAPS SINGIN' IN THE RAIN, NO OTHER RESPONSE SEEMS RATIONAL.



BUt, WHAT ABOUT A THEORY FROM THE BOOK OF THE DAMNED CONCERNING A MYSTERIOUS REGION CALLED THE SUPER SARGASSO SEA?"

SO WHAT ABOUT A PSYCHIC FACTOR? MANY WEIRD FALLS ARE PRECEDED (OR SIGNALLED) BY A LOUD REPORT THUNDERCLAP OR...



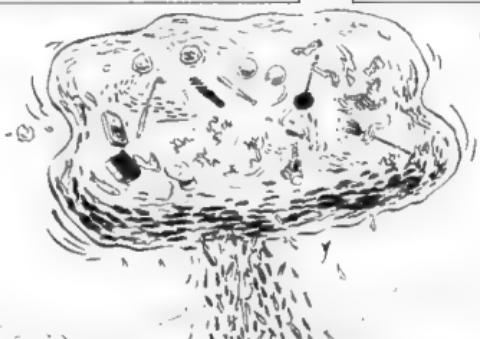
AND FLUENTLY SELECTIVE SHOWERS OF PEBBLES HAVE LONG BEEN ASSOCIATED WITH POLTERGEIST ACTIVITY.



"THAT DOES IT, PAW! CALL THE EXORCIST!"

IT'S A REGION SOMEWHERE ABOVE IN WHICH GRAVITY IS INOPERATIVE AND INTO WHICH THINGS FROM THIS EARTH ARE RAISED, AND THINGS CAST FROM OTHER WORLDS ARE COLLECTED.

"UNTIL SHAKEN LOOSE BY STORMS TO DROP LITERALLY 'OUT OF THE BLUE'."



MATCHING WEATHER PATTERNS WITH ANOMALOUS ACTIVITY WERE DAMON KNIGHT PROPOSED A "PARALLEL UNIVERSE" LOCATED ON THIS SUPER SARGASSO SEA.

"WHENCE ODD THINGS PERIODICALLY PUFFED INTO OUR REALITY VIA ELECTROMAGNETIC TELEPORTATION."



KNIGHT'S "SCIENTIFIC" GROUNDEDNESS OF THE SUPER-SARGASSO SEA WAS ENTIRELY SERIOUS, EVEN THOUGH THE ORIGINAL THEORY MAY HAVE BEEN INTENDED TO MERLY...

"RIB IT!"



IS IT POSSIBLE THAT ADVANCED CIVILIZATIONS HAVE RISEN AND FALLEN IN CYCLES DEFINED BY GREAT CATASTROPHES? TODAY'S HISTORIANS SAY NO.

INDEED, THE ONLY PARTS OF PLATO'S HISTORIES DISMISSED AS FICTION ARE HIS DESCRIPTIONS OF ATLANTIS, ONE OF MANY "IMPOSSIBLE" HOMES FOR...

AND YET THE EGYPTIANS TOLD PLATO THEY HAD LEARNED THEIR CULTURE FROM THE "ANCIENT ONES"—WISE MEN "WHO CAME BEFORE" AND WHO WERE CALLED "ATLANTEANS."

## ANCIENT MAN

DESERT WIND EROSION LEAVES HORIZONTAL "SCOURING" MARKS BETWEEN LIMESTONE STRATA, BUT THE SPHINX BEARS VERTICAL MARKS—CLEAR EVIDENCE OF WATER EROSION

AND THE LAST TIME EGYPT'S CLIMATE INCLUDED ENOUGH RAINFALL TO CAUSE SUCH EROSION WAS SOME 12,500 YEARS AGO—8,000 YEARS BEFORE THE EGYPTIANS SUPPOSEDLY BUILT THE SPHINX

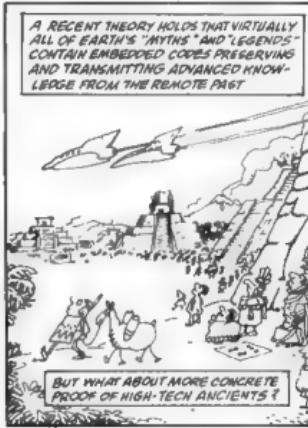
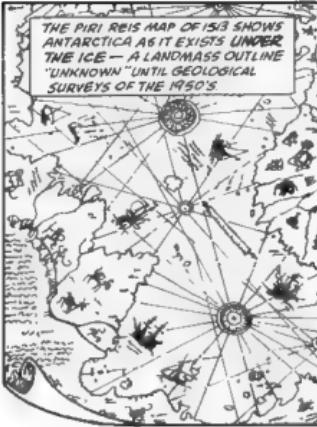
COULD THEIR TECHNOLOGY HAVE ADVANCED TO THE POINT OF SPACE FLIGHT ENABLING THEM TO CARVE A SECOND SPHINX ON THE SURFACE OF MARS?

HEY, THE ATLANTIC WAS HERE

HEY, WHY NOT? SOME BELIEVE THE GIANT FIGURES ETCHED INTO THE NACZA PLAINS OF PERU—which can be seen ONLY FROM ABOVE—WERE CREATED BY OR FOR "ANCIENT AIRBORNE GODS"

FLYING BY AIR ATLANTIS?

SO WHERE WAS ATLANTIS? SEER EDGAR CAYCE PREDICTED ITS RUINS WOULD APPEAR IN 1948-64—PRECISELY WHEN THESE UNDERWATER STRUCTURES WERE DISCOVERED IN THE CARIBBEAN.



OTHER EVIDENCE SUGGESTS THAT ADVANCED INTELLIGENT LIFE EXISTED ON EARTH MANY MILLIONS OF YEARS BEFORE CONVENTIONAL DARWINIAN EVOLUTION PERMITS HOMO SAPIENS TO EXIST.

GOOD SPOT TO BUILD A SPHINX!

YEAH—  
BUT ONLY AFTER  
WE RELOCATE THE  
DINOSAURS!

THIS ORNATELY-EMBOSSED BELL-SHAPED VESSEL, FOR INSTANCE, WAS BLASTED FROM FIFTEEN FEET OF SOLID ROCK IN 1852—

-- WHILE THIS "METAL TUBE" WAS FOUND IN A 65-MILLION-YEAR-OLD CHALK BED INTRANCE

EVEN MORE ASTOUNDINGLY, THIS GROOVED METALLIC SPHERE FROM SOUTH AFRICA WAS FOUND IN A PRE-CAMBRIAN DEPOSIT 3 BILLION YEARS OLD

A MARBLE SLAB CUT FROM A QUARRY NEAR PHILADELPHIA IN 1831 CONTAINED THIS SYMMETRICAL INCISURE WITH UPRaised SYMBOLS, OR "GLYPHS

FOR ALL WE KNOW, OOPARS COULD BE ARTIFACTS OF SOME ANCIENT "LOST EXPEDITION" FROM ANOTHER WORLD...

PHONE HOME?

— WHILE MODERN UFO'S COULD BE LONG-DELAYED RESCUE MISSIONS SEARCHING FOR THEIR LOST EXPLORERS

THE SIMPLEST EXPLANATION, OF COURSE, IS THAT OOPARS ARE HOMEGROWN!

BUT WHETHER FROM THE BARREL OF AN ALIEN OR ATLANTIC GUN, SOME BULLET APPARENTLY CREATED THE HEAT ENTRY AND LARGE EXIT-BLAST THROUGH THIS SKULL — OF A NEANDERTHAL MAN.

OUR CIVILIZATION IS LESS THAN 10,000 YEARS OLD, WHICH MEANS LITERALLY THOUSANDS OF OTHER CIVILIZATIONS COULD HAVE RISEN AND FALLEN DURING THE 65 MILLION YEARS SINCE THE ALLEGED EXTINCTION OF THE DINOSAURS

WAS ONE SUCH CIVILIZATION DEVELOPED BY EVOLVED (RATHER THAN EXTINCT) DINOSAURS THEMSELVES? ARE SUCH "INTELLIGENT DINOSAURS" STILL HERE, MASQUERADE AS THE "REPTILIAN ALIENS DESCRIBED BY UFO ABDUCTEES?"



# AS ABOVE

IF THE MOON'S GRAVITY CREATES THE TIDES OF EARTH'S OCEANS — AND IT DOES — CAN MORE DISTANT BODIES AFFECT THE EARTH, AND EVEN US?



WHEN THE ANCIENTS FIRST STUDIED THE HEAVENS, THEY FOUND CORRELATIONS WITH WHAT WAS HAPPENING ON EARTH — CHANGING SEASONS, FLOODING DELTAS, THE LENGTHS OF DAY AND NIGHT, AND SO ON.



THIS HEAVENLY INFLUENCE WAS EXTENDED TO INDIVIDUALS WHEN STAR CONSTELLATIONS BECAME THE SIGNS OF THE ZODIAC — WHOSE POSITIONS AT A PERSON'S BIRTH DICTATED HIS FUTURE AND EVEN HIS BASIC NATURE.

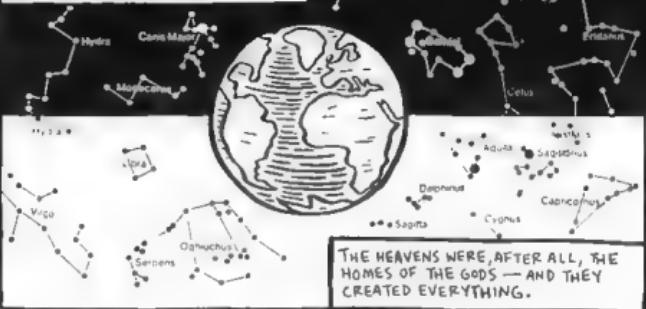


FROM THE ZOHAR, TRANSLATED BY ISAAC MEYER: "ALL THAT WHICH IS FOUND UPON THE SURFACE OF THE EARTH HAS ITS SPIRITUAL COUNTERPART ALSO TO BE FOUND ON HIGH."



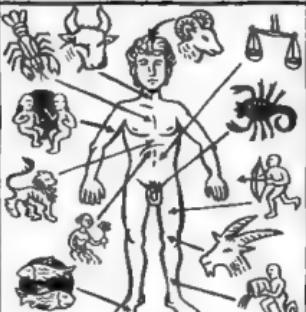
"—AND THERE DOES NOT EXIST THE SMALLEST THING IN THIS WORLD WHICH IS NOT ATTACHED TO SOMETHING ON HIGH, AND IS NOT FOUND IN DEPENDENCE ON IT."

THUS SEEING EARTH CONDITIONS AS A "REFLECTION" OF THE CHANGING NIGHT SKY, THE ANCIENTS JUMPED TO A CAUSE-AND-EFFECT CONCLUSION, ASSUMING THE HEAVENS CREATED OR AT LEAST INFLUENCED CHANGES ON EARTH.



THE HEAVENS WERE, AFTER ALL, THE HOMES OF THE GODS — AND THEY CREATED EVERYTHING.

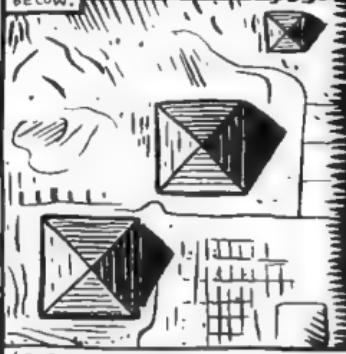
THE BELIEF WAS NO DOUBT TAKEN TO EXTREMES WHEN LINES WERE DRAWN BETWEEN ZODIAC SIGNS AND HUMAN BODY PARTS — BUT CAN OVERALL DESTINY BE "WRIT IN THE STARS?"



THE 23-DEGREE TILT OF EARTH'S AXIS ACCOUNTS NOT JUST FOR THE SEASONS BUT ALSO FOR THE SHIFTING AGES OF THE ZODIAC, MOVING US RIGHT NOW THROUGH THE END OF THE AGE OF PISCES TOWARD THE DAWN OF AQUARIUS.



FROM ABOVE, TWO OF GIZA'S THREE PYRAMIDS ARE PERFECTLY ALIGNED, YET THE THIRD IS SLIGHTLY OFFSET—JUST LIKE THE THREE STARS IN ORION'S BELT SEEN FROM BELOW.



(TO THE ANCIENT EGYPTIANS, ORION WAS KNOWN AS "OSIRIS.")

--THE ENIGMATIC GAZE OF THE LION-BODIED SPHINX WAS PERFECTLY ALIGNED WITH THE CONSTELLATION OF LEO THE LION—INDICATING TRULY ADVANCED AND ANCIENT KNOWLEDGE OF BOTH ASTROLOGY AND ASTRONOMY.



HIS OWN STATISTICS, HOWEVER, PROVED HIM WRONG—WITH FIVE MILLION TO ONE ODDS AGAINST PURE CHANCE, FOR INSTANCE, SHOWING THAT GREAT SOLDIERS TENDED TO HAVE THE WAR GOD MARS ASCENDANT IN THEIR HOROSCOPES.



BUT WHILE WIDESPREAD BELIEF IN ASTROLOGY EXISTS EVEN TODAY, MODERN SCIENTISTS—ESPECIALLY ASTRONOMERS—ARE, WELL, "ABOVE" SUCH QUINT NOTIONS.



DO **ARE** WE SOMEHOW LINKED TO THE SUN AND MOON AND STARS? IS THERE GOOD REASON WHY ANCIENT MYSTICS AND '60S HIPPIES ACHIEVED "COSMIC" ALTERED STATES OF BEING "ONE WITH THE UNIVERSE"?



AND WHEN THE CONSTELLATION OF ORION/OSIRIS WAS DIRECTLY ABOVE THE GREAT PYRAMID 12,500 YEARS AGO--

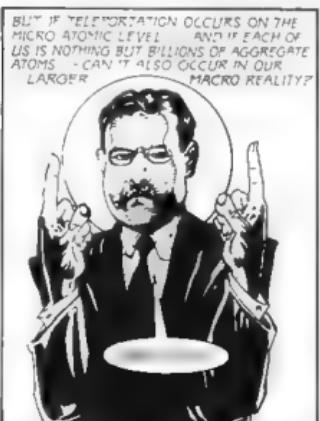
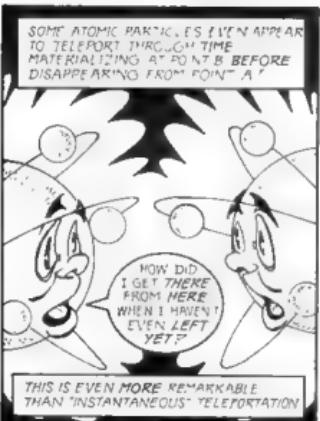
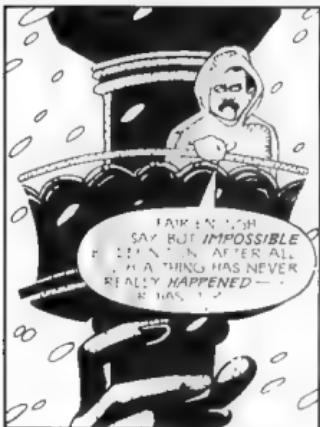
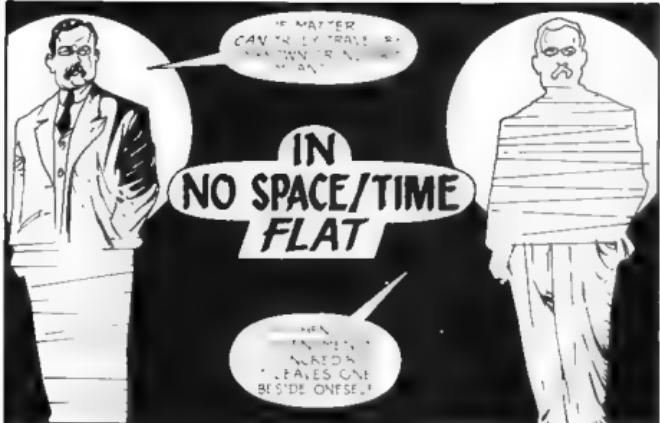


INDEED, FRENCH STATISTICIAN MICHEL GAUQUELIN SET OUT IN 1950 TO PROVE THAT THE BIRTH-POSITIONS OF THE STARS AND PLANETS EXERT NO INFLUENCE WHATSOEVER ON ONE'S FUTURE DEVELOPMENT.



WHO KNOWS? BUT JUST AS ALCHEMY LED TO CHEMISTRY, ASTROLOGY BEGAT ASTRONOMY, SO MODERN SCIENTISTS SNEERING AT "ANCIENT WISDOM" ARE ALSO DISRESPECTING THEIR PARENTS—AND MAYBE, JUST MAYBE—







I WALKED TO THE PALACE GARRISON IN MANILA, ONLY TO ENCOUNTER MEN TELLING ME I WAS IN MEXICO - SO IT HAD TO HAVE HAPPENED DURING ONE OF MY STEPS.



SC THE MOST HOLY TRIBUNAL OF THE INQUISITION IN "MEXICO  
WAS FORCED TO THE ONLY "LOGICAL" CONCILSSION

THE SOLDIER WAS  
MERELY OBEDIING ORDERS  
AND GOT LOST  
SEND HIM BACK TO THE  
PHILIPPINES

AWW  
NO BULL AT ALL

THERE SEEMED TO BE  
NO OTHER CHOICE

HAS ANYTHING SIMILAR  
EVER HAPPENED ELSEWHERE?  
THE ANSWER IS, YES

WAY NORTH OF THE BORDER  
IN SOUTH BEND, INDIANA  
TOM LERCH'S FARMHOUSE  
WAS THE SCENE OF A ALY  
ON CHRISTMAS EVE

JILLIE  
GET ME  
WATER FROM  
WELL ALY

ALL RIGHT  
I'LL TAKE  
BOTH BUCKETS

SINCE THAT WAS APPARENTLY THE LAST  
ANYONE EVER SAW OF 20 YEAR OLD  
OLIVER LERCH, "TELEPORTATION" IS  
JUST ONE OF THE POSSIBLE SOLUTIONS  
TO HIS FATE



ABDUCTION SEEMS TO GET THE NOD  
ON THE BASIS OF OLIVER'S SUBSEQUENT  
CRY STRIDENT ENOUGH TO CUT THROUGH  
THE REVELERS CHRISTMAS CAROL

HELP! HELP!  
IT'S GOT ME!

OLIVER'S SINGLE SET OF TRACKS HANDED  
WITH SIGN OF A STR. ONCE HE WENT  
TO THE WELL, HE WENT BACK  
TO THE STABLE, AND NEVER

OLIVER LERCH  
WAS SEEN AGAIN  
UNTIL HIS  
ABDUCTION  
IN 1947.  
TELEPORTATION  
REMOVED  
HIS MIND  
TO THE  
TRULY FEAR  
THE  
COLD



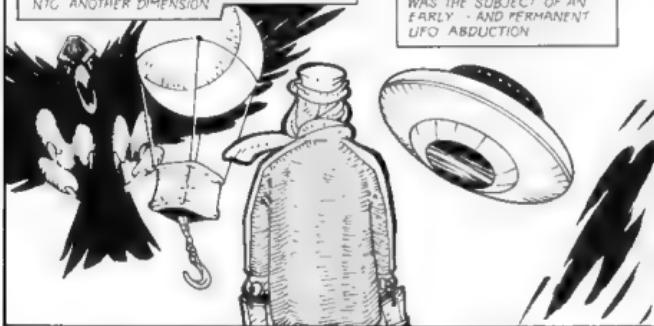
OLIVER'S VOICE RESUMED TO PITIABLE PLEAS FOR A FULL FIVE MINUTES -- LOUDER THAN EVER SCREAMING THEN MOANING AT TIMES FAR AWAY THEN ALARMED BY THE SIGHT OF THE BOY'S BODY SAYING HE WAS THE ONLY

NEIGHBORS WERE ROUSED FOR AN INTENSIVE SEARCH BUT NEITHER TELLED IN NOR THE MISSING BUCKET WAS EVER FOUND



WITH OLIVER LERCH THUS LEFT IN THE LURCH, CONTEMPORARY WRITERS PROPOSED SOME WEIRD THEORIES: PREDATION BY GIANT EAGLE GRAPINE, SNATCHING BY A PASSING HOT AIR BALLOON, AND SLOW MOTION SLIPPAGE INTO ANOTHER DIMENSION.

MORE RECENTLY, RESEARCHERS SUCH AS M.K. JESSUP HAVE SUGGESTED THAT OLIVER WAS THE SUBJECT OF AN EARLY - AND PERMANENT - UFO ABDUCTION



OF COURSE, IT IS POSSIBLE THAT OLIVER BACKTRACKED THROUGH HIS OWN SNOW PRINTS AND AROUND A CORNER OF THE HOUSE, LEFT HIS FRIENDS AND FAMILY REUNISHED.



ANOTHER POSSIBLE EXPLANATION IS THE VORTEX THEORY. FOR EXAMPLE, IN DECEMBER 1873 MR AND MRS THOMAS B. CUMPTON CHECKED INTO THE VICTORIA HOTEL IN BRISTOL, ENGLAND, AND WERE IMMEDIATELY DISTURBED BY STRANGE NOISES.



THE WEIRD SOUNDS RESUMED AT THREE IN THE MORNING THIS TIME ACCOMPANIED BY A LITERAL "SINKING" FEELING -- AS THE FLOOR OPENED UP TO SWALLOW THE BED.



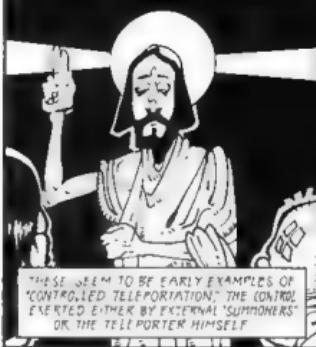
MR. TEE PART 2: A MAN WHO COULD POSSIBLY BE A "PORTER" (HE ONLY SOLD MASTER)



THE BIBLE SAYS  
"ELIJAH WENT UP  
BY A WHIRLWIND  
INTO HEAVEN"



WHILE THE RESURRECTED JESUS SOMEHOW DISAPPEARED FROM HIS TOMB TO ABRUPTLY REAPPEAR BEFORE HIS APOSTLES



ANY CONTROL OVER THE '599 ALONE  
TAKEN BY AN ARGENTINE BUS BUSINESSMAN,  
MORILLET WAS DEFINITELY EXTERNAL



STARTING HIS CAR OUTSIDE A MOTEL ON  
NATIONAL ROUTE 2, HE FOUND HIMSELF  
SUDDENLY ENVELOPED IN A WEIRD CLOUD

THE NEXT THING HE KNEW HE WAS ON AN  
UNFAMILIAR ROAD - WITH HIS CAR  
NOWHERE IN SIGHT



NEVERTHELESS, WHEN HE TOLD A PASSING  
TRUCK DRIVER WHERE HE HAD LEFT HIS CAR



THE DAZED MAN ACCEPTED A LIFT TO THE  
NEAREST POLICE STATION. WHEN A LONG  
DISTANCE CALL WAS PLACED TO THE HOTEL,  
HE WAS TOLD THAT HIS CAR WAS RIGHT  
WHERE IT'S LEFT

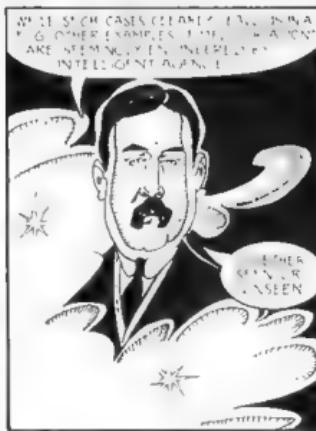
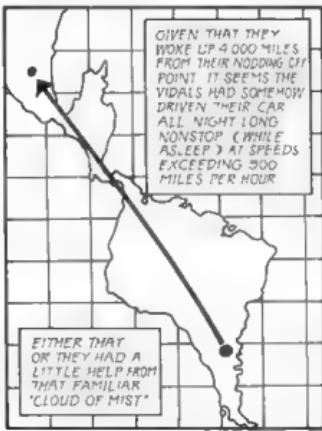


ACCORDING TO FIVE WITNESSES INCLUDING  
A TOKYO BANK MANAGER, A SIMILAR CLOUD  
ENVELOPED ANOTHER CAR ON THE 17 SHIBO  
EXPRESS IN NOVEMBER OF 1965. THE CAR  
IN THIS CASE A LINCOLN WAS MOVING



AND WHEN THE MYSTERY CLOUD  
IMMEDIATELY THE CLOUD  
REAPPEARED, IT WAS  
ALL VISIBLE.





IN THE 'SEEN' CATEGORY ARE STRANGE LIGHTS OR UFO'S, WHETHER ALIEN SPACESHIPS OR ENERGY FALLOUT FROM SOME UNKNOWN PHENOMENON



WILDEST OF ALL MAY BE THE PHYSICALLY POSSIBLE STATE OF MATTER CONVERTED TO ENERGY. THE TRANSITION IS REVERSIBLE, AND INFERRED RECONVERSION...



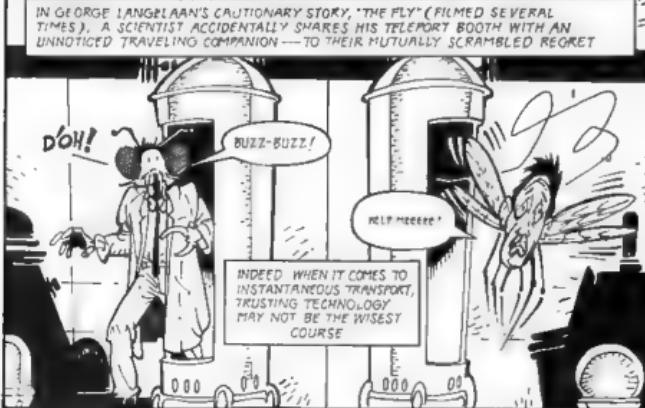
AND EVEN THOUGH THERE'S NEVER BEEN AN EXPLANATION WHICH ITSELF DIDN'T REQUIRE EXPLAINING, SCI-FI IS NEVER TOO SHY TO TRY



IF THERE EXISTS A FOURTH DIMENSION, WHETHER IT'S TIME OR ANOTHER ASPECT OF SPACE, CAN THINGS LIKE PEOPLE GET SUCKED INTO IT VIA TELEPORTERS OR ANDORS



IN GEORGE LANGELAAN'S CAUTIONARY STORY, "THE FLY" (FILMED SEVERAL TIMES), A SCIENTIST ACCIDENTALLY SHARES HIS TELEPORT BOOTH WITH AN UNNOTICED TRAVELING COMPANION -- TO THEIR MUTUALLY SCRAMBLED REGRET



AFTER ALL, ONE COULD HARDLY TRAVEL WITH SAY, A SET OF GOLF CLUBS... LET ALONE A SUITCASE



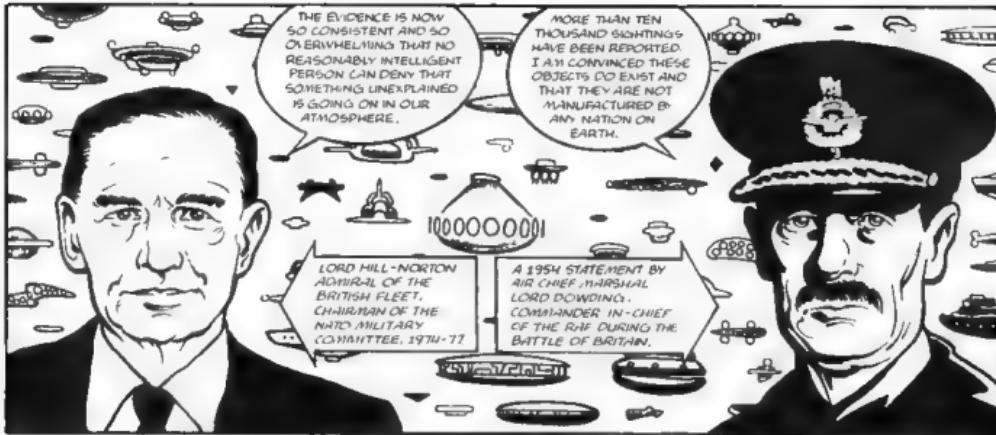
## CLOSE ENCOUNTERS

Whether created by alien technologies so advanced they might as well be supernatural, or spawned by wilder forces which really *are* supernatural, the UFOs over our heads cast heavy shadows indeed. These anomalous aerial objects cannot fail to inspire wonder or fear (usually both). How we react to them may reveal the nature of our psyches and souls.

Nothing new, UFOs are in fact older than history and may have been here forever. The recent abduction epidemic and rumors of government-alien cover-ups, then, are but small pieces of the phenomenon's overall puzzle. Moreover, both puzzle pieces may be nothing but paranoia and false memories as a result of growing UFO awareness. And if this is how we respond to UFO reality, then there is arguably good reason for cover-ups and secrecy. Most humans simply can't handle UFOs. But we can, can't we?

Off we go, into the wild black and blue , yonder...





"UFO'S ARE INTERPLANETARY IN ORIGIN." — AIR TECHNICAL INTELLIGENCE CENTER SITUATION ESTIMATE DOCUMENT, DATED 5 AUGUST 1948.



FOR THE LAST SIX MONTHS WE HAVE BEEN WORKING WITH A CONGRESSIONAL COMMITTEE INVESTIGATING OFFICIAL SECRECY CONCERNING PROOF THAT UFO'S ARE REAL MACHINES UNDER INTELLIGENT CONTROL.



MAJOR DONALD KENNEDY DURING A LIVE CBS BROADCAST 1958. ALTHOUGH HIS AUDIO WAS CUT OFF AND STATEMENT FOR "REASONS OF NATIONAL SECURITY" WAS

BEHIND THE SCENES HIGH-RANKING AIR FORCE OFFICERS ARE SOBERLY CONCERNED, BUT THROUGH OFFICIAL SECRECY AND RIDICULE CITIZENS ARE LED TO BELIEVE UFO'S ARE NONSENSE.



REAR ADMIRAL ROSECCE  
HILLENKETTER  
DIRECTOR OF CIA 1947-50

UFO'S DO EXIST ARE VERY REAL AND ARE SPACESHIPS FROM ANOTHER OR MORE THAN ONE OTHER SOLAR SYSTEM.



DR. WERNHER VON BRAUN, GERMAN ASTRONAUT, SCIENTIST AND "FATHER OF AMERICAN SPACE TRAVEL."

IT SEEMED TO MOVE TOWARD US THEN PARTLY AWAY, THEN RETURN THEN DEPART IT WAS BLUISH REDDISH AND LUMINOUS.



FROM UNTITLED REPORT, 1947. MAN  
THEN UNKNOWN TO HIM, SAW IT.



WE DEAL NOW NOT WITH THE NUNS OF THIS WORLD ALONE BUT WITH ULTRA WIDE CONFLICT BETWEEN A UNITED HUMAN RACE AND THE SINISTER FORCES OF SOME OTHER GALAXY.

GEN. DORRIS MACARTHUR IN HIS ADDRESS TO THE MILITARY ACADEMY AT WEST POINT, 1962



WITH ALL THESE LIGHTS AND SOUNDS AND FORMS, ALL THESE SIGHTINGS AND OFFICIAL STATEMENTS, WHAT'S REALLY GOING ON WITH UFO'S?



THE BIZARRE  
IS NOTHING NEW IN  
NEW GUINEA

BACK IN 1959  
FOR EXAMPLE, THERE WERE  
70 MAJOR UFO INCIDENTS IN THE  
PAPUA AREA ALONE — BUT  
NONE WEIRDER THAN  
THE 80TH —

UNCONVINCED BY ALL THE UFO REPORTS,  
THE REVEREND WILLIAM GILL, HEAD  
OF PAPUA'S BOIAMA MISSION, SAID  
SO IN A JUNE 26 1959 LETTER TO  
A FRIEND: "MY SIMPLE MIND STILL  
REQUIRES SCIENTIFIC EVIDENCE  
BEFORE I CAN ACCEPT THE  
OUTER SPACE THEORY."

## THE NEW GUINEA SYNCHRONICITY

SIGNING THE LETTER "DOUBTING  
WILLIAM" GILL STEPPED OUTSIDE  
(AT 6:45 PM) TO LOOK FOR  
VENUS — WHICH HE FOUND NEAR  
A SECOND "VERY BRIGHT AND  
SPARKLING LIGHT DESCENDING  
TOWARD THE MISSION."

WITHIN MOMENTS REVEREND GILL  
WAS STARING POINT BLANK AT A  
"CABRIOLET FLYING SAUCER" WITH  
FOLK HUMANOID FIGURES MOVING  
ABOUT ON ITS TOP DECK — FROM  
WHICH INTERMITTENT BLUE BEAMS  
SHOT SKYWARD

CALLING OUT IN EXCITEMENT GILL  
WAS JOINED BY MISSION STAFF  
MEMBERS STEPHEN MOI, ERIC  
LAKE, AND ANTHONY MILES, S. M. I.,  
WHOM CLAIMED TO SEE "PORTHOLES"  
AROUND THE HOVERING VEHICLE



AT 7:40 PM, PERHAPS SUMMONED BY  
THE BIG UFATAM, SEVERAL SMALLER  
(OR MORE DISTANT) DISKS APPEARED  
AROUND "THE MAIN JFO" — "SATELLITES",  
GILL SUGGESTED, OF THE "MOTHER SHIP".

LASTING MORE THAN FOUR HOURS THE  
SPECTACULAR MULTIPLE WITNESS SIGHTING  
ENDED ONLY WHEN THE OBJECTS DRIFTED  
OFF AND DISAPPEARED INTO THE  
OVERCAST SKY

BUT THE VERY NEXT NIGHT, JUST  
AFTER SUNSET AT 6:02 PM, THE  
MISSIONARY AGAIN BUMPED HEADS  
WITH THE UNKNOWN

DID I REALLY  
CALL MYSELF  
"DOUBTING WILLIAM?"



IN ALL 38 WITNESSES SIGNED SWORD TESTIMONY THAT WHEN REVEREND GILL RAISED AN ARM TO WAVE ONE OF THE UFO HUMANOIDS WAVED RIGHT BACK!

SOON, EVERYONE ON THE GROUND WAS SHOUTING AND WAVING, AND ALTHOUGH NO SOUND EVER CAME FROM THE UFO, ALL FOUR HUMANOIDS RETURNED THE WAVES.



WHEN REVEREND GILL TRIED "SIGNALLING WITH A TORCH" (A FLASHLIGHT), THE UFO RESPONDED BY SWINGING BACK AND FORTH IN A PENDULUM MOTION.



REVEREND GILL LATER WROTE: "TWO SMALLER UFO'S WERE SEEN AT THE SAME TIME. ON THE LARGE ONE, TWO OF THE FIGURES SEEMED TO BE DOING SOMETHING IN THE CENTER OF THE DECK, ADJUSTING OR SETTING UP SOMETHING."



AT 6:30 PM, AND THE FATHERS WENT OFF TO DINNER. AND WHEN THEY RETURNED A HALF HOUR LATER, THE UFO WAS STILL THERE.

SKEPTICS FOUND IT INCREDIBLE THAT DINNER COULD BE MORE IMPORTANT THAN A FLYING SAUCER, TO WHICH GILL RESPONDED: "WE WERE A BIT FED UP THAT THEY WOULDN'T COME DOWN AFTER ALL THE WAVING."

AT A 4:00 PM, GILL WAS "THOROUGHLY SHAKEN OUT OF BED BY A TERRIFICALLY EXPLOSION RIGHT OUTSIDE THE MISSION."



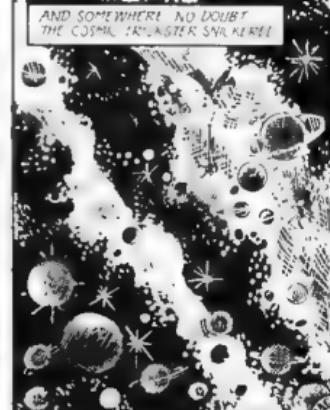
TO THE SAME FRIEND HE D  
WRITTEN THE NIGHT BEFORE,  
GILL NOW WROTE: "YESTERDAY I  
EXPRESSED OPINIONS RE. THE UFO'S.  
NOW I HAVE CHANGED MY VIEWS.  
THERE IS NO DOUBT WHATSOEVER  
THAT UFO'S ARE HANDLED BY  
BEING'S OF SOME KIND."



GILL DESCRIBED HIS ENCOUNTER AS "ABSOLUTELY BREATHTAKING" — AND THIS TIME, INSTEAD OF "DOUBTING WILLIAM," HE SIGNED OFF.



AND SOMEWHERE NO DOUBT  
THE COSMIC INTRUDERS SMILED.



WITHOUT  
EVEN COMMENTING ON  
GHOST PORTRAITS VAGUE  
OR HAZY BY DEFINITION  
WE CAN UNCONDITIONALLY  
GUARANTEE

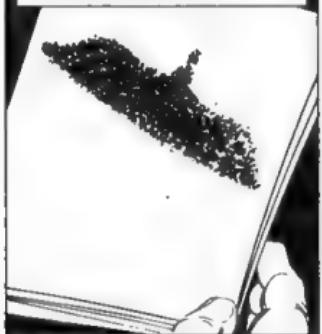
The  
Best

# PHOTOS

Are  
Always

# BLURRY

"IF THE McMinnville, Oregon photos  
of May 11, 1950 are widely regarded  
as the best early evidence for  
flying saucer reality why are  
they so teasingly blurry?"



"WHY DOES THE 1952 BARRA DE TIJUCA  
DAYLIGHT DISC REMAIN SO FRUSTRAT-  
INGLY INCONCLUSIVE — EVEN WHEN  
ENHANCED?"



"AND WHAT'S WITH THIS MID 50's  
OFFICIAL AIR FORCE SHOT OF THE  
"PHOENIX, ARIZONA CRESCENT"?



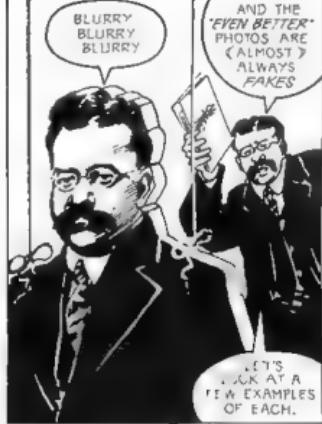
"WAS IT AN OBJECT  
FROM ANOTHER DIMENSION  
THAT COULD NOT BE CLEARLY  
PHOTOGRAPHED IN OUR REALITY?"

"THIS 1957 SHOT OF A B-47 WAS  
TAKEN BY A PILOT WHO DIDN'T SEE  
THE 'SURVEILLANCE UFO' UNTIL  
THE PHOTO WAS DEVELOPED —  
A HUGE EMBARRASSMENT  
FOR THE AIR FORCE"



"THOUGH CLEAR WHEN BLOWN UP, THE  
UFO IMAGE REMAINS JUST VAGUE ENOUGH  
TO BE EXPLAINED AWAY AS A LENS OR FILM FLAW"

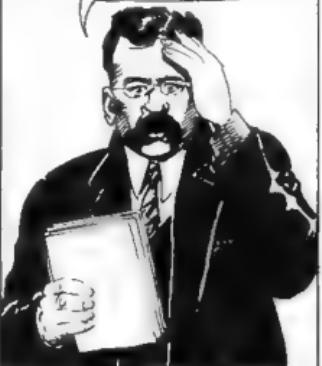
AND THE  
"EVEN BETTER"  
PHOTOS ARE  
(ALMOST)  
ALWAYS  
FAKES



'THE BRAZILIAN NAVY PHOTOGRAPHED THIS SATURN SHAPED OBJECT NEAR TRINDADE ISLAND IN 1958'



'IS IT A SUNDOG OR SOME OTHER MIRAGE WHICH ONLY LOOKS SOLID ON FILM?'



'THE ZACK HAMILTON BIGFOOT' PHOTO IS A CLASSIC BLURRY SHOT



'BUT FOR ALL WE KNOW, IT COULD BE A FUGITIVE CHIMP ESCAPED FROM SOME ZOO'



'THE 1967 ROGER PATTERSON BLUFF CREEK FILM REMAINS THE BEST EVIDENCE FOR BIGFOOT'S ELUSIVE EXISTENCE'

'IT'S BEEN CALLED "SHOCKINGLY CONVINCING," BUT IT'S STILL SHORT OF IRREFUTABLE PROOF'



'THIS 1976 NESSIE PHOTO IS CLEAR'

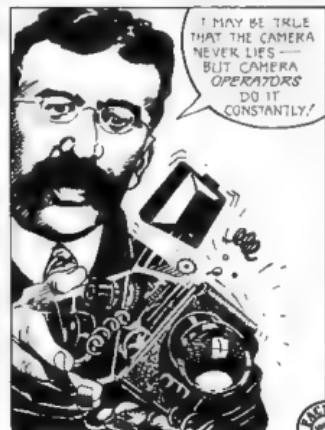


'THE NESSIE MODEL WAS SOLD IN MUSEUM GIFT SHOPS.'



'THE FAMOUS "SURGEON'S PHOTO" OF NESSIE FROM 1934 WAS APPARENTLY DISCREDITED BY THE RECENT DEATHBED CONFESSION OF A "MODELMAKER"

'YET, AS DETAILED ELSEWHERE, THE REAL HOAX MAY WELL BE THE CLAIM OF HOAX, KEEPING EVERYTHING BLURRY'





THE STUD IN QUESTION, A SAO PAULO, BRAZIL FARMER, 23, YEARS OLD IN 1957, WAS ONE ANTONIO VILLAS BOAS.



ON THE NIGHT OF OCTOBER 5, 1957, VILLAS BOAS AND HIS BROTHER WERE UNNERVED BY A BRIGHT, FLUORESCENT LIGHT FILLING THEIR ROOM THROUGH A SHATTERED WINDOW.



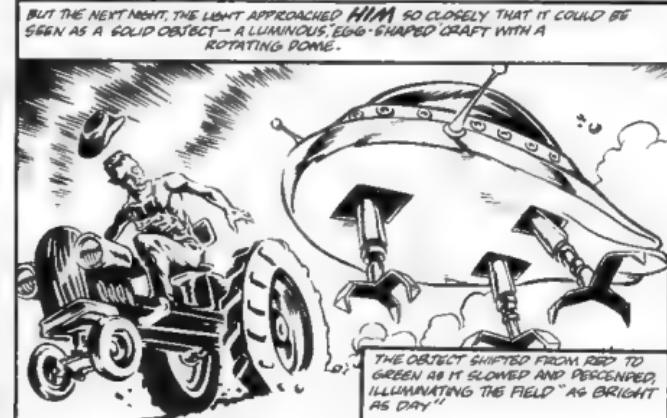
ONLY TO REAPPEAR ON THE 14TH WHEN VILLAS BOAS (FOLLOWING THE LOCAL CUSTOM OF SLEEPING THROUGH THE HOT DAYS) WAS CULTIVATING HIS FIELD AT NIGHT.



CURIOUS, VILLAS BOAS ATTEMPTED CLOSER OBSERVATION - BUT EACH TIME HE APPROACHED, THE LIGHT JUMPED TO A FAR END OF HIS FIELD.



BUT THE NEXT NIGHT, THE LIGHT APPROACHED HIM SO CLOSELY THAT IT COULD BE SEEN AS A SOLID OBJECT - A LUMINOUS, EGG-SHAPED CRAFT WITH A ROTATING DOME.



THIS TIME IT WAS THE FARMER WHO TRIED TO FLEE—ONLY TO HAVE HIS TRACTOR GO DEAD.



ALTHOUGH VILLAS BOAS WAS NOT AWARE OF IT, STALLED VEHICLES AND OTHER ELECTROMAGNETIC EFFECTS ARE COMMON FEATURES OF LIFO REPORTS.

LEAPING FROM HIS TRACTOR TO ESCAPE ON FOOT, VILLAS BOAS WAS SEIZED BY A SMALL FIGURE IN A STRANGE GRAY SUIT AND A HELMET.



...BUT WAS QUICKLY OVERWHELMED BY THREE OTHER BEINGS WHO HELPED THE FIRST DRAG VILLAS BOAS ABOARD THE NOW-LANDED CRAFT VIA A FLEXIBLE METAL ADDER.



INSIDE A METALLIC, OVAL-SHAPED ROOM, VILLAS BOAS "CURSED WITH LOUD 'YELLS'" AS HIS ABDUCTORS FORCIBLY STRIPPED HIM.



SOMEHOW SUBDUED (THIS POINT IS VAGUE), VILLAS BOAS THEN ENDURED A SPONGE-BATH OF "CLEAR THICK LIQUID" WHICH SWIFTLY EVAPORATED FROM HIS NAKED SKIN.



HE LATER SURMISSED THAT IT MUST HAVE BEEN SOME SORT OF APHRODISIAC.

HE WAS THEN TAKEN INTO A DIFFERENT, "SQUARE ROOM WHERE HE SAT ON A 'STRANGELY HUMPED COUCH WHILE 'SMALL RUBBER PIPES' WERE USED TO EXTRACT BLOOD SAMPLES FROM HIS CHIN--



"UNDERSTANDABLY MAKING HIM FEEL LIKE A LAB ANIMAL, ALTHOUGH THE PRECISE NATURE OF THE EXPERIMENT WAS STILL FAR FROM CLEAR.

THE BEINGS LEFT THE ROOM THROUGH AN AIRTIGHT DOOR LEAVING VILLAS BOAS ALONE.



THEN A NAKED WOMAN ENTERED THE ROOM SAID VILLAS BOAS: "HER BODY WAS MUCH MORE BEAUTIFUL THAN ANY I HAVE EVER SEEN IT WAS SLIM, AND HER BREASTS STOOD UP HIGH AND WELL SEPARATED."



ASSUMING THE GRAY SMOKE ENABLED THE WOMAN TO BREATHE IN THE BUFF, VILLAS BOAS WATCHED AS SHE SILENTLY APPROACHED.



"THIS SOUNDS INCREDIBLE - CONSIDERING THE CIRCUMSTANCES," ADMITS THE EARTHMAN, "BUT I FELT HER MOVING BODY GLUED TO MINE AND I BEGAN TO GET EXCITED."

ALTHOUGH THE STRANGE VAPORS EVENTUALLY DISPERSED, VILLAS BOAS VOMITING ON THE FLOOR.



HER TRIANGULAR FACE, HOWEVER, WAS DOWNRIGHT WEIRD—with pointed chin, high cheekbones, and large, slanted eyes, but almost no lips, nose or ears.



ALTHOUGH HER HAIR WAS WHITE, ANTONIO LIKENED HER TO AN ARABIAN PRINCESS. (TODAY SHE'D BE SEEN AS A "GRAY" IN PLATINUM BLONDE DRAG).

IT WAS THEN THAT ANTONIO VILLAS BOAS UNDERSTOOD THE PURPOSE OF HIS ABDUCTION - AN ACT THAT WOULD GIVE NEW MEANING TO THE PHRASE "CLOSE ENCOUNTER."



FIRST, "THE GROWLS THAT CAME FROM HER NEARLY SPOILED EVERYTHING, AS THEY GAVE ME THE IMPRESSION OF LYING WITH AN ANIMAL."

VILLAS BOAS NEVERTHELESS PERSEVERED AND PERFORMED WELL ENOUGH FOR A SECOND ROUND, AFTER WHICH HIS SPACE MATE COLLECTED SPERM SAMPLES -- APPARENTLY FOR FREEZING."



AND SECOND, THERE WAS NO KISSING, ALTHOUGH THE WOMAN DID NIBBLE HIS CHIN (A SPACE VAMPIRESS ENJOYING "RACES OF BLOOD FROM THE SAMPLE EXTRACT?")



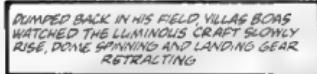
WHEN SHE'D HAD ENOUGH, THE WOMAN POINTED AT HER BELLY, SMILED WEIRDLY, THEN POINTED STRAIGHT UP--WHICH VILLAS BOAS INEXPICABLY INTERPRETED AS "I'LL BE BACK FOR YOU!"



MORE PLAUSIBLE "UP THERE, MAN, IS WHERE I'M GONNA HAVE YOUR HYBRID BABY."



KYONKOKA'S STORY WOULD NEVER BE BELIEVED HE ATTEMPTED TO SECURE PROOF-- BUT ARMED WITH A SMALL VIAL AND A HYDRAULIC "CLOCK-LIKE DEVICE."



DUMPED BACK IN HIS FIELD, VILLAS BOAS WATCHED THE LUMINOUS CRAFT SLOWLY RISE, DONE SPINNING AND LANDING GEAR RETRACTING



AT AN ALTITUDE OF SOME 30 METERS IT BRIEFLY HOVERED, SHIFTING FROM GREEN TO RED AS ITS ROTATION ACCELERATED TREMENDOUSLY--



MORE THAN FOUR HOURS HAD PASSED.

IN THE AFTERMATH OF HIS EXTRAORDINARY EXPERIENCE, VILLAS BOAS WAS PLAGUED WITH MALAISE - FATIGUE, NAUSEA, NIGHTMARES, AND STRANGE VIOLET SORES ON HIS BODY.



ALTHOUGH ADVISED HE COULD SELL HIS WILD TALE TO THE POPULAR PRESS, VILLAS BOAS INSTEAD RETURNED TO HIS FARM, NEVER SEEKING TO PROFIT FROM HIS ONE-NIGHT STAND WITH THE SUCCLUBUS FROM SPACE.



BY 1980, VILLAS BOAS HAD UNDERGONE A STARTLING TRANSFORMATION FROM POOR BACHELOR FARMER TO MARRIED ATTORNEY AND FATHER OF FOUR (KNOWN) CHILDREN. WHEN ASKED HOW SHE'D FEEL IF HER HUSBAND HAD MORE DISTANT OFFSPRING, ANTONIO'S WIFE REPLIED:



AFTER A MONTH, HE CONTACTED JOURNALIST JOAO MARTINS AND DR. OLAVO FONTE, WHO NOTED SMALL SCARS ON THE PROFESSOR'S CHIN AND DIAGNOSED HIM AS SUFFERING FROM MILD RADIATION SICKNESS.



MARTINS AND FONTE WERE BOTH IMPRESSED BY THE YOUNG FARMER'S EMBARRASSED SINCERITY AND NEITHER COULD SHAKE OR FAULT HIS STORY - NOR COULD THEY HELP.

INDEED, WHEN HE FINALLY BROKE HIS SILENCE 23 YEARS LATER, IT WAS ONLY TO EXPRESS REGRETTAT AT THE TREATMENT HE HAD RECEIVED - INCLUDING THE ULTIMATE LOW OF STARING IN A FRENCH COMIC STRIP.



AT FIRST, CONTEMPORARY RESEARCHERS SELF-CENSORED THE NOW-QUINT STORY FOR BEING "TOO WILD AND IMPROBABLE," EVEN FOR THE UFO FIELD.



N ANOTHER EXAMPLE OF MIX AND MATCH PHENOMENA,  
A SPlicing OF MYSTERIOUS DISAPPEARANCE AND UFO—  
WE LEARN THAT NO ALL ABDUCEES RETURN AND THAT  
SOME ALLEGED ABDUCTIONS INVOLVE MORE THAN  
JUST A PERSON

SOMETIMES  
THINGS LIKE  
CARS OR EVEN  
AN AIRPLANE  
CAN DISAPPEAR  
IN THE  
SKY. IN THE  
LAST CASE  
HERE



## THE VALENTICH VANISHING

ON THE EVENING OF OCTOBER 21, 1978,  
WHEN 16-YEAR-OLD BOY FREDERICK VALENTICH  
PREPARED FOR A SOLO FLIGHT FROM MELBOURNE AIRPORT  
IN MELBOURNE, AUSTRALIA, ACROSS BASS STRAIT

NASA DEPUTY PUBLIC RELATIONS DIRECTOR  
FREDERICK C. WILSON RECENTLY STATED  
IN AN AIRPORT LIAISON BRIEFING  
BEINGS FROM OUTER SPACE



IT'S A SHORT JUMP  
FROM WATCHING TO INTERACTING



EVEN THOUGH HIS BLUE AND WHITE  
CESSNA 172 WAS CONSIDERED A  
THREE-SEATABLE WORKHORSE, AND  
WEATHER CONDITIONS FAVORED AN  
IDEAL NIGHT FOR FLYING



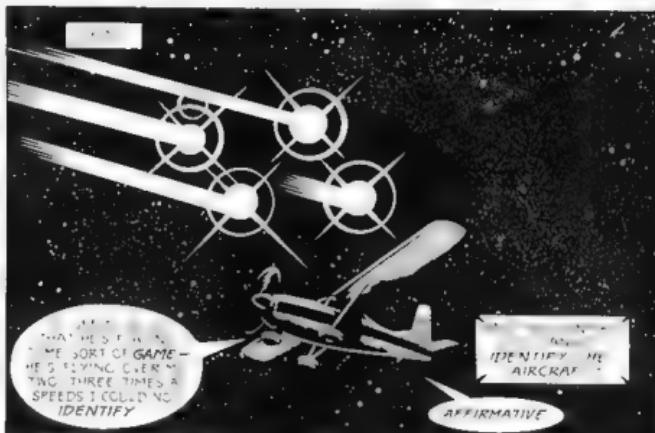
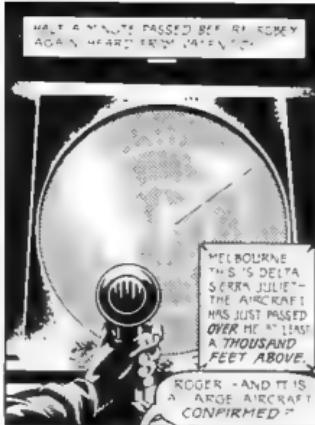
THE FOLLOWING SIX MINUTE RADIO EXCHANGE  
IS A VERBATIM TRANSCRIPT OF THE AIR TRAFFIC  
CONTROLLER AT 10:00PM WHEN STAFF SAW  
THE AIRPLANE FIRST MAKE THE  
FAR-OUT CALLS OF THE NIGHT

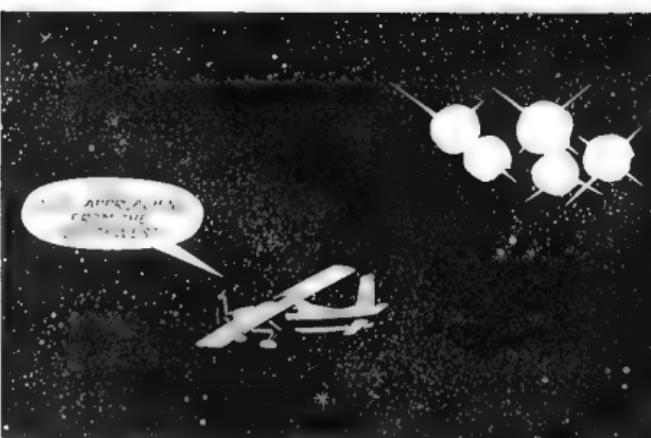
SEEMS TO BE A  
LARGE AIRCRAFT  
BELOW ME

DATA TYPE  
NO. 1  
IS

HALT A MINUTE PASSED BEE BEE ROGER  
AGAIN HEARD FROM JAPAN.

ER UNKNOWN DUE  
TO THE SPEED IT'S  
TRAVELING IS THERE  
ANY AIR FORCE  
ACTIVITY IN THE  
VICTORY





THE NOISE, HOWEVER, DOES SUGGEST THE SAME KIND OF ELECTROMAGNETIC INTERFERENCE SO OFTEN ASSOCIATED WITH "VALLEY OF THE ENGINES" UFO ENCOUNTERS.

RECENTLY, A COUPLE OF AIR FORCE PILOTS REPORTEDLY SAW A CLOUD OF THIS SIZE IN THE SKY OVER THE VALLEY.

WHATEVER THE PILOT'S ACT, A FATE FLIGHT CONTROLLER ROBEN STATED THAT BY "THE END OF THE DAY" HE WAS DEFINITELY CONCERNED FOR HIS SAFETY.



DESPITE AN EXTENDED AIR-SEA SEARCH AT THE TIME, AND REPEATED DIVING EXPEDITIONS SINCE, NO TRACE OF PILOT OR PLANE HAS EVER BEEN FOUND.



AS IT HAPPENS, 1978 FEATURED ONE OF THE MOST SPECTACULAR UFO FLAPS IN AUSTRALIAN HISTORY, GOING ON FOR SOME THREE MONTHS PRIOR TO VALENT'S FATEFUL FLIGHT.



THIS IS THE HIGHEST CONCENTRATION OF SIGHTINGS COMING FROM THE SAME BASS STRAIT VICINITY.

INDEED, CORROBORATION OF HIGH STRANGENESS ON THE VERY NIGHT OF THE VALENT FLAP IS HARDLY INDOUBT. SEVERAL PHOTOS SHARPLY RESEMBLE RAYMAN'S.

IN THIS IDENTIFIED OBJECT FROM THE SKY, A SEVEN-FOOT TALL MAN WAS REPORTEDLY SEEN IN HIS RADIO TRANSMITTER.



BUT WITH SUNSET MEASURING THE TIME SEQUENCE OF THE MANIFOLD PHOTOS, THE ALLEGED CLOUD WOULD HAVE BEEN MOVING AT 200 MPH IN CONDITIONS OF LIGHT SEA BREEZES.

IN ANY CASE, AT LEAST TWENTY OTHER WITNESSES AT VARIOUS LOCATIONS AROUND BASS STRAIT REPORTED A LUMINOUS GREEN OBJECT AT THE SAME TIME VALENTICH WAS DESCRIBING HIS OWN GREEN LIGHT.

"ANOTHER UFO REPORT PIS EVERYONE DRUNK TONIGHT?"



BACK IN 1920, WHEN A SCHOONER DISAPPEARED IN BASS STRAIT, OTHER SHIPS REPORTED "LARGE FLARES." CAPTAIN S. T. TANT, SHAG GAZZELI PROMPTLY LEFT THE AREA.



LIKE VALENTICH AND HIS CESSNA, THEY AND THEIR PLANE WERE NEVER SEEN AGAIN, NOR WAS THE SCHOONER, ALTHOUGH MANY HAVE SINCE SEEN THE "FLARES."

AND IN FEBRUARY 1944 (STILL MORE THAN 30 YEARS PRIOR TO THE VALENTICH INCIDENT) A BEALFORT BOMBER SUFFERED LOSS OF RADAR AND NAVIGATION WHEN A PILE OF RADIATION FEET FOR TWENTY MINUTES.



ONE OF THE MORE BIZARRE REPORTS CAME FROM RANK MANAGER AND HIS WIFE, WHO DESCRIBED A MYSTERIOUS GREEN BEETLE, "SHAPED LIKE A STARFISH."

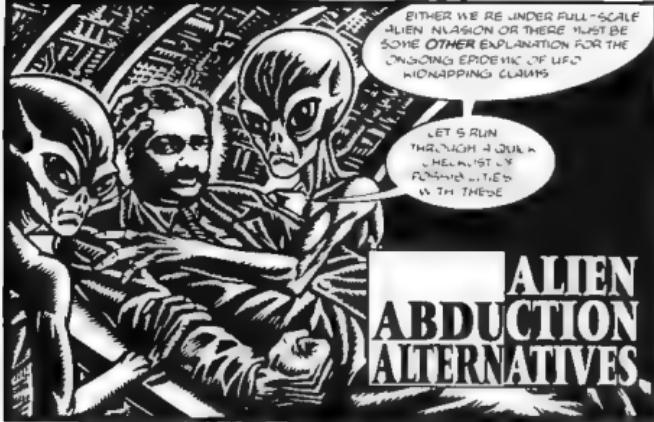


COMMENTING ON OTHER PLANES WHICH DISAPPEARED WITHOUT TRACE IN THE SAME VICINITY DURING WORLD WAR II, AUSTRALIAN RESEARCHER BILL CHALKER POINTS OUT:



BUT WHETHER OR NOT BASS STRAIT IS ONE OF THE WORLD'S WINDOWS ON THE WEIRD, THE FREDERICK VALENTICH CASE REMAINS ONE OF THE MOST SHOCKING AND TRAGIC U.S. INCIDENTS ON RECORD.





SCREEN MEMORIES - INDUCED TO HIDE THE REALITY OF GOVERNMENT MIND CONTROL EXPERIMENTS



WE'VE ALL SEEN MAINSTREAM MEDIA'S PORTRAIT OF THE TYPICAL UFO WITNESS—A WHITE-TRASH DRUNKEN DOOFUS FROM SOME TRAILER PARK ON THE OUTSKIRTS OF HICKSVILLE.

ACTUAL EYEWITNESSES, HOWEVER, INCLUDE SOBER AND RESPONSIBLE INDIVIDUALS FROM ALL WALKS OF LIFE.

RIGHT NOW, LET'S FOCUS ON SOME POSSIBLE ENCOUNTERS BETWEEN...

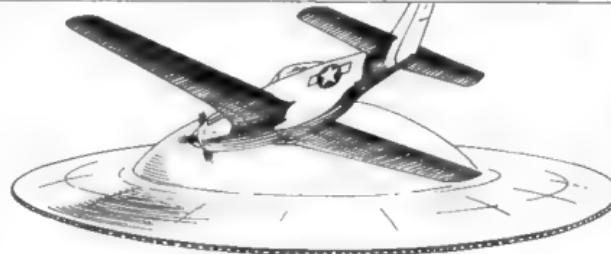


## THE ASTRONAUTS AND THE ALIENS

"BUT AS SOON AS I GOT BEHIND THE DARN THING IT DIDN'T LOOK LIKE A BALLOON ANYMORE. IT LOOKED LIKE A SAUCER, A DISK. I TRACKED IT A LITTLE WAY, AND THEN ALL OF A SUDDEN THE DAMN THING PULLED A 45-DEGREE TURN AND JUST FLAT DISAPPEARED."

BACK IN 1951, FUTURE ASTRONAUT DONALD "DEKE" SLAYTON CHASED SOMETHING WHILE TEST-PILOTING A P-51 NEAR MINNEAPOLIS.

LOOKS LIKE A WEATHER BALLOON.



AFTER REPORTING THIS TO INTELLIGENCE, SLAYTON SAID, "I NEVER HEARD ANYTHING MORE ON IT."

FINALLY, APOLLO 8 ASTRONAUT JAMES LOVELL BROKE THE SILENCE WITH A CRYPTIC COMMENT FROM ONE WORLD TO ANOTHER:

MEDICAL MONITORS SHOWED A DRASTIC AND ABRUPT JUMP IN LOVELL'S PULSE RATE

SEVENTEEN YEARS LATER, HOUSTON MISSION CONTROL DIDN'T HEAR ANYTHING EITHER. FOR SIX AGONIZING MINUTES



IT WAS CHRISTMAS DAY, 1968



GORDON COOPER HAS STATED THAT WHILE MOST ASTRONAUTS ARE UNDERSTANDABLY RELUCTANT TO DISCUSS THE SUBJECT...

SEVERAL OF US DO BELIEVE IN UFOS.

THE FACT THAT MANY EXPERIENCED PILOTS HAVE REPORTED STRANGE SIGHTS WAS ONE OF THE REASONS I WANTED TO BECOME AN ASTRONAUT.



"I DID HAVE TWO DAYS OF OBSERVATION OF MANY FLIGHTS OF (UFO'S), OF DIFFERENT SIZES, FLYING IN FIGHTER FORMATION, GENERALLY FROM EAST TO WEST OVER EUROPE."



SINCE COOPER'S SIGHTINGS OCCURRED IN PRE-ASTRONAUT 1951, THE SAME YEAR DEKE SLEPTON CHASED A DISK OVER MINNEAPOLIS, WE PONDER A CHILLING QUESTION...

WAS THE "RIGHT STUFF" IMPLANTED IN THESE FLYBOYS?



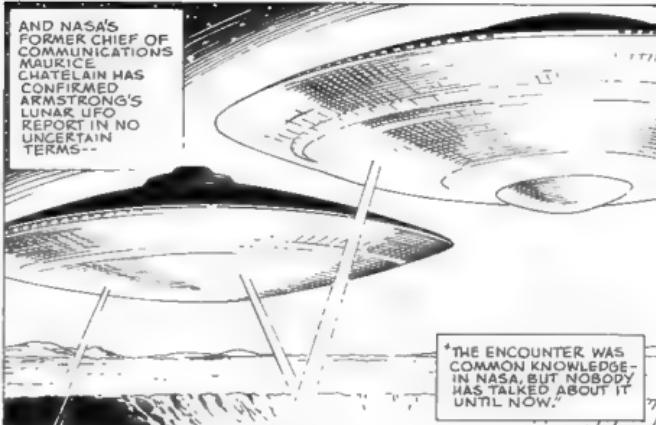
FOLLOWING ATTENDANCE AT A 1978 UNITED NATIONS CONFERENCE ON UFO'S, COOPER WROTE: "I BELIEVE THAT THESE EXTRATERRESTRIAL VEHICLES AND THEIR CREWS ARE VISITING THIS PLANET FROM OTHER PLANETS."



WHILE THE ALLEGED TRANSMISSION MAY WELL BE BOGUS, NASA'S CHIEF OF PUBLIC INFORMATION JOHN MCLEAISH ADMITS THAT SOME ASTRO-NAUT CONVERSATIONS ARE NEVER RELEASED TO THE PUBLIC.



AND NASA'S FORMER CHIEF OF COMMUNICATIONS MAURICE CHATELAIN HAS CONFIRMED ARMSTRONG'S LUNAR UFO REPORT IN NO UNCERTAIN TERMS--



FURTHER CONFIRMATION CAME FROM SOVIET PHYSICIST DR. VLADIM AZHADZHA: ACCORDING TO OUR INFORMATION, THE ENCOUNTER WAS REPORTED IMMEDIATELY AFTER THE LANDING OF THE MODULE BUT WAS NEVER HEARD BY THE PUBL C-BECAUSE NASA CENSORED IT"



DR. GLENN SEABORG, THEN PRESIDENT OF THE ATOMIC ENERGY COMMISSION, ALLEGEDLY REVEALED IN DECEMBER 1969 THAT APOLLO 11 HAD DISCOVERED "SUSPICIOUS TRACKS" ON THE LUNAR SURFACE--



--CLEAR EVIDENCE OF AN UNKNOWN VEHICLE.

A YEAR EARLIER, DURING APOLLO 8'S FIRST MANNED ORBIT OF THE MOON, BEAMS OF LIGHT WERE SEEN SHINING FROM MOUNT PICKERING,



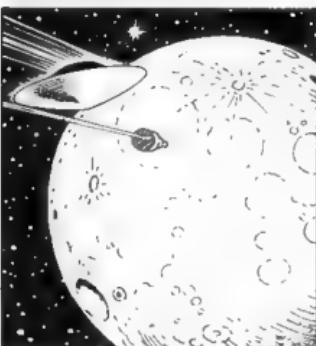
A LANDING BEACON FOR SANTA CLAUS?

ANOTHER SOVIET, DR. ALEKSANDR KAZANTSEV, CLAIMS BUZZ ALDRIN CAPTURED THE UFO'S ON COLOR MOVIE FILM FROM BOTH INSIDE AND OUTSIDE THE MODULE.

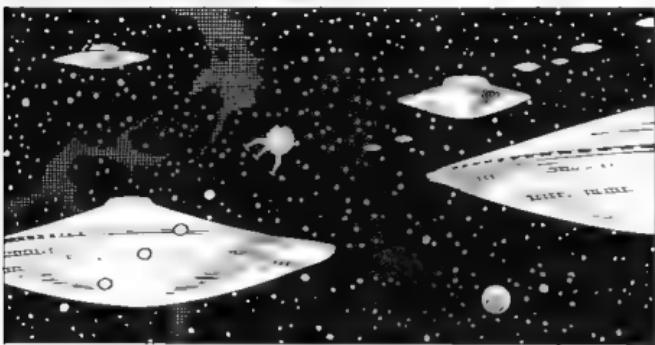


BOX OFFICE DYNAMITE - IF SUCH FILM TRULY EXISTS.

MAURICE CHATELAIN COMES RIGHT OUT WITH IT: "ALL APOLLO AND GEMINI FLIGHTS WERE FOLLOWED, BOTH AT A DISTANCE AND SOMETIMES QUITE CLOSELY, BY SPACE VEHICLES OF EXTRATERRESTRIAL ORIGIN."

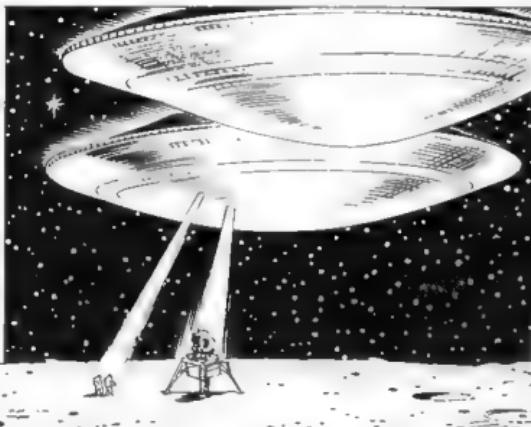


AS QUOTED BY RESEARCHER TIMOTHY GOOD, "AN ANONYMOUS SOURCE WITH SECRET CLEARANCE" CLAIMED SCOTT CARPENTER TOLD H-M THAT "AT NO TIME" WERE THE ASTRONAUTS ALONE IN SPACE.



ACCORDING TO DR. GARRY HENDERSON OF GENERAL DYNAMICS, WHILE NASA "HAS MANY ACTUAL PHOTOS OF E.T. CRAFT TAKEN AT CLOSE RANGE, THE ASTRONAUTS HAVE BEEN SWORN TO A STRICT POLICY OF SILENCE."

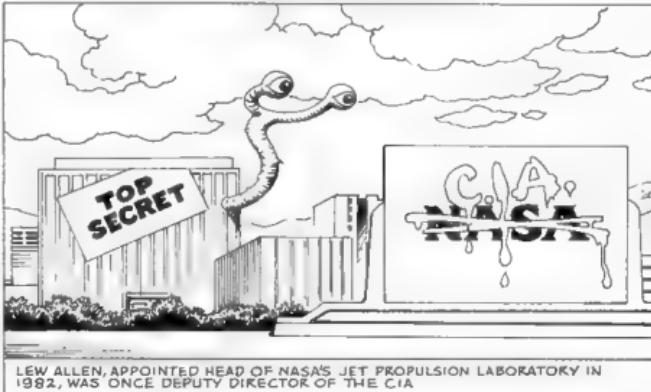
ARMSTRONG SUPPOSEDLY CONTINUED "THERE WAS NEVER ANY QUESTION THEN OF A SPACE STATION OR A MOON CITY. I DANT GO INTO ANY DETAILS EXCEPT TO SAY THAT THEIR SHIPS WERE FAIRLY EQUIVALENT TO OURS BOTH IN SIZE AND TECHNOLOGY. BOY, WERE THEY BIG AND MENACING."



PUBLICLY, NEIL ARMSTRONG HAS THIS TO SAY:



BUT THE ANONYMOUS PROFESSOR INSISTS THAT ARMSTRONG LATER ADMITTED TO A COVER-UP ORCHESTRATED BY THE CIA



LEW ALLEN, APPOINTED HEAD OF NASA'S JET PROPULSION LABORATORY IN 1982, WAS ONCE DEPUTY DIRECTOR OF THE CIA

THIS POLICY WAS ALLEGEDLY BROKEN BY NEIL ARMSTRONG HIMSELF IN CONVERSATION WITH AN UNNAMED PROFESSOR:



SOMEONE ELSE MAY HAVE TRIED TO SILENCE APOLLO 17 ASTRONAUT EUGENE CERNAN AND HARRISON SCHMITT WHEN THEIR LUNAR ROVER HUSH-GA-N ANTENNA EXPLODED.



LATER, AT A 1973 PRESS CONFERENCE, CERNAN RATHER CRYPTICALLY REMARKED:

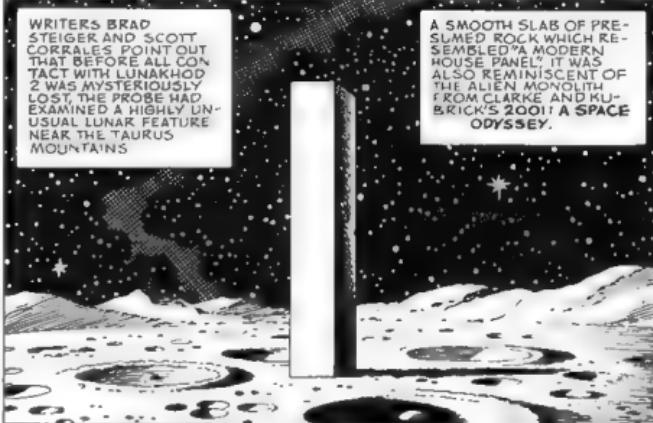
I'M ONE OF THOSE GUYS WHO HAS NEVER SEEN A UFO, BUT I'VE BEEN ASKED--  
--AND I'VE SAID PUBLICLY I THOUGHT THEY WERE SOMEBODY ELSE, SOME OTHER CIVILIZATION.



THE AMERICANS AND THE SOVIETS BOTH ENDED THEIR MOON PROGRAMS WITHIN A SIX-MONTH SPAN IN 1972-73-- THE USA WITH APOLLO 17 AND THE USSR WITH LUNAKHOD 2...



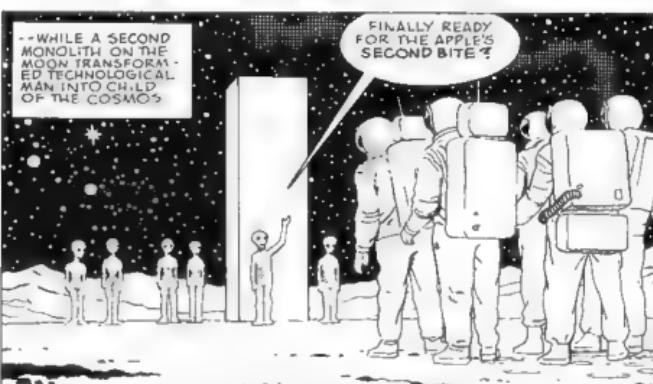
WRITERS BRAD STEIGER AND SCOTT CORRALES POINT OUT THAT BEFORE ALL CONTACT WITH LUNAKHOD 2, WAS MYSTERIOUSLY LOCATED AND EXAMINED A HIGHLY UNUSUAL LUNAR FEATURE NEAR THE TAURUS MOUNTAINS



SAID MONOLITH, YOU MAY RECALL, WAS THE TRIGGER FOR CONVERTING INNOCENT APE TO EVOLVED MAN--



--WHILE A SECOND MONOLITH ON THE MOON TRANSFORMED TECHNOLOGICAL MAN INTO CHILD OF THE COSMOS?



WAS 2001 PRESCIENT? DID LIFE IMITATE ART? OR, CONTRARY TO MOVIE OPTIMISM, WAS THE REAL-LIFE SLAB SOME SORT OF COSMIC VENDING MACHINE WE REALLY WERE FORBIDDEN TO TOUCH?

BARELY NOTICED AMIDST 1994'S MORE IMPORTANT NEWS, NASA RESUMED ITS MOON PROGRAM WITH AN UNMANNED PROBE NAMED "CLEMENTINE."

HEY IF BANK TELLERS CAN BE REPLACED BY CASIQUES, WHY NOT ASTRONAUTS BY ROBOTS?



AS RESEARCHER GEORGE ANDREWS POINTS OUT, CLEMENTINE'S PRICETAG (NEARLY HALF THE BUDGET OF WATERWORLD) SHOULD HAVE CALLED FOR ATTENTION - AND YET OUR RETURN TO THE MOON MIGHT AS WELL BE A SECRET



BUT WHY ARE WE GOING BACK NOW - SO LONG AFTER WE WERE SUPPOSEDLY "WARNED OFF"?

HAS THE DANGER PASSED - OR HAVE WE LOST OUR FEAR?

THE ANSWER MAY LIE IN THE NATURE OF CLEMENTINE'S MISSION - TO TEST "DEFENSIVE HARDWARE" SPUN OFF FROM THE SDI "STAR WARS" PROGRAM



OR ARE WE FINALLY READY TO EVICT THE MOON'S PRESENT TENANTS?

MAYBE SO - BUT IT MAY BE WISE TO REMEMBER THE WORDS OF THAT OLD SONG -



INDEED, BEFORE CLEMENTINE COULD COMPLETE HER MISSION, ALL CONTACT WAS LOST WHEN SHE FELL INTO A USELESS SOLAR ORBIT -

- VICTIMIZED EITHER BY NASA INCOMPETENCE - OR BY LUNAR FORCES, STILL MORE THAN A MATCH FOR ANY TRESPASSER!



TO HELL WITH  
DAMNED SCIENCE  
AND FULL SPEED  
AHEAD AS WE  
IMMERSIVE OUR  
SELVES IN THE



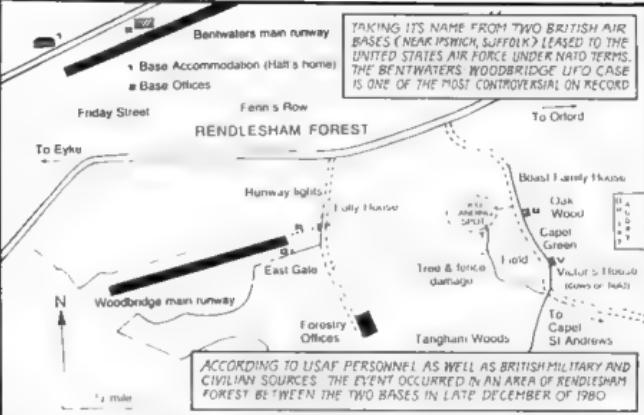
THE FOLLOWING ACCOUNT, AS REPORTED  
BY RESEARCHERS JENNY RANDLE,  
TIMOTHY GOOD, RAYMOND BOECKEL,  
AND LAWRENCE FANCELL, IS PECULIAR TOGETHER  
FROM THE STATEMENTS OF SOME  
THIRTY PROFESSIONAL WITNESSES



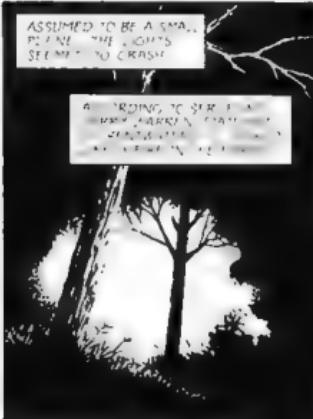
ED R. WOODBRIDGE DEPUTY BASE COMMANDER  
AT RENDLESHAM FOREST, SAID  
ENTERTAINMENT WEEKLY, "IT'S A  
GHOST STORY."



RENDERLESHAM FOREST, ENGLAND  
DOWNTOWN WIRELESS, WHICH IS  
ONE OF THE CHASE, BUT INTELLIGENTLY DOWNPLAYED  
AS A FEW LIGHTS FLICKERING AMONG THE TREES.



WHILE THE PRECISE SEQUENCE OF  
EVENTS IS DIFFICULT TO DETERMINE  
AND MAY INVOLVE TWO SEPARATE NIGHTS, THE IN-  
CIDENT BEGAN WHEN TWO USAF PERSONNEL,  
MEMBERS OF THE 101ST AIR FORCE SQUADRON,  
SIGHTED A LIGHT IN THE SKY.



ASSUMED TO BE A SMALL  
PLANE, THE LIGHTS  
SEEMED TO CRASH

According to senior USAF  
personnel, the event  
occurred in December 1980.



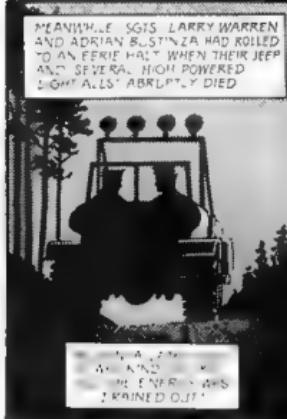
"MAN, THIS BURGLOUGH AND I WAS IN  
RED HELL. YOU CAN NEVER EXPLAIN TO ANY  
BODY ELSE THE TRUE NATURE OF WHAT IT WAS."

IT WAS ONE OF  
THE WORST, DOWNTOWN  
WIRELESS, WHICH IS  
ONE OF THE CHASE,  
BUT INTELLIGENTLY DOWNPLAYED  
AS A FEW LIGHTS FLICKERING AMONG THE TREES.



THE THREE FIGURES IN LIGHT ABRUPTLY BECAME A "TRIANGULAR LIFE" ACCORDING TO AIRMEN STEVE ROBERTS AND JAMES ARCHER, WITH A RED LIGHT ON TOP AND BLUE AND WHITE LIGHTS AT MIDDLE AND BOTTOM.

AT THIS POINT, THE WITNESSES REPORT ANIMALS "RUNNING THROUGH THE FOREST" AND "RAISING A RUCKUS ON A NEARBY FARM."



IN A FLASH, THE LIGHT WAS GONE AND THE ENEMY WAS TRAINED OUT.



LARRY WARREN AND I WAS GLAD THAT AT LEAST IT GAVE ME BACK A SENSE OF REALITY.



EN ROUTE TO JOINING THE OTHER SEARCHERS, WARREN AND BUSTINZA ENCOUNTERED A STRANGE YELLOW MIST "LIKE NOTHING (WE'D) EVER SEEN BEFORE."



BUSTINZA AND MALT BOTH CLAIM THAT ALL PHOTOGRAPHIC RECORDS OF THE EVENT WERE LATER FLOWN TO USAF EUROPEAN HQ AT RAMSTEIN, WEST GERMANY.



McDONALD PICTURE AWARENESS WAS SHOT DOWN BY THE BRITISH POLICE OFFICERS CONFISCATED FROM THE BOBBIES ON ORDERS FROM LT COL MALT



A PENTAGON OFFICIAL ADMITTED IN MARCH 1985 THAT "SOME OF THESE PHOTOS BUT NOT ALL WERE FOGGED."

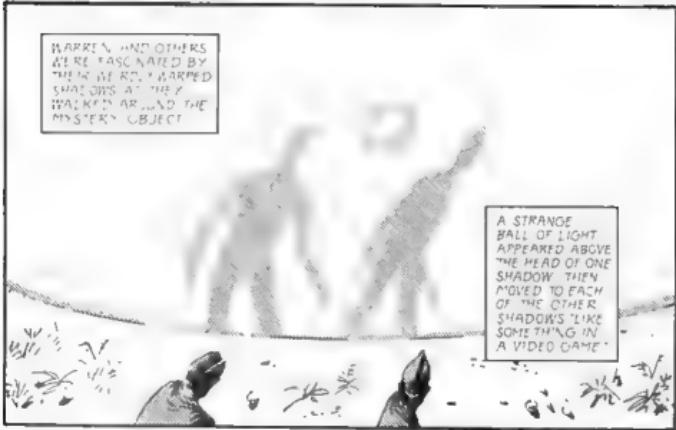
MR. W. V. T. D. H. M. M. T. A. K. D.  
A. E. P. J. M. L. C. E. S. E. M. A.  
162. P. R. P. P. P. P. P. P. P. P.



THE NEXT DAY, AT CO. MALT AND OTHER  
LSAF INVESTIGATORS FOUND THREE INDICA-  
TIONS IN THE CLEANING EACH SE GATLY  
RADAR. LE 1



WARREN AND OTHERS  
WERE FASCINATED BY  
THEIR WEIRD, WARPED  
SHADOWS AS THEY  
WALKED OR, AND THE  
MYSTERY OBJECT



"MOST BIZARRE OF ALL  
WAS THE FACT THAT THE  
SHADOWS WERE SOMEHOW  
OUT OF PHASE"

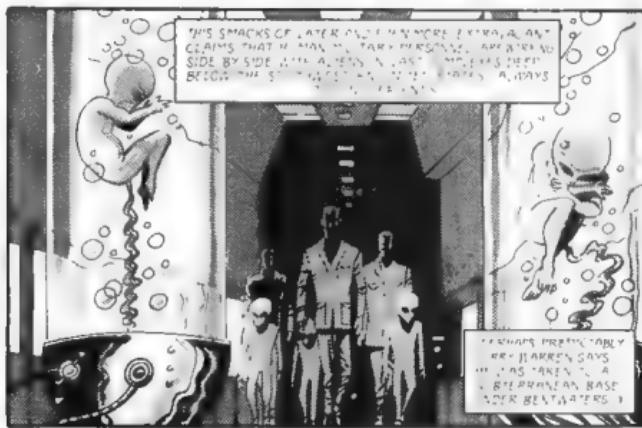
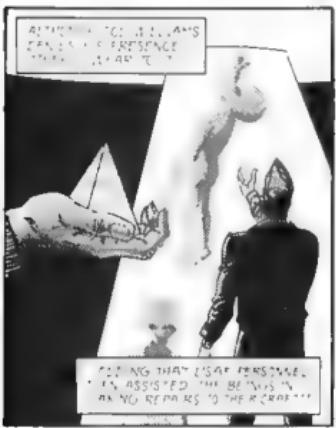
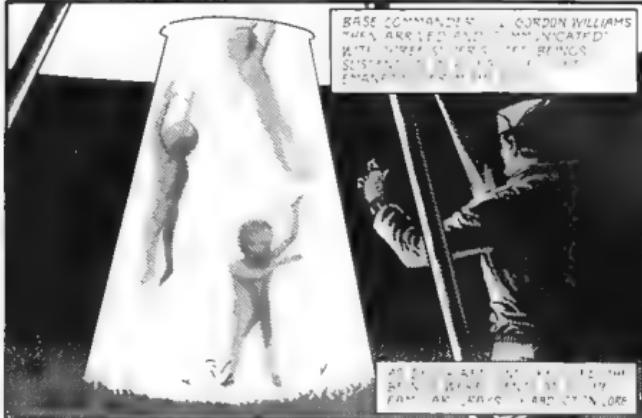


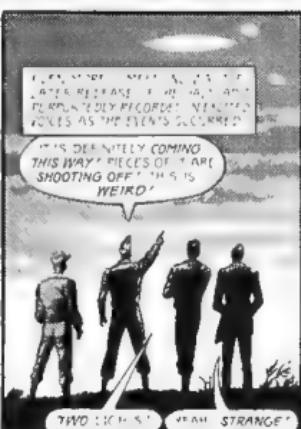
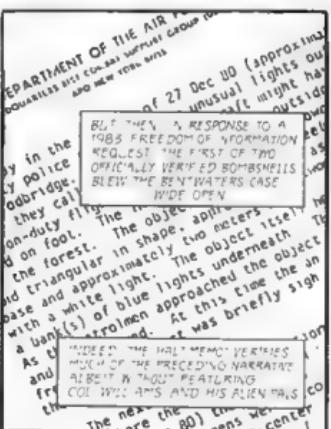
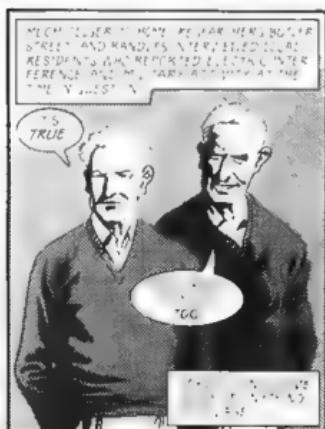
HS OWN TIME TRAVELIN' S SHADOW WAS  
THE LAST THING LARRY WARREN REMEM-  
BERED BEFORE BAKING UP HIS BAR  
RACKS BY THE NEXT MORNING  
CAKED IN MUD UP TO THE KNEES

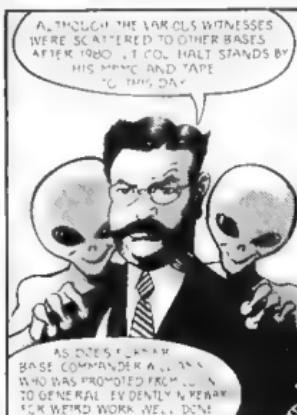
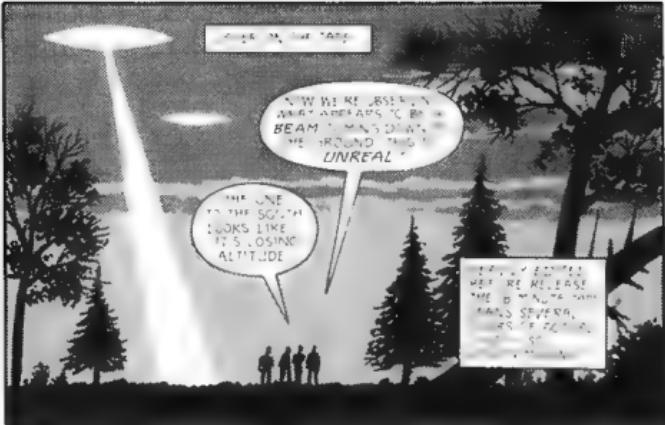


WARREN SAYS HE WAS TESTED FOR  
RADIATION AND FORCED TO SIGN A  
SECRECY OATH. OBVIOUSLY SINCE BROKEN  
HE AND OTHERS WERE THEN SHOWN  
HIGH-QUALITY COLOR FILM OF  
THE EVENTS, INCLUDING THE DOWN-  
ING OF A SECRET NO FIGHTER BY  
A CLASSIC FLYING SAUCER









WHAT DID THE  
ANCIENT MAYA  
KNOW THAT WE  
DON'T?

APPARENTLY  
PLENTY, SUCH  
AS CERTAIN  
CHILLING  
DETAILS  
CONCERNING—



THE CULTURE OF THE MAYA MYSTERIOUSLY VANISHED LONG BEFORE THE PREDICTED DEATH OF THE FOURTH SUN IN 1519. THEY HAD ALSO PROPHESIED AN ENSUING FIFTH SUN OF "DARKNESS AND IGNORANCE."

"Hijo de puta!"



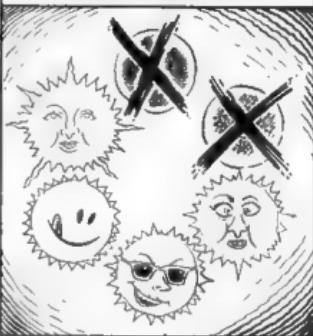
FOLLOWING CORTES' CONQUEST OF THE POST-MAYAN AZTEC EMPIRE IN 1519, VAST KNOWLEDGE WAS LOST WHEN VIRTUALLY ALL AZTEC AND MAYAN ILLUMINATED (OR ILLUSTRATED) RECORDS WERE DESTROYED.

ONE OF THE FEW SURVIVING MAYAN DOCUMENTS — THE "DRESDE CODEX" OF 755 A.D. — FORETOLD THAT THE DEATH OF THE FIFTH SUN AND BIRTH OF THE SIXTH SUN WOULD HERALD "EARTH CHANGES" AND "COSMIC AWARENESS" CREATED BY ENCOUNTERS WITH "THE MASTERS OF THE STARS."



ON JULY 11, 1991 IN MEXICO CITY — THE WORLD'S LARGEST METROPOLIS, BUILT ATOP THE CONQUERED AZTEC CAPITAL OF TENOCHTITLAN — CROWDS GATHERED TO VIEW THE SOLAR ECLIPSE.

ACCORDING TO THE MAYA, THE WORLD UNDERGOES CYCLIC DESTRUCTION AND CREATION, EACH "NEW AGE" LAUNCHED BY THE DEATH AND REBIRTH OF NUMBERED SUNS.



THE DEATH OF THIS FIFTH SUN OF IGNORANCE WAS PINPOINTED BY THE MAYA FOR JULY 11, 1991 — THE DATE OF A RARE TOTAL SOLAR ECLIPSE LASTING SIX MINUTES, 45 SECONDS.

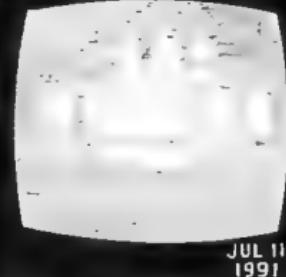


A NUMBER OF THESE MODERN MEXICANS, DESCENDANTS OF THE MAYA AND THE AZTECS WERE EQUIPPED WITH VIDEO CAMCORDERS.

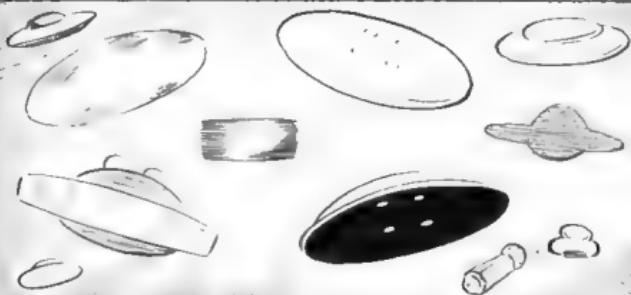


-- ALL POINTED UPWARD.

HISTORY'S LONGEST AND BEST-DOCUMENTED UFO FLAP THUS BEGAN WHEN SEVENTEEN DIFFERENT VIDEOTAPES SHOWED THE SAME UFO HOVERING UNDER THE ECLIPSE (OR "DYING") FIFTH SUN IT WAS VISIBLE FOR 23 MINUTES



BY 1997, THE MEXICO CITY SIGHTINGS ENCOMPASSED AT LEAST SEVEN DIFFERENT UFO TYPES, LITERALLY MILLIONS OF WITNESSES, THOUSANDS OF VIDEOTAPES, AND HUNDREDS OF HOURS OF FOOTAGE.



FAR FROM FEARFUL (AND PERHAPS SLIPPING INTO "COSMIC AWARENESS") THE MEXICAN PEOPLE SEEM AWED AND DELIGHTED BY THE PERPETUALLY-HOVERING UFO'S.

SINCE 1991, THE "MASTERS OF THE STARS" HAVE BEEN SEEN AND TAPE MOST OFTEN ABOVE MEXICO CITY AND NEARBY MOUNT POPOCATEPETL --



-- WHICH TURNED ACTIVE VOLCANO SHORTLY AFTER THE ECLIPSE, AS IF FULFILLING THE PROPHESIED "EARTH CHANGES."

IF THIS IS THE FIRST YOU'VE HEARD OF ALL THIS IT'S NOT SURPRISING. THE WORLDWIDE MAINSTREAM MEDIA HAS LARGELY IGNORED IT.



HOWEVER, JAIME MAUSSAN -- A HIGHLY RESPECTED REPORTER ON THE MEXICAN VERSION OF 60 MINUTES -- TAKES THE MATTER QUITE SERIOUSLY



IT WOULD APPEAR THAT THE ANCIENT MAYAN PROPHECY IS FULLY ACCURATE  
IF SO, THEN OUR CURRENT SIXTH SUN WILL DIE IN 2012 -- THE SAME YEAR (ACCORDING TO ASTROLOGICAL AND ASTRONOMICAL PREDICTIONS) THE EARTH TRANSITS FROM THE ORDERED AGE OF PISCES INTO THE CHAOS OF AQUARIUS, AS MEASURED BY THE 28,000-YEAR AXIAL-tilt PHENOMENON KNOWN AS THE "PRECESSION OF THE EQUINOX."



FINALLY, SIX IS 17. AFTER THAT -- ACCORDING TO THE MAYA -- THERE ARE NO MORE SUNS.

AGAIN, IF A GOVERNMENT COVER-UP OF UFO REALITY TRULY EXISTS, WHY HASN'T SOMEONE IN AUTHORITY BLOWN THE WHISTLE BY NOW?

THE FACT IS, LITERALLY HUNDREDS OF WHISTLEBLOWERS HAVE SOUNDED SHRILL ALARMS, THE LATEST COMING FROM BRITAIN'S--

MEET NICK POPE, WHO JOINED THE BRITISH MINISTRY OF DEFENSE IN 1985 AND WAS INVOLVED IN POLICY MAKING DURING THE GULF WAR AND THE BOSNIAN-SERB CONFLICT.

# POPE TO THE PARANORMAL

BUT THEN, IN THE SUMMER OF 1991, POPE WAS APPOINTED TO A NEW POST AT WHITEHALL -- SECRETARIAT AIR STAFF, DEPARTMENT 2A --

WHOA -- ALL THESE REPORTS FOR ME?

--FAMILIARLY KNOWN AS "THE UFO DESK."

UNTIL THEN, POPE SAYS: "MY OPINION OF UFO'S WAS BASED ON LITTLE MORE THAN THE MOVIE CLOSE ENCOUNTERS," BUT HE SOON DISCOVERED:

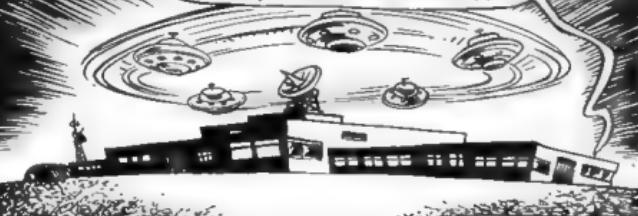
TRUTH REALLY IS MUCH, MUCH STRANGER THAN FICTION! I CAME IN AN OPEN-MINDED SKEPTIC AND ENDED UP A BELIEVER!

INDEED, AFTER SITTING AT THE UFO DESK FOR THREE YEARS, POPE CONCLUDED:

IT DOESN'T REQUIRE ANY LEAP OF FAITH. THE EVIDENCE IS HERE NOW!

OFFICIALLY, POPE WAS CHARGED WITH ASCERTAINING WHETHER UFO'S POSED A THREAT TO THE U.K.'S DEFENSE -- BUT UNOFFICIALLY, HE WAS EXPECTED TO SIMPLY DISMISS THE SIGHTINGS.

TELL THE PUBLIC IT'S NOTHING BUT FALSE ECHOES, RADAR ANGELS, SWAMP GAS, AND THE PLANETS VENUS, MARS AND JUPITER.



IT WAS WHEN HE BUCKED THE SYSTEM, POINTING OUT THE DANGEROUSLY DUBIOUS WISDOM OF SUCH POLICY, THAT POPE FIRST GOT INTO TROUBLE.

I TOOK THE VIEW THAT YOU COULDN'T MAKE A VALID JUDGMENT UNTIL YOU'D MADE SOME REAL AND SUBSTANTIAL EFFORT TO FIND OUT WHAT THE PHENOMENON WAS!



POPE SAYS HE BECAME "A BIT OF A MAVERICK, A LOOSE CANNON WITHIN THE DEPARTMENT, VIEWED WITH A MIXTURE OF SUSPICION AND DISTRUST."



POPE'S FELLOW M.O.D. WORKERS BEGAN HUMMING THE TWILIGHT ZONE THEME IN HIS PRESENCE — AND AFTER THE X-FILES DEBUTED, HE ACQUIRED A NEW NICKNAME...

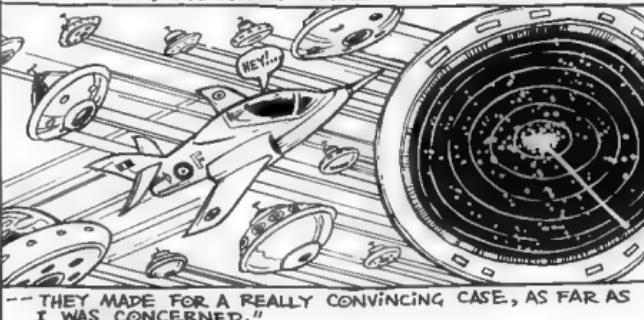


BUT POPE'S PRIMARY CONCERN REMAINED UFOS: "ON THE BASIS OF THE EXTRAORDINARY CASES I'VE SEEN, I'VE COME DOWN ON THE SIDE OF THE EXTRATERRESTRIAL HYPOTHESIS."



"I DO THINK THAT THE REAL UFOS ARE EXTRATERRESTRIAL SPACECRAFT — AND THAT HAS MADE ME VERY UNPOPULAR."

NEVERTHELESS, POPE STUCK TO HIS CANNONS = "WHEN YOU ADDED TOGETHER ALL THE EYEWITNESS TESTIMONY — RELIABLE STUFF FROM PILOTS, MILITARY PERSONNEL, AND POLICE OFFICERS — WITH ALL THE PHOTOS, VIDEOS, RADAR TAPES, RADIATION TRACES —



EVENTUALLY, POPE SAYS, "I GOT DRAWN INTO VARIOUS OTHER ODDITIES. BECAUSE I DID UFOS, I GOT QUITE A BIT ABOUT CROP CIRCLES, AND EVEN THE ODD GHOST STORY."



FURTHERMORE, POPE FEELS THESE CRAFT CONSTITUTE "A POTENTIAL THREAT — AND THAT MAKES ME VERY WORRIED."



HE SAYS: "YOU'VE GOT TO FIGURE THAT IF A CRAFT SLIPS THROUGH YOUR DEFENSIVE SCREEN OF RADAR AND AIR DEFENSE FIGHTERS, ITS TECHNOLOGY IS PROBABLY BEYOND YOURS."

POPE ALSO SAID, "I HAD A 'DEEP THROAT' CHARACTER, A SYMPATHIZER I COULD DISCUSS THINGS WITH."

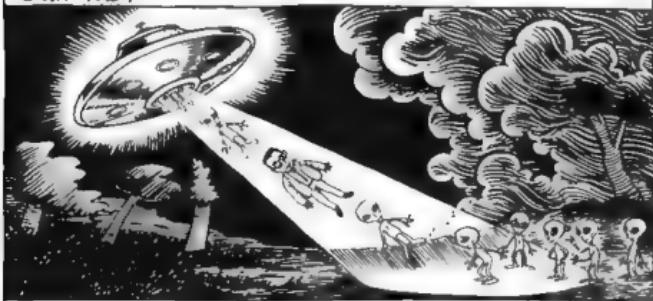


"SOMEONE IN A SENIOR POSITION? LET'S JUST SAY HE WAS WELL-PLACED ENOUGH TO DISCUSS THE MORE INTERESTING OPTIONS."

POPE'S TOUR OF WEIRD DUTY CAME TO AN END IN THE SUMMER OF 1994, WHEN THE MINISTRY OF DEFENSE PROMOTED HIM TO A FINANCIAL DEPARTMENT.



POPE CONTINUES INVESTIGATING UFO ACTIVITY, HE CONCEDES, "PARTIALLY TO EXPLAIN SOME ANOMALOUS EVENTS IN MY OWN PAST--"



"--EVENTS WHICH THE UFO LOBBY WOULD SAY ARE FACTORS PRESENT IN CASES OF ABDUCTION, BUT I WANT TO STAY ON THE FENCE UNTIL I KNOW WHAT HAPPENED TO ME."

WHILE POPE SEES THE BRITISH "COVER-UP" AS ONE OF BLINDNESS RATHER THAN SECRECY, HE'S NOT SO SURE ABOUT THE UNITED STATES: "I KNOW THE CONSPIRACY THEORISTS SAY THE U.S. GOVERNMENT IS UP TO ITS EYEBALLS IN CRASHED SAUCERS AND ALIENS--



"--BUT IT'S NOT A WORLD ON WHICH I HAVE ANY WINDOW. UNFORTUNATELY, I COULDNT GET ACCESS TO ANY AMERICAN COUNTERPARTS, ALTHOUGH I DID TRY."

"I HAD MIXED FEELINGS - BUT AN AWFUL LOT OF PEOPLE WERE GLAD TO SEE THE BACK OF ME, I CAN TELL YOU!"



INDEED - BUT FOR ALL HIS CANDOR, POPE IS PRESUMABLY STILL BOUND BY BRITAIN'S OFFICIAL SECRETS ACT, MAKING ONE WONDER WHAT HE HASN'T SAID!

IN ANY CASE, SUCH IS THE STRANGE (IF PARTIAL) STORY OF NICK POPE - REAL-LIFE GOVERNMENT COUNTERPART TO A "PARANOI'D" CHARACTER ON A "TOTALLY FICTIONAL" TV SHOW.



WEIRD ENOUGH, TO BE SURE, BUT THERE'S ONE LAST TWIST...

IN THE MEANTIME, POPE'S FINAL WORDS REMAIN RELATIVELY CONSERVATIVE:

A TECHNOLOGICAL THREAT OF NON-HUMAN ORIGIN MAY SEEM LIKE SCIENCE FICTION, BUT IT IS SCIENCE FACT!



IF WE COUNT CAVE PAINTINGS THEN UFO REPORTS ARE OLDER THAN HISTORY ITSELF - THE SAME PHENOMENON PERCEIVED FOR MILLENNIA YET DESCRIBED DIFFERENTLY

WHY CAN'T WE AGREE ON THE NATURE OF THESE MYSTERIOUS AERIAL OBJECTS? THE ANSWER MAY LIE IN THE -

TO METEOROLOGISTS UFOs ARE NOTHING BUT LENTICULAR CLOUDS, THE AURORA BOREALIS, BALL LIGHTNING, IONIZED PLASMA, OR THERMAL INVERSIONS

TRUST ME - I'M A TV WEATHER PERSONALITY!



PRE-BIBLICAL OR 'PRIMITIVE' CULTURES MAY HAVE INTERPRETED UFOs AND THEIR OCCUPANTS AS THE GODS THEMSELVES, DESCENDING FROM HEAVEN



AMATEUR ARCHAEOLOGISTS ERICH VON DANIKEN, ZECHARIA SITCHIN, AND OTHER PROPONENTS OF THE 'ANCIENT ASTRONAUT' THEORY CARRY THIS TORCH RIGHT INTO THE PRESENT, ADDING A TECHNO ALIEN SPIN BY CONNECTING THESE BELIEFS IN 'GODS' TO MODERN UFO SIGHTINGS



TO BIBLICAL ERA JEWS, MOSLEMS AND CHRISTIANS, UFO BEINGS MAY HAVE BEEN THOUGHT TO BE ENTITIES FROM HEAVEN, ALTHOUGH DEMOTED BY MONOTHEISM TO EITHER



-- OR --

ANGELS OF  
GOD IN WHEELS  
WITHIN WHEELS OF  
HEAVENLY LIGHT!

FALLEN ANGEL  
DEMONS  
IN VESSELS OF  
INFERNAL FIRE!

TIME ALLEGEDLY MARCHES ON, BUT EVEN ADHERENTS OF THE VERY CONTEMPORARY "NEW AGE" RELIGIONS SEEM TO BE IN THE SAME BOAT.

SPACE BROTHERS FROM THE ANSTAR COMMAND--

--COME TO SAVE EARTH FROM NUCLEAR AND ECOLOGICAL DOOM!



TO RADAR OPERATORS, UFOs CAN BE "FALSE ECHOES," "GROUND CLUTTER" "DOPPLER ANGELS" OR EVEN ENEMY SALVOS



FOR PSYCHICS, IT'S ALL JUST PARANORMAL PHENOMENA

THE "CRAFTS" ARE SPIRIT BALLS, WHILE THE "ALIEN ENTITIES" ARE POLTERGEISTS, GHOSTS, AND THOUGHT FORM TULPAS



GEOLOGISTS SEE UFOs AS "EARTHLIGHTS"-- ELECTROMAGNETIC ENERGY PRODUCED BY THE GRINDING OF TECTONIC PLATES--



--AKIN TO SPARKS STRUCK FROM QUARTZ CRYSTALS IN THE DARK, ALBEIT ON A MUCH GRANDER SCALE

PSYCHIATRISTS DIAGNOSE UFOs AS HALLUCINATIONS, FANTASIES, DELUSIONS, PSYCHOSSES, AND OTHER MENTAL ABERRATIONS

MOST PROBABLY INDUCED BY CHILDHOOD SEXUAL TRAUMA, OR POOR POTTY TRAINING



TO AN OPTOMETRIST THE UFO IS A SURE SIGN OF CONTINUED BUSINESS



FOR HOAXERS, UFOs CAN MEAN QUICK CASH FOR THE INvariably BLURRY PHOTO



AS FAR AS TABLOID JOURNALISTS ARE CONCERNED, UFOs ARE ELVIS-FATHERING LITTLE GREEN GODSEEDS WHO REGULARLY VISIT THE WHITE HOUSE



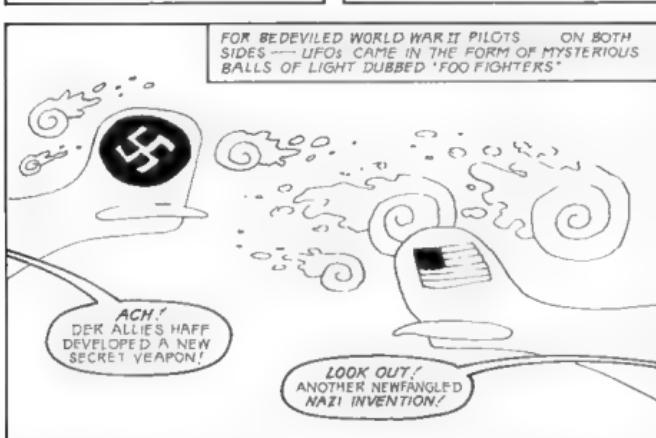
MORE "RESPECTABLE" JOURNALISTS TREAT UFOs AS OBJECTS OF VIRULENT RIDICULE



TO PIONEERING PSYCHOLOGIST CARL JUNG, UFOs WERE EVIDENCE OF ARCHETYPES — SYMBOLS OF UNCONSCIOUS THOUGHTS AND FANTASIES



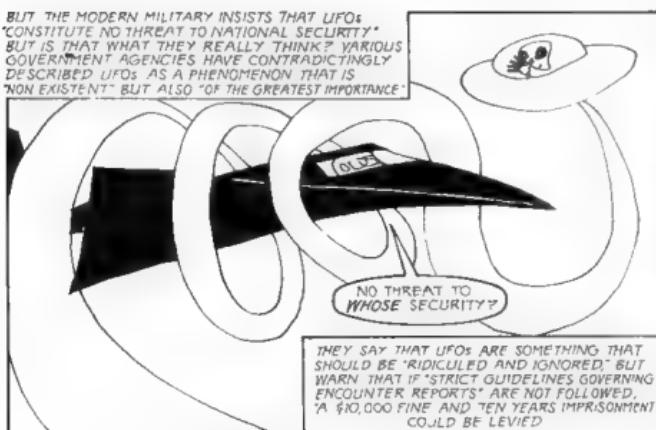
FOR BEDEVILED WORLD WAR II PILOTS ON BOTH SIDES — UFOs CAME IN THE FORM OF MYSTERIOUS BALLS OF LIGHT DUBBED 'FOO FIGHTERS'



TODAY'S TECHNO BUFFS ARE ALSO CONVINCED THAT UFOs ARE ACTUALLY SECRET WEAPONS OF A TERRESTRIAL KIND



BUT THE MODERN MILITARY INSISTS THAT UFOs CONSTITUTE NO THREAT TO NATIONAL SECURITY. BUT IS THAT WHAT THEY REALLY THINK? VARIOUS GOVERNMENT AGENCIES HAVE CONTRADICTINGLY DESCRIBED UFOs AS A PHENOMENON THAT IS "NON EXISTENT" BUT ALSO "OF THE GREATEST IMPORTANCE."



DOWN TO EARTH ASTRONOMERS SEE NOTH. NO BUT NATURAL OCCURRENCES



TO ANCIENT ROMAN CENTURIONS FLYING SAUCERS WERE 'BURNING SHIELDS STREAKING THROUGH THE SKY'



WHILE, TO CONTEMPORARY SCI-FI GEEKS THEY ARE BUG-EYED MONSTERS HELLBENT ON WAR OR THE WORLD CONQUEST

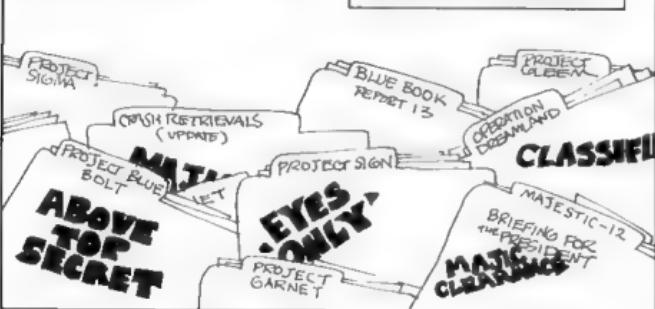


PANIC'D CONSPIRACY THEORISTS (WISE MEN?) SEE UFO'S AS PROOF OF SINISTER PLOTS AND COVERT COVER-UPS



INDEED TO THE CIA FBI NSA ONI ATD MI 6 KGB AND ALL THE OTHER ALPHABET SOUP INTELLIGENCE AGENCIES UFO'S ARE THE SUBJECT OF VOLUNTEER REPORTS STUDIES PROJECTS DOCUMENTS AND DOSSIERS

FEW OF WHICH OFFICIALLY EXIST AND NONE OF WHICH HAVE EVER BEEN FULLY DECLASSIFIED - OFTEN IN OPEN CONTEMPT OF THE FREEDOM OF INFORMATION ACT



AS FOR POLITICIANS THEY SEE UFO'S AS NOTHING BUT NO WIN HOT POTATOES



TO THE SADISTIC (AND USUALLY MISOGYNISTIC) CRETINS IN CHARGE OF HISTORY'S VARIOUS INQUISITIONS AND WITCHHUNTS, UFO'S OFFER EVIDENCE PROOF OF STEAMY AFFAIRS WITH "HAT" SUPERNATURAL STUD NAMED SATAN



GLOOM AND DOOM WORRYWARTS, ALARMISTS AND END-TIMERS ALWAYS INTERPRET UFO'S AS SIGNS OF THE LOOMING APOCALYPSE



TO FOLKLORISTS, 'ALIENS' ARE NOTHING BUT MODERN MYTHS — THE SPACE AGE INCARNATION OF FAIRIES, GOBLINS, GNOMES, TROLLS, BROWNIES, DJINNS, AND ANY NUMBER OF OTHER ENTITIES FROM THE PAST



INDEED, THE WEE FOLK HAVE BEEN ABDUCTING DISORIENTED HUMANS TO OTHERWORLDLY 'FAIRY RINGS' — DISC-LIKE MOUNDS, AND UNDER-GROUND BASES FOR CENTURIES

RESEARCHERS OF 'NEAR DEATH EXPERIENCES' SUSPECT ALIEN ENTITIES MAY BE VISITORS FROM THE 'AFTERLIFE'



WELL, I'M NOT DEAD YET!

POSSIBLY ANOTHER DIMENSION, THEY FEEL IN WHICH 'BEINGS OF LIGHT' MAY RESIDE



IN REMOTE AREAS OF AFRICA THINGS EMERGING FROM LANDED UFOs ARE THOUGHT TO BE 'SPIRITS OF DEAD ANCESTORS' — WHILE AUSTRALIAN ABORIGINES INSIST THEY ARE 'DWELLERS FROM THE DREAMTIME'

WESTERN DREAM RESEARCHERS PPG ALIENS TO BE A RESULT OF HYPNAGOGIC AND HYPNOPOMPIC MENTAL STATES IN WHICH THE HALF-ASLEEP BRAIN HAS SURREAL VISIONS, LIKE THOSE INVOLVING WHAT THEY CALL 'NIGHTMARE HAGS'



MISIDENTIFICATIONS OF PERFECTLY ORDINARY THINGS — PLANES, SATELLITES, MOON, GLOWING GOOSE, AND VENUS ITSELF RATHER THAN SHICKER CHOKER — VISITORS FROM VENUS



THE ABDUCTION EPIDEMIC APPEARS TO INVOLVE WIDESPREAD GENERATIONAL GENETIC EXPERIMENTS AIMED TOWARD THE CREATION OF HUMAN-ALIEN HYBRIDS

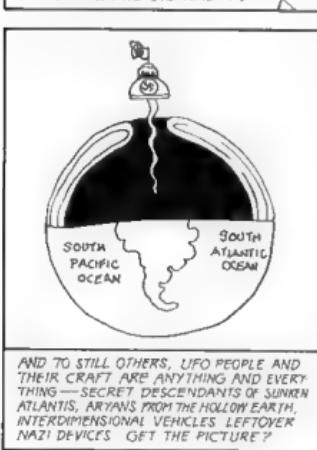
TO NO-NONSENSE ENGINEER, THE INERTIA-DEFYING HYPERSONIC PLATTERS REPRESENT EXOTIC TECHNOLOGY, POSING INTERESTING PROPULSION PROBLEMS TO PONDER



FOR SOME QUANTUM PHYSICISTS, U-FOLK COULD BE OUR OWN DESCENDANTS USING TIME MACHINES TO COME BACK AND VISIT US



TO HOLLYWOOD AND THE BOOB TUBE, Ufos AND Aliens Are BOFFO BOX OFFICE AND BIG TIME TV



TO THE BLINDERED ROBOTIC EYES OF NASA (RECENT DISCOVERIES OF PROBABLE LIFE ON MARS), Ufos ARE SO FAR BEYOND THE CURRENT LEVEL OF TECHNOLOGY (THE SHUTTLE AND VARIOUS MALFUNCTIONING PROBES) THAT THEY CAN'T POSSIBLY BELIEVE THEY EXIST



## IMPOSSIBLE ENTITIES

Illustration by Michael A.

Much of this chapter may prove only temporarily weird, since many of today's "impossible" cryptozoological creatures could well become tomorrow's "mere" animals. The existence of "living fossils," for example — such as dinosaurs in the Congo — is hardly out of the question. The same holds true for mystery primates like Bigfoot and Yeti — and for aquatic "monsters" like Nessie, whether ultimately identified as plesiosaurs or presently unknown species of giant slugs and eels. But on the other hand, what do we make of Kentucky goblins, Men in Black, Mothman, and the Goatsucker? It is difficult to imagine niches in the natural scheme of things for such bizarre entities. And even Sasquatch and the Loch Ness Monster, for that matter, may prove to be far weirder than most of us can imagine...



CROCODILES HAVE IMPRESSIVELY SURVIVED SINCE THE DAYS OF THE DINOSAURS BUT THE TUTARIA OF NEW ZEALAND ACTUALLY PREDATES DINOSAURS. ONE SPECIES WAS NOT EVEN KNOWN UNTIL 1989



ALLEGEDLY RESIDING NOT FAR FROM SAUROPOD SURVIVOR MOKELE-MBEMBE'S AFRICAN STOMPING GROUNDS, THE STEGOSAURUS-LIKE MBIELL-MBIELL MBIELL IS DESCRIBED AS "ANIMAL WITH PLANKS GROWING FROM 'S BACK."



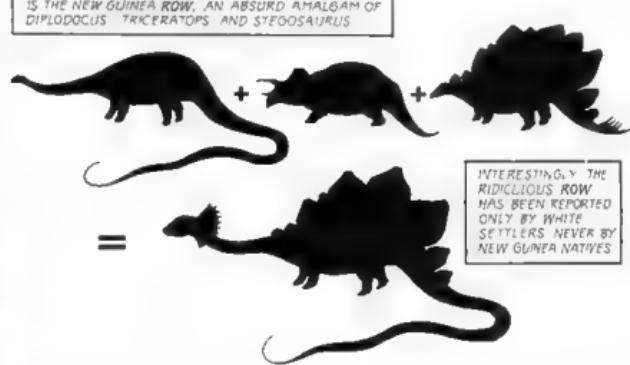
PERSISTENTLY REPORTED FOR CENTURIES, PTEROSAUR-LIKE CREATURES SOARING THE TEXAS SKIES COULD WELL ACCOUNT FOR NATIVE AMERICAN "THUNDERBIRD MYTHS."



ANOTHER LONG EXTINCT CRYPTID, AND FESTINATELY CRYPTID, THE GOBLIN SHARK BECAME A VERIFIED LIVING FOSSIL ONLY AT THE TURN OF THE CENTURY



ONE OF THE LEAST PROBABLE PREHISTORIC SURVIVORS IS THE NEW GUINEA ROW, AN ABSURD AMALGAM OF DIPLODOCUS, TRICERATOPS AND STEGOSAURUS



FAR MORE PLAUSIBLE ARE SOUTH AMERICAN AND AFRICAN REPORTS OF GIANT AGGRESSIVE SNAKES REACHING LENGTHS OF 100 FEET AND MORE

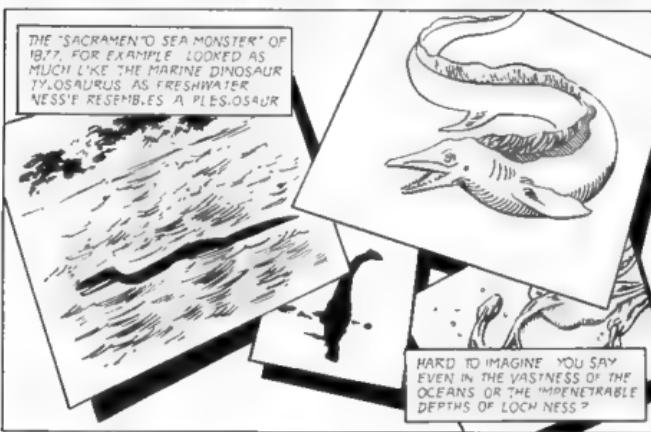


WHEN IT COMES TO AQUATIC SNAKES SCIENCE IS APPARENTLY UNABLE TO LEARN A LESSON STILL SCORING AT THE THOUSANDS OF "SEA SERPENTS" AND "SEA MONSTERS" REPORTED THROUGHOUT HISTORY



A, THOUGH MANY OF THESE SIGHTINGS ARE PROBABLE MISIDENTIFICATIONS OF GIANT FISH AND SQUIDS, THE COELACANTH AND GOBLIN SHARK PROVE THAT SOME SEA MONSTERS COULD EASILY BE PREHISTORIC SURVIVORS

THE "SACRAMENTO SEA MONSTER" OF 1977, FOR EXAMPLE, LOOKED AS MUCH LIKE THE MARINE DINOSAUR TYRANOSAURUS AS FRESHWATER NESSIE RESEMBLES A PLEOSAUR



THEN CONSIDER THIS FOUND AND PHOTOGRAPHED ONLY IN 1992, GIANT ELEPHANTS IN NEPAL MAY REPRESENT SURVIVING STEGODONTS SUPPOSEDLY LONG EXTINCT



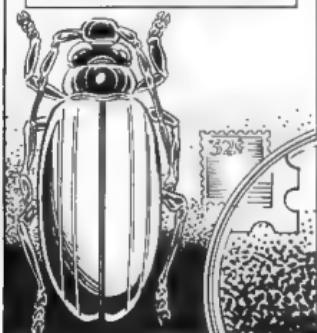
AND BACK IN THE OCEAN, WHILE THE MONSTROUS KRACKEN REMAINS Mired IN MYTH, THE NEARLY IDENTICAL GIANT SQUID IS NOW A FORMER CRYPTID GRADUATING TO SCIENTIFIC LEGITIMACY IN 1849 UNDER THE NAME ARCHITEUTHIS AND MEASURING UP TO SIXTY FEET IN LENGTH



THE LAST THYLACINE (OR "TASMANIAN TIGER-WOLF") SUPPOSEDLY DIED IN CAPTIVITY IN 1936, YE' SOMETHING VERY SIMILAR IS STUBBORNLY REPORTED (AND FUZZILY PHOTOGRAPHED) IN THE WILD TO THIS VERY DAY



THE WORLD'S LARGEST BEETLE? THE TITAN LONGHORN WAS CONSIDERED EXTINCT UNTIL 1910, WHEN A FRESHLY EATEN SPECIMEN WAS DISCOVERED INSIDE THE STOMACH OF A FISH



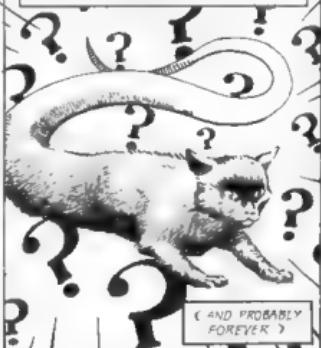
A CLEAR PHOTO OF "LOY'S APE" TAKEN ON THE BORDER OF VENEZUELA AND COLOMBIA REPRESENTS EITHER A NEW PRIMATE SPECIES OR A HOAX CREATED BY ALTERING THE CARCASS OF A SPIDER MONKEY



FINALLY, IF YETI AND 'BIGFOOT' ARE SURVIVING SPECIMENS OF SUPPOSEDLY EXTINCT GIANT-OPHICHECUS AS MANY RESEARCHERS FEEL, IT'S HARDLY SURPRISING THAT THEY AVOID HUMAN CONTACT



GETTING WEIRDER: THE "ALPINE TATZELWORM" HAS BEEN REPORTED FOR CENTURIES — ELUDING CAPTURE FOR JUST AS LONG



(AND PROBABLY FOREVER)

A BIZARRE 1970S OUTBREAK OF 'PHANTOM KANGAROOS' IN WISCONSIN CAME COMPLETE WITH MULTIPLE EYEWITNESS REPORTS, VERIFIED FOOTPRINTS, AND EVEN BLURRY PHOTOS — BUT NO ZOO ESCAPES

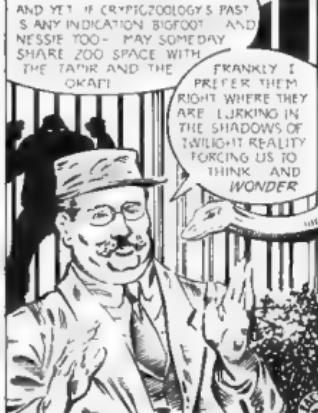


WASHED UP ON A FLORIDA BEACH IN 1896, THE 'ST. AUGUSTINE GLOBSTER' REMAINS ON THE BOOKS AS FIVE TONS OF MYSTERY MUSH. AND THE 'NEW ZEALAND GLOBSTER' OF 1988 WAS EVEN BIGGER AND MESSIER.



WHILE 1988'S EXTREMELY TOUGH 'BERMUDA BLOB' BULLED FOUR PATHOLOGIST KNIVES BEFORE SURRENDERING A FINGER-SIZED SPECIMEN OF STILL UNIDENTIFIED TISSUE

AND YET, IF CRYPTOZOOLOGY'S PAST IS ANY INDICATION, BIGFOOT AND NESSIE TOO — MAY SOMEDAY SHARE ZOO SPACE WITH THE TAIRI AND THE OKAPI



WHETHER UNRECOGNIZED SIMIAN SPECIES OR WANDERER FROM ANOTHER REALM, THE ELUSIVE BIGFOOT IS NOT ALWAYS SHY ABOUT MEETING OTHERS, AS WITNESSED IN THIS WILD YARN ...

# THE BIGFOOT

## SLEEPING BAG SNATCH!

BUT NEWSPAPER ACCOUNTS OF ROE'S EXPERIENCE BROUGHT FORTH ANOTHER WITNESS, 64-YEAR-OLD ALBERT OSTMAN ... WHO TOLD THIS AMAZING TALE.

YOU WERE KIDNAPPED AND HELD CAPTIVE BY A WHOLE FAMILY OF BIGFEET?

FOR MORE'N THIRTY YEARS AGO

OSTMAN'S ACCOUNT OF HIS 1924 ADVENTURE BEGAN WITH THE HIRING OF AN INDIAN GUIDE TO SEARCH FOR A LOST GOLD MINE NEAR BRITISH COLUMBIA'S TOBA INLET.

THERE ARE MANY SASQUATCH AROUND HERE -- BIG PEOPLE WITH HAIR ALL OVER THEIR BODIES.

DO TELL...

HAVING DELIVERED PROSPECTOR OSTMAN TO THE DESIRED VICINITY, THE INDIAN GUIDE DEPARTED ...

I WILL COME FOR YOU IN THREE WEEKS.



ON THE SECOND MORNING, OSTMAN FOUND FOOD MISSING FROM HIS PACK -- EVEN THOUGH IT WAS STILL HANGING ON A POLE WELL OUT OF SCAVENGER REACH.



MICA MOUNTAIN, BRITISH COLUMBIA, 1955 - A PROLONGED ENCOUNTER WITH A FEMALE BIGFOOT ENDS WHEN WILLIAM ROE CANNOT SHOOT.

IT'S TOO HUMAN -- I'D NEVER FORGIVE MYSELF IF I KILLED IT!



THAT NIGHT, HE GOT INTO HIS SLEEPING BAG WITH THE PACK AND HIS RIFLE, DETERMINED TO KEEP WATCH --



OSTMAN WAS JERKED AWAKE WHEN SOMETHING SNATCHED HIM UP "LIKE A PUPPY IN A PAPER BAG."



AT FIRST HE THOUGHT HE WAS BEING SLUNG OVER THE BACK OF A HORSE ~ BUT THEN, HE SAID, "I COULD FEEL WHOEVER IT WAS, WAS WALKING."



SCRUNCHED IN A BALL, HIS LEGS NUMB AND HIS BACK GOUGED BY HIS PACK OF CANNED GOODS, OSTMAN CLUNG TO THE RIFLE FOR WHAT HE ESTIMATED WAS THREE HOURS...



FINALLY HIS ABDUCTOR DUMPED HIM AND BEGAN "CHATTERING" WITH THREE OTHER BEINGS.



WITH THE WIND KNOCKED OUT OF HIM AND HIS LEGS CRAMPED UP, THE PROSPECTOR CONFRONTED HIS CAPTORS.



AS DAWN BROKE, OSTMAN REALIZED HE WAS IN THE PRESENCE OF FOUR HAIRY HUMANOIDS - TWO ADULTS AND TWO "YOUNG ONES," EACH PAIR MALE AND FEMALE.



CALLING THEM A "FAMILY," OSTMAN DESCRIBED THE YOUNG ONES AS BEING AFRAID OF HIM, THE ADULT FEMALE "OBVIOUSLY DISPLEASED" WITH HIS PRESENCE, AND THE ADULT MALE "THE ONE I HAD TO WORRY ABOUT."

WHEN HIS HIRSUTE HOSTS DRIFTED AWAY, OSTMAN DISCOVERED HE WAS IN A TEN-ACRE BASIN SURROUNDED BY MOUNTAINS...



-WITH A V-SHAPED OPENING IN THE WALL, THROUGH WHICH HE MUST HAVE BEEN CARRIED.



IT WAS AT THIS OPENING ~ THE ONLY WAY OUT ~ THAT THE ADULT MALE KEPT GUARD, COUNTERING OSTMAN'S EVERY APPROACH WITH THE SAME GESTURE AND A SINGLE WORD.

OSTMAN BELIEVED HE HAD BECOME A BIGFOOT FAMILY PET.



ONE DAY DURING HIS ORDEAL, OSTMAN CHANCED UPON A SHELF IN THE BASIN'S EAST WALL... WHERE THE TWO BIGFOOT KIDS WERE SLEEPING, HE SAID, ON "BLANKETS WOVEN FROM CEDAR BARK"

SNUG AS TWO BUGS IN A RUG!

GRADUALLY LOSING ITS FEAR, THE YOUNG MALE INITIATED A SORT OF FRIENDSHIP WITH OSTMAN, OFFERING HIM SOME FRESH-PLUCKED ROOTS



IN RETURN, OSTMAN GAVE HIM SOME SNUFF...



A FEW DAYS LATER, OSTMAN SAW HIS PLOY SUCCEED AS BIGFOOT MADE LUNCH OF THE STUFF.

PAPA BIGFOOT HIT THE GROUND, ROLLING AROUND IN SEVERE DISTRESS AND "SQUEALING LIKE A STUCK PIG!"



HE SNATCHED UP HIS THINGS AND BOLTED FOR THE VALLEY OPENING...



...WITH THE ADULT FEMALE IN HOT PURSUIT, GIVING HIM SECOND THOUGHTS ABOUT THE WISDOM OF SNUFFING MRS. BIGFOOT'S SPOUSE.



BUT HE SHOOK HER PURSUIT WITH A WELL-PLACED SHOT TO THE ROCK WALL...



--AND THEN RAN LIKE HELL FOR HOURS--



ESCAPING WITH A FANTASTIC TALE HE WOULD NOT TELL FOR THIRTY YEARS.

TRUE OR NOT, OSTMAN'S FIRST-PERSON ACCOUNT INSPIRED UNDERGROUND CARTOONIST R. CRUMB TO CREATE A SPICED-UP VERSION ENTITLED "WHITEMAN MEETS BIGFOOT."



AS AL SAID IN 1957.

IN 1924 THERE WERE FOUR SASQUATCHES, BUT IT MIGHT BE ONLY TWO NOW. THE OLD MAN AND THE OLD LADY MIGHT BE DEAD



AND IF THEY'RE NOT, AL HIMSELF CERTAINLY IS.

FOR THIRTEEN  
PARANORMAL MONTHS  
IN 1966 AND 1967 THE  
WEST VIRGINIA TOWN OF  
POINT PLEASANT WAS  
ANYTHING BUT

IT WAS, IN FACT,  
A TIME AND PLACE OF  
CHILLING WEIRDNESS  
EARMARKED BY -

## THE MOTHMAN VISITATIONS

FORESHADOWING OUR MAIN STORY: A  
SOCIALLY PROMINENT WEST VIRGINIA  
WOMAN AND HER FATHER WERE DRIVING  
ON ROUTE 2 IN 1961 -

WHEN THEY AHEAD, IN WHAT  
SEEMED TO BE A MAN IN THE ROAD  
AHEAD

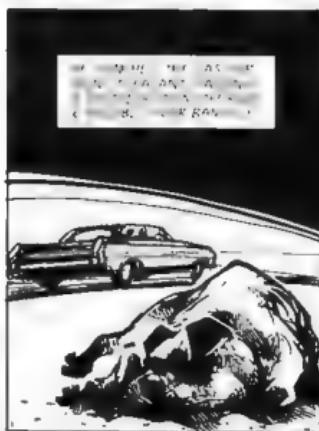
AFTER THE THING "TOOK OFF STRAIGHT  
UP," SHE CONTINUED, "I STEPPED ON  
THE GAS AND RACED OUT OF  
THERE. WE WERE BOTH  
TERRIFIED."

CLAW

SEVERAL YEARS  
LATER AN EXCITED  
SEVEN YEAR OLD  
RAN IN TELL  
ME WHAT

MOMMY,  
I JUST SAW  
AN ANGEL  
A MAN WITH  
WINGS!

AND, ALTHOUGH THERE WERE  
OTHER MID-SIXTIES REPORTS  
OF "Giant Birds" AND "Giant  
Butterflies" IN THE AREA,  
IT WAS ALL MERE PRELUDE -  
WITH THE REAL STORY  
SPASHING IN 1966



BUT THE HORRIFYING ENCOUNTER HAD JUST BEGIN, AS LINDA SCARBERY WAS FIRST TO NOTICE -

IT'S FOLLOWING US!



BY THE TIME SHERIFF'S DEPUTY MILLARD HALSTEAD INVESTIGATED THE BIZARRE HUMANOID WAS LONG GONE - AND SO WAS THE DEAD DOG. BUT FROM HALSTEAD'S POLICE RADIO THERE SUDDENLY CAME THE SOUNDS OF A SPED-UP 7-PIECE JAZZ RECORD.



THAT NIGHT TWO FAMILIES, THE WAMSLEYS AND THE BENNETTS, DROVE OUT TO GIVE THEIR FRIENDS, THE THOMASES, AT THEIR ISOLATED HOME IN THE "TNT AREA."

RAYMOND WAMSLEY DECIDED TO GIVE THE THOMASES A SCARE BY PLAYING MONSTER AT THEIR ISOLATED HOME. BUT BEFORE HE COULD CRY SO



ACCORDING TO ROGER, THE WINGED MONSTROSITY KEPT EFFORTLESS PACE AT SPEEDS UP TO 100 MPH, EMITTING WEIRD SHRIEKING SOUNDS, BUT NEVER ONCE FLAPPING ITS WINGS.

SURGEEEEEE

IT LEFT - OR DISAPPEARED - ONLY WHEN THE CAR REACHED THE OUTSKIRTS OF TOWN.

THANKS TO MARY HYRE, REPORTER FOR THE ATHENS OHIO MESSENGER AND LOCAL ASSOCIATED PRESS STRINGER, THE STORY SPLASHED WORLDWIDE.

AND BY THE NEXT DAY THE DESOLATE "TNT AREA" - PERFECT AS A MONSTER HAUNT AND BORDERED BY A 2500-ACRE ANIMAL PRESERVE - WAS MOBBED BY GAWKERS AND PRESS ALIKE.



THE REAL MONSTER APPEARED NEAR THEIR CAR. "IT ROSE UP SLOWLY," MR. BENNETT SAID. "A GRAY THING WITH TERRIBLE GLOWING RED EYES."



WHEN THE HORRIFIC APPARITION ROSE TO ITS FULL HEIGHT MRS BENNETT WAS SO TRANSFIXED THAT SHE DROPPED HER TWO YEAR-OLD DAUGHTER TO THE GROUND

THE THING HAD HER IN SOME KIND OF TRANCE MR WAMSLEY SAID "SHE COULDN'T MOVE"



THE PANICKED VISITORS SCOOPED UP THE CHILD, RUSHED INTO THE HOUSE AND CALLED FOR HELP — AS HUGE GLOWING EYES STARED IN THROUGH THE WINDOWS



NOW THE STORY REALLY EXPLODED — AND THE CREATURE, FIRST CALLED 'THE BIRD', WAS RENAMED 'MOTHMAN' AFTER A CAMPY VILLAIN ON THE 'BATMAN' TV SHOW



LARGER THAN A MAN, GRAY WITH (USUALLY) BATLIKE WINGS NO HEAD, MANLIKE LEGS, LARGE SELF LUMINOUS EYES, "SHUFFLING" OR "WADDLING" GAIT, "SHRIEKING" OR "SQUEAKING" CRIES, AND IMPOSSIBLE FLYING SPEEDS WITH NO WIND MOVEMENT

ALSO CONSISTENT WAS MOTHMAN'S EFFECT ON WITNESSES — SUCH AS VIRGINIA THOMAS, WHO FOUND HERSELF PARALYZED "IT TOOK OVER MY THINKING," SHE SAID "TOOK IT AWAY FROM ME."





ROGER SCARBERRY  
WAS LATER  
PLAGUED BY  
DREAMS OF A  
MENACING  
EYEBALL  
IN THE SKY



STRANGELY ENOUGH, WEST VIRGINIA HAD HOSTED  
ANOTHER GLOWING EYED ENTITY BACK IN 1952  
THE FLATWOODS MONSTER



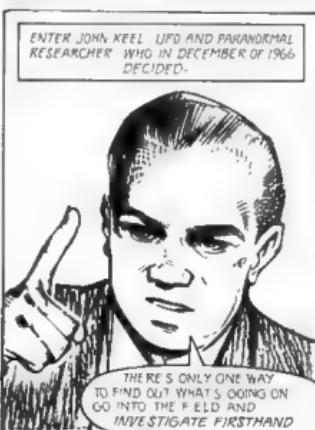
"... WAS HORRIBLE," SHE SAID, "... LIKE SOMETHING OUT OF A MOVIE  
"THOSE EYES WERE FIXED ON ME. IT'S A WONDER I DIDN'T HAVE A  
"WRECK." THE CREATURE VEERED OFF ONLY AT THE LAST SECOND

CONNIE CARPENTER WAS ALSO THE ONLY  
MOTHMAN WITNESS TO SUFFER KIEG  
CONJUNCTIVITIS. THE ULTRAVIOLET RAY  
"EYEBURN" COMMONLY REPORTED AFTER  
UFO SIGHTINGS



AS USUAL SKEPTICS WERE QUICK TO OFFER OTHER EXPLANATIONS  
FOR WHAT THE CREATURE COULD BE — SANDHILL CRANE, GIANT  
OWL, GLIDER, THE NATIVE AMERICAN "THUNDERBIRD" EVEN A  
SURVIVING PTERODACTYL — ALL OF WHICH WERE REJECTED BY  
THE WITNESSES

ALSO AS USUAL, NONE  
OF THE ARMCHAIR  
DEBUNKERS ACTUALLY  
VISITED THE AREA



THE RE'S ONLY ONE WAY  
TO FIND OUT WHAT'S GOING ON  
GO INTO THE FIELD AND  
INVESTIGATE FIRSTHAND

ARMED WITH THE GIGANTICALLY COUPLED  
MOTORMAN SIGNINGS, KEEL FOUND THAT  
THERE WERE ENDLESS U.F.O. SIGHTINGS IN  
THE MOST PLEASANT AREA, UNTOUCHED  
UNREPORTED IN THE PRESS.

KEEL, THE FOG SEEMED  
TO BE ALIEN SPACESHIPS  
THAT MASSES OF ENERGY  
PLAYING GAMES WITH  
HUMAN MINDS.

SPOTTING A NUMBER OF  
UFO'S HIMSELF IN THE  
"TNT AREA" AND ELSEWHERE,  
KEEL BLINKED HIS  
FLASHLIGHT AT ONE

MUNH!

- WHERE UPON THE MULTIRAY LIGHT  
PROMPTLY BLINKED BACK

WHEN KEEL USED MORSE CODE TO BEAM  
DECODED, THE THING IMMEDIATELY  
DROPPED IN A WAITING ZIG-ZAG — THE  
CLASSIC "TNT" IN THE ECLIPSE

THE DEEPER KEEL DUG, THE MORE WEIRDNESS  
HE FOUND RUNNING THE PARANORMAL GAMUT  
FROM EARLY ANIMAL MUTILATIONS (SURGICAL  
INCISIONS ALL BLOOD DRAINED) AND SIMPLE  
CROP CIRCLES (THEN CALLED "SAUCER NESTS")

ENTER THE FIRST OF THE  
ALIEN BEINGS  
THOSE SINISTER BEINGS  
KNOWN AS "MEN IN BLACK."

ON FEBRUARY 22  
1967, HER EYE  
PROBLEMS GONE,  
CONNIE CARPENTER  
WAS APPROACHED  
BY A BLACK BUICK —  
TWENTY YEARS OLD  
BUT SEEMINGLY  
BRAND NEW ASSUMING  
THE DRIVER  
NEEDED DIRECTIONS  
SHE WENT TO THE CAR

- AND WAS ABRUPTLY SEIZED BY THE  
DRIVER

GET IN HERE!

AFTER A TERRIFYING  
STRUGGLE CONNIE  
BROKE FREE, RAN  
HOME AND LOCKED  
HERSELF IN

IN RESPONSE TO A LOUD KNOCK THE  
NEXT DAY SHE FOUND A NOTE  
SLIPPED UNDER HER DOOR

PRINTED IN BLOCK CAPITALS, IT READ:  
"BE CAREFUL, GIRL. I CAN GET YOU YET."

OTHER MOTHMAN AND UFO WITNESSES RECEIVED VISITS FROM "MEN IN BLACK" POSING AS CENSUS TAKERS, PHOTOGRAPHERS AND BIBLE SALESMEN

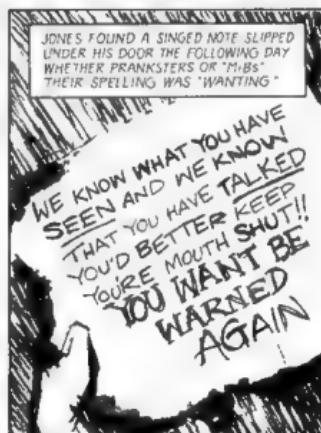


OTHER WITNESSES WERE SUDDENLY CREEPED OUT BY HAYWIRE PHONES AND TV'S FLOATING BALLS OF LIGHT, ODD SMELLS, WEIRD BEEPINGS AND THUMPINGS, THE EERIE SOUNDS OF SPEEDED-UP PHONOGRAPH, THE CRIES OF PHANTOM BABIES, LOCKED DOORS OPENING BY THEMSELVES, MOVING OR LEVITATING OBJECTS, AND OTHER POLTERGEIST MANIFESTATIONS



ON JANUARY 19, 1967, TEETOTALER TAD JONES HAD A TWO MINUTE ENCOUNTER WITH A METAL SPHERE HOVING JUST ABOVE HIGHWAY 64 IN BROAD DAYLIGHT

DULL ALUMINUM IN COLOR WITH A SMALL WINDOW, FOUR "LANDING LEGS WITH CASTER-LIKE WHEELS," AND A BOTTOM "PROPELLOR," THE OBJECT EVENTUALLY ROSE OFF INTO THE SKY



JOHN KEEL BEGAN RECEIVING OPENED AND RESEALED MAIL SOMETIMES CONTAINING XEROxes OF PERSONAL LETTERS STOLEN BY AGENTS UNKNOWN.



KEEL'S FRIENDS RECEIVED CALLS FROM H.M. WHICH HE'D NEVER MADE AND HIS OWN PHONE LATER FOUND TO HAVE TWO TAPS ON IT. IT BEGAN MAKING STRANGE NOISES AND CONVEYING EVEN STRANGER CALLS



ONE CALL IN OCTOBER '67 WAS FROM A SELF PROFESSED "UFO ENTITY" WHO WARNED

"HERE WILL BE A MAJOR DISASTER ON THE OHIO RIVER. MANY WILL DROWN"

"THE WEIRD VOICE PREDICTED THE TROUBLE WOULD OCCUR ON DECEMBER 15 1967"

KEEL RELATED THE PREDICTION TO REPORTER MARY HYRE WHO MENTIONED DREAMS OF PLEADING FACES AND CHRISTMAS PACKAGES FLOATING ON DARK WATERS

VIRGINIA THOMAS WHO HAD BEEN PARALYZED AND HYPNOTIZED BY MOTHMAN WAS ALSO HAVING NIGHTMARES OF PEOPLE DROWNING IN THE OHIO RIVER

ON A TRIP TO LONG ISLAND KEEL CHOSE A SITE AT RANDOM. ONLY TO FIND THAT HE WAS INEXPLICABLY EXPECTED

"AT 8:15 AM, I RECEIVED MESSAGES FROM MR. KEEL."

**VACANCIES!**

THE NOTES, KEEL SAYS, WERE ALL "NONSENICAL."

AT EVENING RUSH HOUR ON DECEMBER 15 1967, THE DATE PREDICTED FOR DISASTER AND 13 MONTHS TO THE DAY SINCE THE S ARTHUR ST. CLAIR AND SISTER BRIDGE WAS TAILED WITH 8 FEET CLEES

"MANY OF THEM BEAR NO CHRISTMAS SHOPPERS"

"FACED WITH A HUNDRED MOTHMAN WITNESSES AND THOUSANDS OF UFO SIGHTINGS IN THE SAME AREA, I FEEL THEY MIGHT BE CONNECTED."

BACK ON MAY 19 1967, TWO WOMEN SAW MOTHMAN RISE FROM A TREE TO "MEET A BIG RED LIGHT" HOVERING OVER "THE TNT AREA" - WHEREUPON THE UFO "FLY OFF TO THE NORTH"

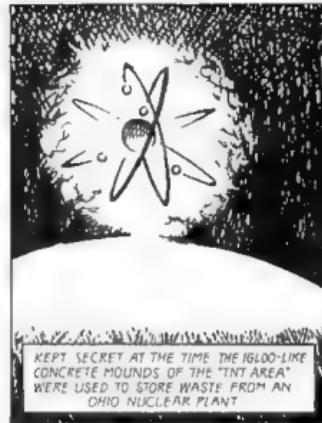
AT 5:05 PM THE RICKETY SUSPENSION BRIDGE COLLAPSED. AND JUST AS JOHN KEEL HAD BEEN WARNED. JUST AS MARY HYRE AND VIRGINIA THOMAS HAD DREAMED FLOATING CHRISTMAS PACKAGES BROKE RESCUE WORKERS' HEARTS

"THE DEATH TOLL WAS AT LEAST 46 AND PERHAPS 57 WITH SIX MISSING PERSONS NEVER ACCOUNTED FOR"

JOHN KEE FEELS POINT PLEASANT WEST VIRGINIA AS A  
"WINDY AREA" A PLACE OFFERED NO GLIMPSES OF OTHER REALITIES



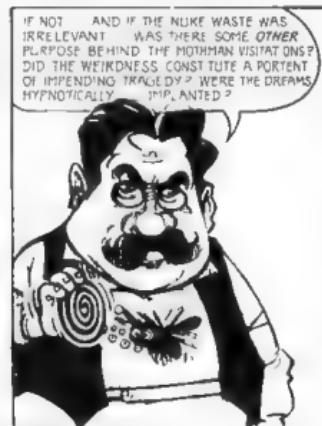
SUCH WINDOW AREAS ARE PLAGUED (OK  
BLESSED) WITH UFO AND ENTITY SIGHTINGS  
AS WELL AS ALL MANNER OF OTHER  
PARANORMAL ACTIVITY



KEPT SECRET AT THE TIME THE IGLOO-LIKE  
CONCRETE MOUNDS OF THE "INT AREA"  
WERE USED TO STORE WASTE FROM AN  
OHIO NUCLEAR PLANT



WAS POINT PLEASANT'S "WINDOW" OPENED  
BY NUCLEAR RADIATION? OR DID STRANGERS HEAR  
OPEN THE WINDOW FROM THE OTHER SIDE? MIGHT  
ATTRACTED OR ALARMED BY THE NUCLEAR WASTE?  
DID THESE BEINGS SOMEHOW CAUSE  
THE SILVER BRIDGE DISASTER?



IF SO, THE RESULTS WERE  
GARBED AT BEST

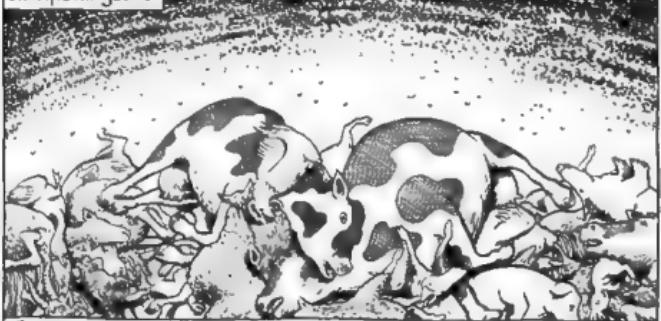


LET'S BRACE OURSELVES SHALL WE, AS WE EXAMINE THIS SCARY CHARACTER, CRYPTOZOOLOGY'S LATEST AND GREATEST PARANORMAL PREDATOR, A PRETERNATURAL NIGHT GOBLIN WHICH HAS BEEN DUBBED EL CHUPACABRAS --WHICH IS SPANISH FOR--

# THE GOATSUCKER



Exsanguinated victims rapidly climbed into the hundreds, not all of them sacrificial goats

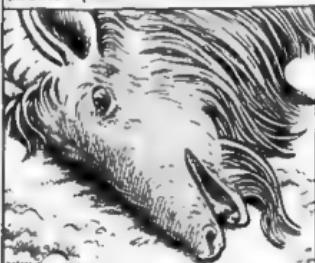


There were also sheep, cattle, horses, dogs, cats, rabbits, ducks, geese, chickens, and various other farm and domestic animals -- anything, in short, containing the elixir vitae: blood

It began in the spring of 1995, with the alarming discovery of bloodless carcasses on the island of Puerto Rico



It was a strange Puerto Rican variant of cattle mutilations--but instead of laser-clean surgical incisions, the victims bore small deep circular puncture wounds--



--through which all blood had been drained or sucked

The authorities quickly blamed some mundane suspects: Packs of wild dogs and "savage Rhesus monkeys escaped from an experimental laboratory"



But many Puerto Rican people familiar with the signs of normal predation did not agree

When veterinarian Carlos Soto explained in scientific terms that normal animal biting would have produced some mauling of the skin--



--the official culprit then became a single-fanged dog

But according to researcher Jorge Martin, whatever creates the characteristic puncture "seems to cauterize the wound" while preventing "natural inflammatory processes," rigor mortis, and coagulation of remaining blood traces

NO KNOWN  
ANIMAL SPECIES  
ON EARTH CAN  
DO THIS



Ignoring these claims, the authorities changed their opinion to 'vultures'

"But then it stood up--"



--and it soon became known as  
El Chupacabras -- named for its  
goatsucking proficiency

From composite descriptions,  
Martin says the nightmarish 4-foot-  
tall Goatsucker is a winged biped  
with coarse black hair



It has clawed forelimbs, strong hind  
legs, and spinal appendages "like  
quills with fleshy membranes which  
change color from blue to green, red,  
and purple"

Rejecting the authorities' shifting  
views, the people began reporting  
what their own eyes had seen



"At first I thought it was a dog."  
said one witness

Its oddly fanged oval head has an  
elongated jaw and huge glowing  
red eyes with green pupils



(In the face of this, the author-  
ties tried to explain it away as  
"big cats" or "vampire bats")

Since the predation sites lacked  
signs of struggle, it has been  
suggested that the Goatsucker's  
victims are "mesmerized" into sub-  
mission by its penetrating stare



Others claimed they were made "sleepy and faint" by the Goatsucker's  
"weird hissing sound"



During a broad daylight encounter on April 2, 1995, one witness actually  
passed out as a group of others experienced "extreme nausea"

And on May 8, 1996, Lt. Victor Santiago was utterly stumped by the deaths of 20 blood-sucked chickens in Villalba, Puerto Rico



The Goatsucker reportedly "gallops" at extreme speed and is capable of leaping more than 20 feet in a single bound. Some even say it can fly.



Lucy Batista describes the Goatsucker's inhuman scream as "the combined sound of a cat's yowling and a goat's braying."



It caused her, she admits, to "feel fear."

Scott Corrales interviewed Dona Maria de Gomez, a woman who interrupted the Goatsucker's attack on a puppy outside her home near El Yunque rain forest



She said, "It was the ugliest thing I'd ever seen."

Face to face with the thing, Mrs. Gomez found herself bitterly thinking



As if reading the woman's mind—and wounded by her mental epithets—the grotesque creature stumbled back, drawing a protective wing across its face--



--then leaped onto her terrace rail and flew off into the night



Researcher Corrales learned that other strange entities had been seen on the Gomez plantation--



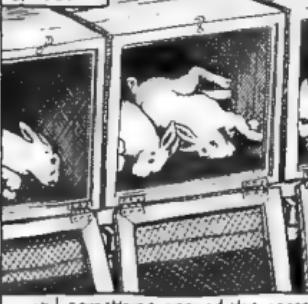
--including a Bigfoot-like creature glimpsed a few years before the encounter with the Goatsucker.

Perhaps strangest of all, Mrs. Games and her daughter had also seen silver-suited "alien Greys" holding hands as they "jumped" over a fence on their property.



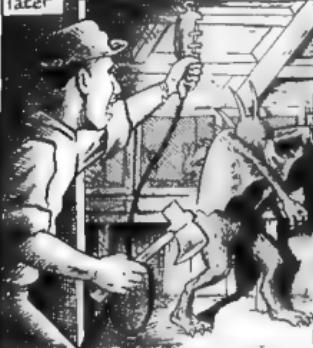
The woman believes all these beings came from the rain forest, either angered or drawn by the "nauseating odor" from an illegal dumpsite near her home.

Corrales also interviewed Mr. Jesus Sanchez, a man who raised back-yard rabbits in the town of Gurabo--

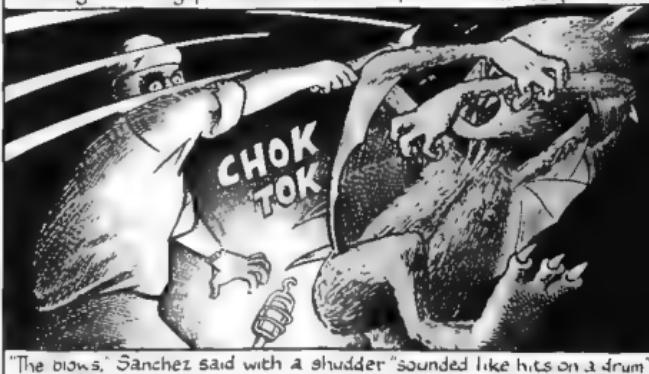


--until something opened the cages and drained the bunnies

Sanchez staked out the cages and caught the blood-thief red-handed at 4 a.m. a few nights later



Blinded by Sanchez's light, the mysterious predator fled in panic, receiving two vengeful machete hacks before it could escape



"The blows," Sanchez said with a shudder "sounded like hits on a drum."

Sanchez may have thought about running for his machete again when a Department of Natural Resources official warned him that--



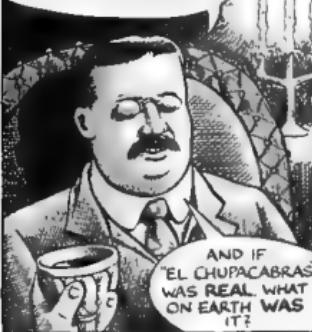
Recalling his hellish confrontation (with the goatsucker, not the bureaucrat), Sanchez has no doubt that El Chupacabras is an "agent of Satan."



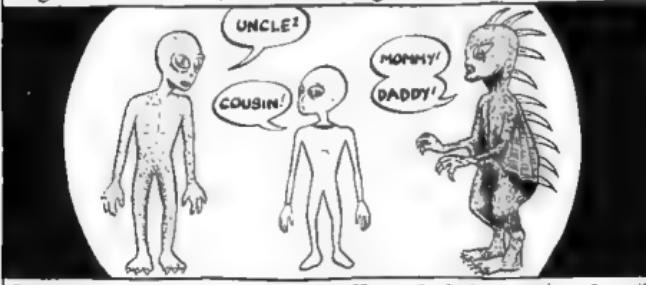
Bloodless carcasses continued to be found—sometimes after nights filled with the horrible sounds of shrieking livestock



SO WHAT WAS HAPPENING ON THIS CARIBBEAN ISLAND? WHO OR WHAT WAS TRULY RESPONSIBLE FOR THE ABRUPT BLOOD-LETTING?



The similarity, however, is closest between "evolved dinosaur" and "alien Grey"—and UFO abductees have, in fact, described "reptilian Greys" in command of plain-vanilla Grey 'drones.'



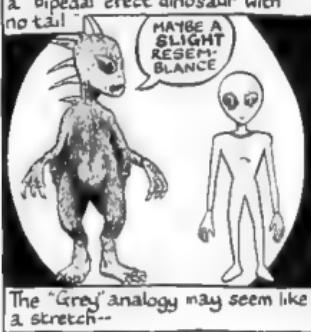
Could El Chupacabras be a "hybrid offshoot" of the "reptilian Greys"? The authorities also tried a more down-to-earth version of this possibility, suggesting an "escaped biogenetic experiment."

The authorities came up with a new scapegoat "Satanic sects"



Considering the numbers and widespread nature of the killings, Puerto Rico was apparently suffering from an incredible influx of dedicated devil-worshippers

Calling the Goatsucker an "ABE" (Alien Biological Entity), Jorge Martin thinks it resembles a cross between an "alien Grey" and a "bipedal erect dinosaur with no tail."

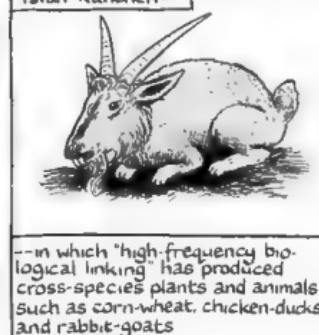


—until we add the paleontological model of an "intelligent dinosaur" currently on display in some museums—



—an extrapolation of what a small bipedal dinosaur would look like had it continued evolving rather than going extinct

And Martin cites the "electronic genetic scrambling done by Chinese-Russian scientist Dr Tsian Kanchen--"

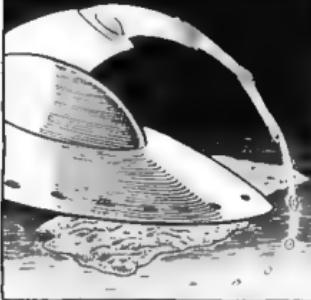


—in which "high-frequency biological linking" has produced cross-species plants and animals such as corn-wheat, chicken-ducks, and rabbit-goats

Furthermore, UFOnauts have already been blamed for the creation of another mystery humanoid, supposedly splicing human and ape DNA to make Sasquatch, Yeti, or Bigfoot



Puerto Rico has long been a UFO hot-spot. In the 90's continuous sightings have even spawned rumors of alien activity at a local US military base



And two other weird humanoids associated with UFOs - West Virginia's "Mothman" and "the Jersey Devil" - both share the Goat-sucker's large red-glowing eyes



Shortly before the Goat-sucker's first appearance, witnesses saw a US fighter jet disappear into a UFO it had been "chasing"



Investigators disagree as to whether the jet was "captured" or "docking"

In early November of 1995, amidst sightings of triangular and pyramidal UFOs as well as luminous discs, Martin and others claim that "at least two" Goat-suckers were captured in El Yunque rainforest



Both were allegedly taken alive to the US mainland.

Also in November, and heavily reported in the media, a UFO was seen hovering above the antenna of an AM radio station in Barranquitas



PLAY MORE MADONNA

The press omitted one aspect. Nearby encounters with "ABE creatures" minutes before and after

A woman in Canovas claimed that a Goatsucker "jumped, flew, and entered a round luminous object" above her car



Men in Black (who, according to Martin, were from "bogus UFO groups organized by U.S. Intelligence") quickly and predictably materialized to disseminate disinformation.



But why would the blood-feeders pollute their own meals? Let's remember that all the people involved don't exactly get together and meet to make their theories all jibe with each other



Some officials, such as Canovas Mayor Jose Soto, took El Chupacabras more seriously.



Mayor Soto organized citizen militias of up to 100 men and even baited a cage with a bloody goat carcass--



Even so, a member of the Puerto Rican House of Representatives, Juan E. Lopez, introduced House Resolution 5012 on Nov 9, 1995:

#### RESOLUTION

To order the House of Representatives Agriculture Committee to do a profound and exhaustive investigation to clarify the unknown phenomenon and account the damages caused by "chupacabras" to the farmers of this country

Even policemen became believers--especially the Canovas officer whose 357 Magnum painted a wall with Goatsucker blood.



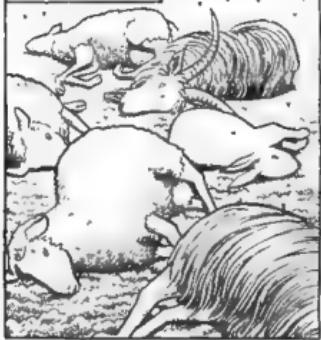
After the wounded creature fled, the cop was "so shocked" that he "immediately cleaned up the mess."

Analysis of blood collected from a nearby fence, however, produced this, according to Martin "Sample #3. The blood is in no way compatible with human blood."



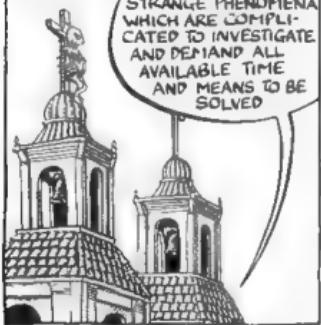
"--nor with any other blood type, belonging to any animal species known to science"

Beginning in February of 1996, hundreds more bloodless animals began turning up—but now in Mexico



Catholic representatives, specifically Archbishop of Morelia, Alberto Suarez Inda, called for calm.

THERE EXISTS VERY STRANGE PHENOMENA WHICH ARE COMPLICATED TO INVESTIGATE AND DEMAND ALL AVAILABLE TIME AND MEANS TO BE SOLVED



Meanwhile, in Peru, weird mandrill-like creatures, called "Isnashi," have reportedly been exsanguinating their prey



Mexican authorities tried blaming Haitian-spawned voodoo and Santeria practitioners—but again only an army of converts could account for all the sudden carnage



Besides, animal sacrifice makes for one hell of a mess, whereas the Chupacabras mystery is distinguished by the complete absence of blood

This hardly stopped cosmopolitan Mexicans from pronouncing the matter settled, although there had been no serious investigation --



--even as their rural brethren were reporting slow-moving globes of light in areas where drained carcasses were later found



After Costa Rican Erlinda Vega claimed that a goatsucker-like being attacked her (a bloodless heifer was also found at the site), sociologist Francisco Escobar blamed it on a vampire bat and superstition



"The real Chupacabras," Escobar said, "is poverty and lack of education"—even though "significant radiation" has been detected at Costa Rican and Guatemalan Chupacabras sites

Even as the Goatsucker rampaged through Puerto Rico, Mexico, Central America and South America, the phenomenon occurred in Florida, Texas, and California.



So if the Goatsucker is a thought-form "Tulpa" or an "archetype" created by Jung's "collective unconscious" ... then what the devil is going on in Hispanic heads these days?



Maybe El Chupacabras is merely a Latino counterpart of the European vampire myth.<sup>2</sup>



Given its Pan-like legs, as well as reports of "the strong smell of sulphur," some suggest that the Goatsucker is not just a vampire, but a "demon" — or worse yet, a "god."



After all, is the gargoyle-like Chupacabras any different from the goat-hooved Satyr of ancient Greece? And what about the goat-headed god-demon Baal? Both reveled in blood and excess.

Indeed, literally millions of lives have been sacrificed to gods throughout history, enabling deities to gorge and get drunk on oceans of blood, both animal and human. For example using "assembly lines" of priests, the Aztecs alone ripped out hearts by the thousands.



And lest we think the grisly practice is confined to "superstitious pagan cultures," remember that the Bible is crammed with blood sacrifice.

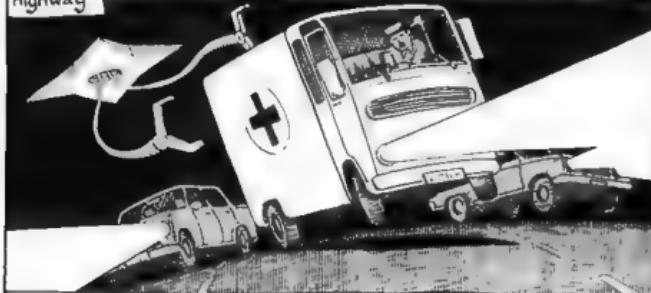
The gods have always demanded blood—and if belief in aliens constitutes a "new religion," as many posit then the UFO-linked cattle mutilations fit right in



UFO abductees (who often awaken with pillow-staining bloody noses) routinely complain of aliens stealing sperm, ova, blood, and other "vital fluids" from their paralyzed and "mesmerized" bodies



And a 1967 UFO incident (surely the most absurd on record were it not for multiple independent witnesses) involved a wacky sky-craft whose "extended pincers" tried to snatch a vehicle off an Ohio highway



"Scared off by other motorists," the UFO abandoned its prey—which was a Red Cross bloodmobile

But why this creepy, constant fixation with blood? What's the addiction? Researcher Salvador Freixado believes there is a "life-force" in blood—a mix of "subtle energies" which supernatural beings crave and perhaps even require



In the absence of sacrifice, Freixado suggests, the "gods" may take matters into their own bloodstained hands, "extracting some vital substance, some drug, some energy required to materialize in our dimension"



And if blood does contain some "magic ingredient," is it released by fire?



Is this why "burnt offerings" were de rigueur in so many cultures?

Indeed, occult practitioners have always used blood to "open gateways to other realms," to conjure supernatural beings, to appease demonic forces--



Dracula decreed, "For the blood is the life," and in it he consumed something which rendered him immortal



To Greek and Roman gods—who also "lived forever"—blood was "sacred wine" or the "nectar of life"



And we find the same beliefs in ancient Egypt, China, Sumeria, India, Africa, everywhere—gods and demons sustaining their immortality by preying on the mortal blood and life of humans

In a curious reversal, the Christian rite of communion symbolically enables mortals to consume the blood of the god Jesus, which supposedly bestows "everlasting life" in the afterworld of heaven.



The same crimson feast with the tables turned.

Finally, during the earlier Puerto Rican mutilation epidemic of 1974-75, Freixado says, "Many other strange phenomena were occurring... the appearance of large unknown animals, mysterious explosions, apparitions of the Virgin, religious icons that wept or bled, bizarre disappearances



"All these things are more than merely related; they proceed from the same source."

WHAT THAT SOURCE IS, IS ANYBODY'S GUESS. SO HERE'S TO THE GOATSUCKER AND ALL THE OTHER BLOODY GODS—AND TO OUR OWN BIZARRE BELIEFS



MESSING WITH MINDS ALREADY SHAKEN, MYSTERIOUSLY APPEARING WITH THE WORST THING POSSIBLE AND EVER LURKING ON THE PERIPHERY OF THE PARANORMAL. HERE COME—

# THOSE SINISTER MEN IN BLACK



THE TYPICAL "MIB," AN ABSURD BUT CHILLING BOGEYMAN TIMESLIPPED FROM THE PARANOID '50S, IS MOST OFTEN ENCOUNTERED AFTER A UFO SIGHTING



HOW DID YOU  
KEEP SEEING MOTHAWAN AND YOUR JULY 9TH HOBOKEN CLAMBAKE WITH HERB AND WALLY WILL SUFFER NULLIFICATION



(SUCH CASES WERE INVESTIGATED BY THE CIA, BUT THE FINDINGS REMAIN CLASSIFIED.)

MANY MIBS DRIVE ANTIQUE CARS (USUALLY BLACK), WHICH SEEM AND EVEN SMELL BRAND-NEW.

FRESHLY  
MINTED ABOARD OUR  
UNIDENTIFIED FLYING  
OBJECT!



MIBS ARE OFTEN DESCRIBED AS "ASIAN-LOOKING," WITH EXCEPTIONALLY LONG FINGERS AND "METALLIC" OR "ELECTRONIC" VOICES WHICH SPEAK IN STILTED PHRASES AND OUTMODED SLANG.



MIB EYES—ALL-SEEING BUT RARELY SEEN—are either "SLANTED" OR "POPPING" AS IF FROM A BERSERK THYROID.

PEEKABOO!  
WHAT ARE  
YOU GAWKING  
AT?



WHEN NOT SINISTER, MIB BEHAVIOR CAN BE QUITE BIZARRE—EITHER EXCESSIVELY FURTIVE OR OPEN TO THE POINT OF GHASTLY GRINS AND UNSETTLING GIGGLES.

I'M NOT  
HERE  
WULL, I  
SHORE AM, HUHUK  
HUHUK!



MIBS ARE OFTEN BAFFLED BY COMMONPLACE ITEMS SUCH AS BALL-POINT PENS, EATING UTENSILS, AND EVEN FOOD ITSELF.

THIS DEVICE  
EXERTS NO DISCERN-  
IBLE EFFECT

YOWCH!

WHAT?  
THIS IS  
WRONG?



FAR MORE CHILLING IN THE ABDUCTION-CRAZY '90S, 23 SEPARATE POLICE AGENCIES HAVE JOINED FORCES TO TRACK DOWN MIBS POSING AS SOCIAL WORKERS.

WE HAVE  
COME TO TAKE  
CUSTODY OF YOUR  
CHILD.

LIKE HELL, ME!

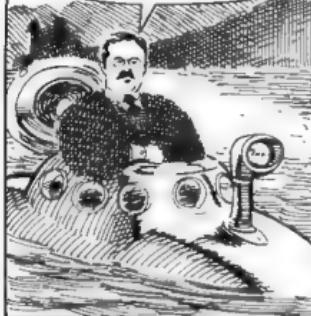


AND FINALLY, ONE MAN IN BLACK EVEN PASSED HIMSELF OFF AS THE HARMLESS NARRATOR OF A LARGE AND TRULY EXCELLENT BOOK ON CONSPIRACIES!

BUT IT NOW,  
BEFORE I COME  
FOR A VISIT!



"IN THE PAST  
THEY WERE CALLED 'KELPIES'  
OR 'WATER HORSES' OR EVEN  
'DRAGONS' — BUT TODAY WE  
KNOW SCOTLAND'S 'LONG NECKED  
BEASTIES' AS -



# THE MONSTERS of Loch Ness



THE THIRD LARGEST LAKE IN EUROPE AND THE LARGEST IN THE U.K.  
LOCH NESS IS SOME 23 MILES LONG, MORE THAN A MILE WIDE AND  
800-1000 FEET DEEP (MORE THAN THE HEIGHT OF THE EIFFEL TOWER)  
WITH A VOLUME VAST ENOUGH TO HOLD THE WORLD'S ENTIRE POPULATION

DENSELY SUSPENDED  
PARTICLES OF PEAT  
MAKE VISIBILITY  
NEAR ZERO



MYSTEROUS WATERS INDEED BUT COULD  
THEY ACTUALLY HIDE A MONSTER?

WHAT DO  
YOU THINK,  
LADS AND  
LASSIES?

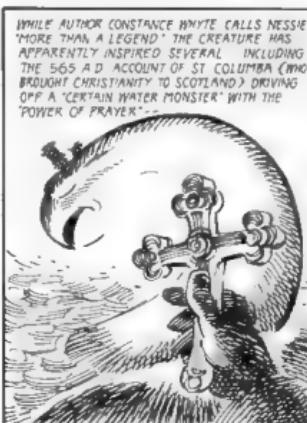
WITNESSES AND PHOTOS  
SAY YES



THE MODERN ERA OF NESSIE SIGHTINGS BEGAN IN 1933  
WITH THE OPENING OF A NEW ROAD ALONG THE LOCH —  
WHEREUPON MR AND MRS. JOHN MACKAY REPORTED AN  
ENORMOUS ANIMAL ROLLING AND PLUNGING IN THE DARK WATERS



TWO MONTHS LATER MR AND MRS. GEORGE  
SPICER SAW 'A LARGE LONG-NECKED  
CREATURE ACTUALLY LURCHING ACROSS  
THE NEW ROAD'



WHILE AUTHOR CONSTANCE NYHSTE CALLS NESSIE  
"MORE THAN A LEGEND" THE CREATURE HAS  
APPARENTLY INSPIRED SEVERAL INCLUDING  
THE 565 A.D. ACCOUNT OF ST. COLUMBA (WHO  
BROUGHT CHRISTIANITY TO SCOTLAND) DRIVING  
OFF A "CERTAIN WATER MONSTER" WITH THE  
POWER OF PRAYER —



AND A LATER MEDIEVAL STORY TELLING  
OF A "LONG NECKED WATER DRAGON"  
TRAPPED AND SLAIN IN A CASTLE MOAT

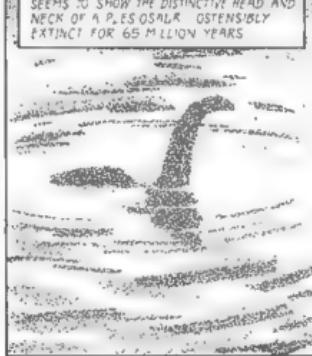
BUT EVEN IF NESSIE WAS NOTHING NEW, THE 1933 ROAD AFFORDED GREATER ACCESS TO THE LOCH, RESULTING IN MORE FREQUENT SIGHTINGS AND EVEN PHOTOGRAPHS - THE BEST OF WHICH ARE TYPICALLY BLURRY BUT UNDENIABLY INTRIGUING



WHILE MOST WITNESSES REPORT A CREATURE ROUGHLY 30 FEET IN LENGTH, THE 1955 MACNAB PHOTO SHOWS "HUMPS AS LONG AS 64 FEET!"



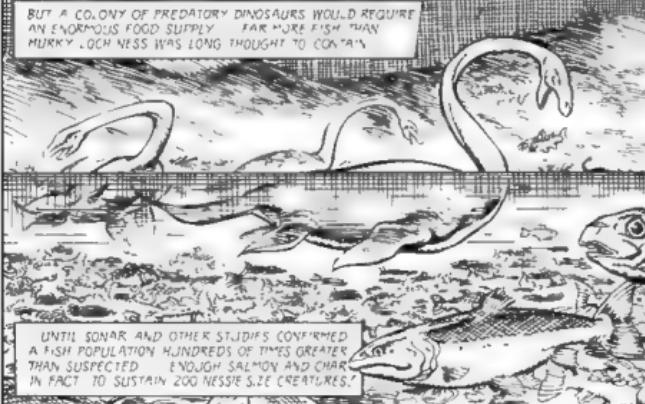
THE MOST FAMOUS NESSIE IMAGE OF ALL - THE 1934 "SURGEON'S PHOTO" SNAPPED BY LT. COL. ROBERT WILSON (A LYON SURGEON) SEEMS TO SHOW THE DISTINCTIVE HEAD AND NECK OF A PLESIOSAUR, OBTENSIALLY EXTINCT FOR 65 MILLION YEARS



IF LOCH NESS DOES HOST A SURVIVING DINOSAUR, IT IS UNLIKELY TO BE A SINGLE IMMORTAL SPECIMEN - BUT RATHER A GROUP OF NORIES OF DIFFERENT GENDERS AND AGES, WHICH COULD ACCOUNT FOR THE REPORTED VARIATIONS IN SIZE, COLOR, AND SHADING



BUT A COLONY OF PREDATORY DINOSAURS WOULD REQUIRE AN ENORMOUS FOOD SUPPLY - FAR MORE FISH THAN MURKY LOCH NESS WAS LONG THOUGHT TO CONTAIN



YET SIMILAR "MONSTERS" HAVE LONG BEEN SEEN IN OTHER LOCHS TOO SMALL OR OTHERWISE INCAPABLE OF SUPPORTING EVEN A SINGLE PLESIOSAUR



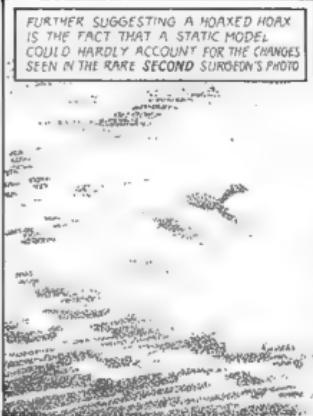
A POSSIBLE ANSWER JUST DISCOVERED IN EARLY 1997: UNDERWATER TUNNELS LINKING LOCH NESS WITH LOCH MORAR AND OTHER EVEN SMALLER MONSTER-INFESTED LOCHS!



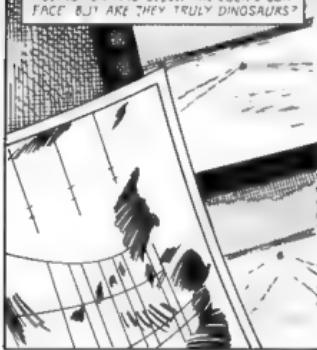
IN OTHER RECENT NEWS, THE "SURGEON'S PHOTO" WAS BRANDED A HOAX IN A DEATHBED CONFESSION — NOT BY THE PHOTOGRAPHER, BUT BY A "MODEL MAKER" CLAIMING THE USE OF MATERIALS NOT YET INVENTED IN 1934



FURTHER SUGGESTING A HOAXED HOAX IS THE FACT THAT A STATIC MODEL COULD HARDLY ACCOUNT FOR THE CHANGES SEEN IN THE RARE SECOND SURGEON'S PHOTO



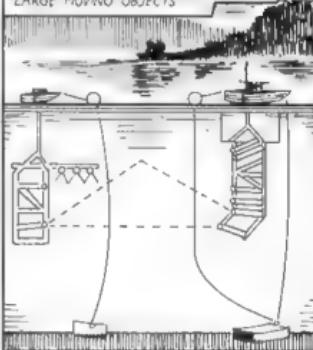
DEFINITELY NOT HOAXED. THE 1960 DINSDALE FILM — AND SONAR SCANS — SHOWING SOMETHING "LARGE, ALIVE AND MOVING" ON AND BELOW THE LOCH'S SURFACE BUT ARE THEY TRULY DINOSAURS?



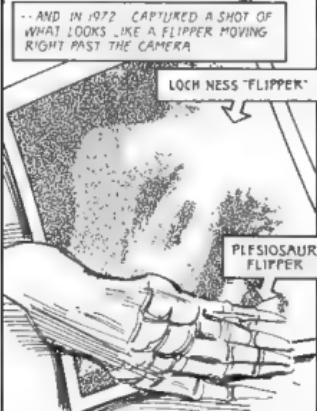
OTHER NESSIE THEORIES ARE LARGELY CRYPTOZOOLOGICAL, RANGING FROM UNKNOWN 'GIANT SALAMANDERS' TO UNKNOWN 'GIANT ORMS' OR WORMS



BUT JUST AS THE FOOL'S WAS SHIFTING AWAY FROM PLESIOSAURS, DR. ROBERT RINES RIGGED AN UNDERWATER STROBE CAMERA TO BE TRIGGERED ONLY BY SONAR RETURNS FROM "LARGE MOVING OBJECTS"



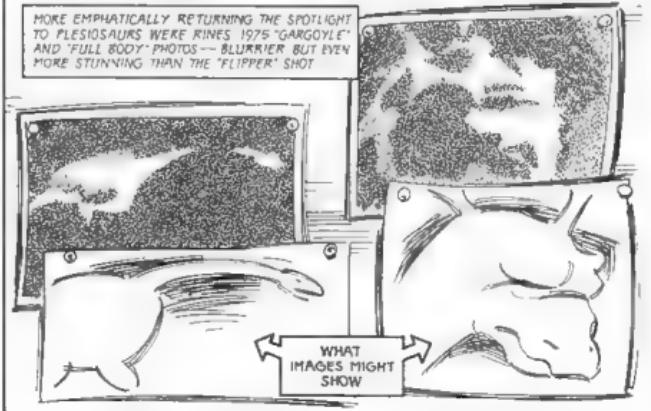
— AND IN 1972 CAPTURED A SHOT OF WHAT LOOKS LIKE A FLIPPER MOVING RIGHT PAST THE CAMERA



LOCH NESS "FLIPPER"

PLESIOSAUR FLIPPER

MORE EMPHASITICALLY RETURNING THE SPOTLIGHT TO PLESIOSAURS WERE RINES' 1975 "GARGOYLE" AND "FULL BODY" PHOTOS — BLURRIER BUT EVEN MORE STUNNING THAN THE "FLIPPER" SHOT



WHAT IMAGES MIGHT SHOW

"TWO YEARS LATER OFF THE COAST OF NEW ZEALAND, A JAPANESE TRAWLER SMUGGED THIS CARCASS - A DEAD RINGER FOR A PLESIOSAUR."

"SKEPTICS, HOWEVER, CLAIM IT'S ACTUALLY A SHARK WITH PORTIONS ROTTED AWAY TO CREATE THE ILLUSION OF A LONG-NECKED SMALL HEADED CREATURE."

"WE'LL NEVER KNOW FOR SURE SINCE THE FANTASTIC CARCASS WAS ALMOST IMMEDIATELY DUMPED BACK IN THE OCEAN WHEN THE FREAKED OUT CREW COMPLAINED OF ITS UNBEARABLE STENCH AND WEIRDNESS."



"THIS REPEATED NEAR MISS PLUS LENNESS LED RESEARCHER F.W. MC'DOWAY TO SUSPECT THAT WATER FEATURES MIGHT BE SUPERNATURAL ENTITIES."

"INDEED, WITCHES HAVE TRIED TO SUMMON THE BEAST AS IF CONJURING A DEMON - WHILE OTHERS HAVE SOUGHT TO 'EXORCISE' THE LOCH OF THE SERPENT."

"OTHERS EXPLAIN NESSIE'S FRUSTRATING PEEKABOO REALITY BY CLAIMING THE CREATURE EXISTS ONLY AS A TOURISM SCAM - EVEN THOUGH MOST EARLY WITNESSES WERE TOURISTS THEMSELVES, NOT LOCAL INNKEEPERS."



"AND LIKE NESSIE OTHER LAKE MONSTER 'TOURIST SCAMS' SOMEHOW DATE BACK TO ANCIENT LEGENDS: CANADA'S CHAMP OGOPOGO AND CADBOROSAURUS; JAPAN'S ISSIE; AND IRELAND'S MANY 'FEISTES'."



"IF THAT WASN'T THE MONSTER, THEN THERE'S SOMETHIN' MIGHTY QUEER IN THE LOCH!"

EVEN IN THE BIBLE, ENCOUNTERS WITH OTHERWORLDLY ENTITIES ARE RARELY PLEASANT OR PRETTY

BUT FOR UNBRIDLED WEIRDNESS, NOTHING BEATS THE GUN-BLAZING STANDOFF BETWEEN ELEVEN TERRIFIED FOLKS AND A COUPLE OF STRANGERS IN -

## Kentucky Goblin Spree

THE ELEVEN WITNESSES, INCLUDING SEVEN ADULTS WERE MEMBERS OF THE RELATED SUTTON AND LANKFORD FAMILIES AND THEIR FRIENDS, THE TAYLORS



WHILE FETCHING SOME WATER AT 7PM BILLY KAY TAYLOR WAS ASTONISHED TO SEE A 'SHINING' AERIAL OBJECT WHICH EMITTED AN EXHAUST 'ALL THE COLORS OF THE RAINBOW'



THIS MOST SPECTACULAR OF MULTIPLE WITNESS ENCOUNTERS OCCURRED AT A CLAPBOARD FARMHOUSE IN ISOLATED KELLY, KENTUCKY SEVEN MILES FROM HOPKINSVILLE -



ON THE NIGHTS OF AUGUST 21 AND 22, 1955

BUT WHEN HE TOLD THE OTHERS THAT IT HAD COME DOWN IN A NEARBY GULLY THEY SAID



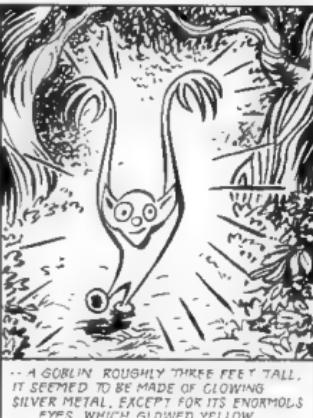
JUST A FALLING STAR BILLY RAY

AND NO ONE BOthered to investigate

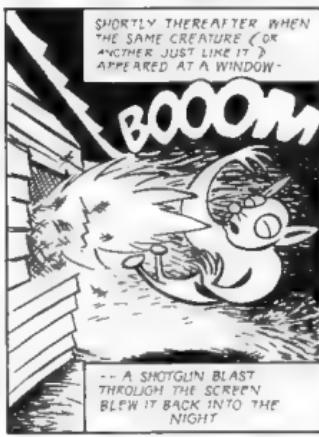
THE DOG WENT BERSERK AN HOUR LATER BARKING FURIOUSLY AT THE DARKNESS



- BEFORE FLEEING IN TERROR FROM THE APPROACH OF A STRANGE GLOW IT WAS COMING FROM THE GULLY AND IT WAS CAUSED BY -



-- A GOBLIN ROUGHLY THREE FEET TALL, IT SEEMED TO BE MADE OF GLOWING SILVER METAL, EXCEPT FOR ITS ENORMOUS EYES WHICH GLOWED YELLOW



AND ONLY WHEN THE GOBLIN WAS SHOT OFF THE FENCE DID IT FINALLY FLEE

KRAK

ANOTHER CREATURE SPOTTED ON THE LIMB OF A MAPLE TREE WAS ALSO SUBJECTED TO THE PRIME DIRECTIVE OF 'SHOOT FIRST ASK QUESTIONS LATER'



THEN, EVEN AS ONE GOBLIN SCURRIED FROM THE TREE, ANOTHER CAME AROUND A CORNER OF THE HOUSE — AGA V REACHING FOR THE DARK SKY



“THIS ONE WAS HOT FEINT & BANG  
TODAY MADE THE GOBLIN FLY  
IN THE AIR, BUT HE

BAOUM

KTANK

AND WHEN YET ANOTHER (OR THE FIRST)  
GOBLIN WAS SHOT OFF A BARREL, BILLY  
DAY SAY HE HEARD HIS 22 RIFLE BULLET  
RICOCHET MIGHT OFF HIS HARD HIDE



‘THE LITTLE MAN FLOATED TO THE GROUNDS’  
TAYLOR SAID, AND ROLLED UP LIKE A  
BALL. HE ALSO CLAIMED THE GOBLINS  
GLOWED BRILLIANTLY WHENEVER THEY WERE  
HURT. ‘WE SAY THAT’S



HAVING SEEN MORE THAN  
ENOUGH, THE TWO MEN  
RETREATED INSIDE, BOLTING  
THE DOORS FOR WHAT WOULD  
PROVE TO BE A  
NERVE WRACKING SIEGE



EVEN AS THE OCCASIONAL, GLOWING GOBLIN  
ROAMED AROUND OUT IN THE DARK,  
50-YEAR-OLD GLENNIE LANKFORD  
COUNSELED AN END TO THE SIEGE.

THEY HAVEN’T TRIED TO  
HURT US, SO MAYBE  
THEY’RE ONLY BEING  
FRIENDLY

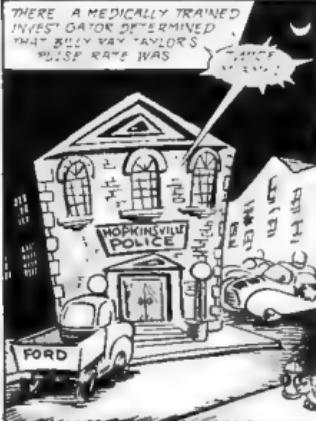


BUT AS THE SURREAL SIEGE  
WORE ON, THE CHILDREN  
BECAME INCREASINGLY MYSTICAL

THE BREAKING POINT CAME AT 11 PM, WHEN THE HOUSEFUL OF HUMANS MADE A DESPERATE DASH FOR THEIR CARS AND "HIGH-TAILED IT" TO THE HOPKINSVILLE POLICE STATION SEVEN MILES AWAY



THERE A MEDICALLY TRAINED INVESTIGATOR DETERMINED THAT BILLY RAY TAYLOR'S PULSE RATE WAS



CHIEF OF POLICE RUSSELL GREENWELL LATER STATED "THESE WERE NOT THE SORT OF PEOPLE WHO NORMALLY RAN TO THE POLICE SOMETHING FRIGHTENED THEM SOMETHING BEYOND THEIR COMPREHENSION."



WHEN GREENWELL AND FIVE OTHER POLICE OFFICERS ACCOMPANIED THE ELEVEN WITNESSES ON THE DARK ROAD BACK TO THE FARM TWO STREAMS OF LIGHT SHOT OVER HEAD IN THE SOUND OF ARTILLERY FIRE



ALTHOUGH BULLET HOLES AND SPENT CASINGS WERE ABUNDANT AT THE SITE THE POLICE FOUND NO EVIDENCE OF A FLYING SAUCER



THEY DID FIND A STRANGELY GLOWING PATCH OF GROUND, HOWEVER, RIGHT WHERE ONE OF THE GOBLINS HAD ALLEGEDLY TUMBLED.

THAT'S MIGHTY STRANGE



CHIEF GREENWELL LATER STATED "IN AND AROUND THE WHOLE AREA THERE WAS A WEIRD FEELING. EVERYONE HAD IT. THESE WERE BRAVE MEN I'VE BEEN IN DANGEROUS SITUATIONS WITH, THEY FEEL IT TOO."



RESE ARCHER JENNY RANDLES CALLS THIS "THE OZ FACTOR" REPEATEDLY ASSOCIATED WITH UFO AND PARANORMAL EVENTS

HAMPERED BY DARKNESS  
THE POLICE LEFT AT  
2 AM

WE'LL BE BACK  
TO INVESTIGATE  
SOME MORE  
TOMORROW

BUT THE NIGHT  
WAS STILL YOUNG

AT 2:30, BEFORE GLENNIE LANKFORD  
COULD FALL ASLEEP A PERSISTENT  
GLOW ALERTED HER TO A GOBLIN OUTSIDE  
HER BEDROOM. SHE CALLED OUT SOFTLY  
TO THE OTHERS

ELMER, BILLY RAY!  
HERE'S ONE AT MY  
WINDOW!

... AND AGAIN IMPLORING FOR PEACE  
WHEN ELMER SUTTON RUSHED IN  
WITH HIS SHOTGUN

PLEASE ELMER.  
DON'T SHOOT!

BUT HE DID...

# BAOUUM

AND THE NIGHTMARE  
SIEGE RESUMED TWO GHOULS  
THE REMAINDER OF THE NIGHT

I DO BELIEVE  
THEY'RE FINALLY  
GONE!

LATER THAT DAY ANDREW BUD LEWIS  
ENGINEER ANNOUNCER AT RADIO STATION  
WHOP SENSED A WHOPPER OF A STORY  
OUT ON THE SUTTON FARM

I'M GOING  
OUT TO THESE  
FOLKS

INTERVIEWING THE SEVEN ADULT WITNESSES IN  
THREE SOLATED GROUPS LEWIS RECEIVED AND  
RENDERED A REMARKABLE COHESIVENESS OF DESCRIPTION



LEDWITH BELIEVED THE WITNESSES UNLIKE MOST REPORTERS

NO THEY WERE NOT 'LITTLE GREEN MEN FROM OUTER SPACE'

'THEY WAS SILVER'

THE WILD ACCOUNT WAS PARTIALLY CORROBORATED BY A NEIGHBOR WHO HAD SEEN STRANGE LIGHTS MOVING ON THE SUTTON SPREAD, ADDING: 'I'M GLAD I DIDN'T GO OUT THERE. I MIGHT HAVE BEEN SHOT.'

SEEKING NEITHER PROFIT NOR PUBLICITY THE WITNESSES ENDURED A SECOND SIEGE OF MORE MUNDANE ENTITIES WHO VARIOUSLY BLAMED THE ENCOUNTER ON BOOZE, 'INSANITY, RELIGIOUS HYSTERIA OR FUGITIVE MONKEYS'

THE MORE SENSATIONAL PRESS ACCOUNTS' PREDICTABLY PORTRAYED THE FARMHOUSE UNDER CONSTANT AND ABSURDLY BLOOD CURDLING ATTACK BY AS MANY AS FIFTEEN 'LITTLE GREEN MEN'

BUT THE WITNESSES - WHOSE STORY HAS NEVER WAVERED IN FORTY PLUS YEARS - DESCRIBED NO SUCH THING

IN TRUTH (BEFORE REFUSING TO DISCUSS IT FURTHER), THEY INSISTED THAT NO MORE THAN TWO CREATURES WERE EVER SEEN SIMULTANEOUSLY

AND WHILE THE HUMANS WERE ADMITTEDLY QUICK TO SHOOT THEM, ALSO ADMIT THAT THE ENTITIES NEVER ATTACKED, RATHER DEMONSTRATED HOSTILITY OF ANY KIND

AT MOST, THEY DISPLAYED EX-RARELY PERSISTENT CURIOSITY IN THE FACE OF SEVERE REJECTION

AND SO WE CAN ONLY WONDER HOW THE ENCOUNTER (SURELY AN EVENT OCCURRING BUT ONCE IN A LIFETIME) BLUE 'DOO' WAS REFERRED FROM THE OTHER SIDE

WHILST KEEPING OUR PARANG D POWDER DRY JUST IN CASE

SHERLOCK HOLMES CREATOR ARTHUR CONAN DOYLE ALSO WROTE "THE LOST WORLD," A STORY ABOUT A REMOTE JUNGLE PLATEAU SWARMING WITH PREHISTORIC SURVIVORS

LET'S EXPLORE A FANT-LIFE "LOST WORLD" DEEP IN THE AFRICAN CONGO, A MISTY REALM OF DENSE SWAMPS, JUNGLES, AND, JUST MAYBE, A--

# DINOSAUR ALIVE

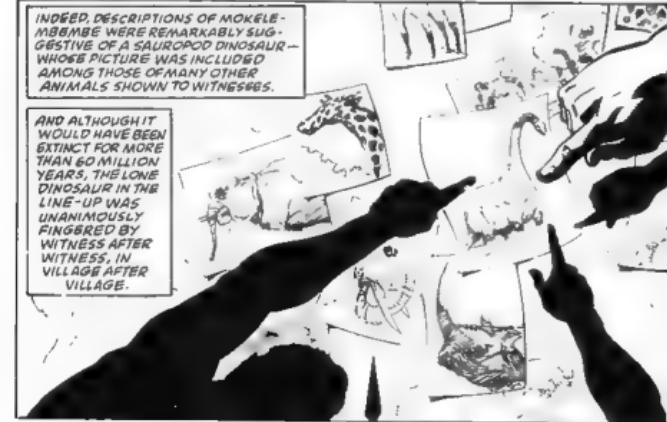
THE MOST PERSISTENT AND SENSATIONAL ACCOUNT DATES FROM 1959, WHEN A GROUP OF PYGMIES ALLEGEDLY ENGAGED MOKELE-MBEMBE IN A TERRIFIC STRUGGLE ENDING WITH THE CREATURE'S DEATH.



(IN SOME VERSIONS OF THE STORY, THE VICTORIOUS PYGMIES ATE THE SLAIN CREATURE — AND PROMPTLY DROPPED DEAD)

INDEED, DESCRIPTIONS OF MOKELE-MBEMBE WERE REMARKABLY SUGGESTIVE OF A SAUROPOD DINOSAUR — WHOSE PICTURE WAS INCLUDED AMONG THOSE OF MANY OTHER ANIMALS SHOWN TO WITNESSES.

AND ALTHOUGH IT WOULD HAVE BEEN EXTINCT FOR MORE THAN 60 MILLION YEARS, THE LONE DINOSAUR IN THE LINE-UP WAS UNANIMOUSLY FINGERSIDED BY WITNESS AFTER WITNESS, IN VILLAGE AFTER VILLAGE.



STORIES OF MOKELE-MBEMBE, A DINOSAUR-LIKE CREATURE SUPPOSEDLY HAUNTING THE CONGO SWAMPS, HAVE BEEN TOLD FOR AT LEAST 200 YEARS — ACCEPTED BY LOCAL AFRICANS, REJECTED BY THE REST OF THE WORLD



DR. ROY P. MACKAL, UNIVERSITY OF CHICAGO BIOLOGIST AND FAMED "HUNTER" OF THE LOCH NESS MONSTER, DECIDED



SINCE THE CONGO'S CLIMATE HAS BEEN STABLE FOR MORE THAN 70 MILLION YEARS, A SMALL GROUP OF SURVIVING DINOSAURS IS NOT IMPOSSIBLE

WHEN WITNESSES DESCRIBED MOKELE-MBEMBE AS ONLY 30-40 FEET, HOWEVER — ROUGHLY HALF THE LENGTH OF A FOSSILIZED BRONTOSAURUS — MACKAL BEGAN TALKING ABOUT A "PYGMY SAUROPOD."



ALSO INTRIGUING ARE ASHANTI GOLD-WEIGHTS, ANCIENT IN HUMAN TERMS, AND ALL BUT ONE MODELED ON KNOWN ANIMALS — MONKEYS, LIONS, AND SO ON THE SOLE EXCEPT ON LOOKING EXACTLY LIKE A BABY SAUROPOD.

COMBINING A REPTILIAN BODY WITH BIRD-LIKE FEET IN DISTINCTLY DINOSAURIAN FASHION, THE SIRRUSH (WHICH APPEARS ON THE RUINS OF A BABYLONIAN STRUCTURE CALLED "THE ISHTAR GATE" MAY HAVE BEEN MODELED, SOME ARGUE, ON DESCRIPTIONS OF MOKELE-MBEMBE.

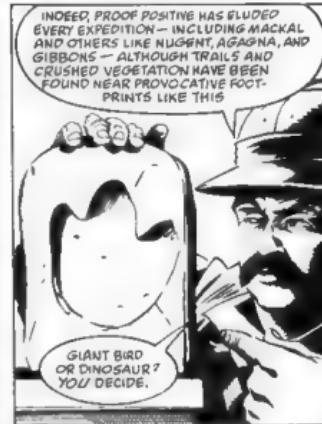
NOTING A STORY FROM THE BIBLICAL APOCRYPHA — IN WHICH DANIEL STRANGLES A "DRAGON" IN THE BABYLONIAN TEMPLE OF BEL — OTHER RESEARCHERS WONDER IF SURVIVING DINOSAURS MIGHT EXPLAIN WHY DRAGONS APPEAR IN SO MANY CULTURE'S MYTHOLOGIES.



SEEKING ANSWERS, ROY MACKAL LED A 1980 AND A 1981 EXPEDITION TO THE CONGO'S LIKOUA SWAMPLANDS, ONE OF THE LEAST EXPLORED REGIONS ON EARTH



ALTHOUGH MACKAL NEVER REACHED LAKE TELE, SITE OF MOST OF THE REPORTED MOKELE-MBEMBE ENCOUNTERS, ANOTHER GROUP THE REGARDS EXPEDITION DID. THEY CLAIMED CLOSE SIGHTINGS OF A SAUROPOD DINOSAUR — BUT BROUGHT BACK NO PROOF.



AS FOR ROY MACKAL, HE CONCLUDED IN 1980:

MOKELE-MBEMBE IS A REAL ANIMAL, NOT A MYTH WE OBTAINED EYEWITNESS REPORTS AS RECENTLY AS 1979.



MOST ZOOLOGISTS HOWEVER, CONTINUE TO SCOFF...

-- JUST AS THEY SCOFFED WHEN AFRICAN WITNESSES DESCRIBED "HAIRY WILDMEN" — CONSIDERED FOLKLORE UNTIL A MOI SIGHTING BY A "CIVILIZED" NATURALIST SETTLED THE DEBATE. THE CREATURE, UNKNOWN AT THAT TIME TO EUROPEAN AND WESTERN SCIENTISTS, WAS THE MOUNTAIN GORILLA.

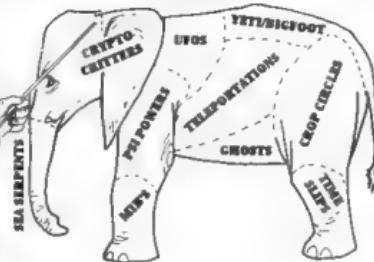
THE MORAL OF OUR TALE? SINCE THE NATIVES LIVE THERE, MAYBE WE SHOULDN'T DISMISS WHAT THEY SAY ABOUT THEIR HOME TURF, EVEN IF IT INCLUDES "WILDMEN" — OR LIVING DINOSAURS.



EVERY MYSTERY IN THIS BOOK MAY BE SOMEHOW RELATED—DIFFERENT FACES AND FACETS OF THE SAME HOLOGRAPHIC WHOLE

IF SO, WE ARE BLIND MEN GROPING A COSMIC ELEPHANT WHOSE TOTALITY WE CAN NEVER FATHOM—EXCEPT, PERHAPS, WHEN WE PASS ON TO THAT GREAT BUTCHER SHOP IN THE SKY

RIGHT NOW, LET'S FOCUS ON JUST TWO MYSTERIES—which may well be epiphomena of each other, which we'll call...



WHETHER CALLED YET, MOMO, ALMAS, BIGFOOT, SKUNK-APE, OR YOWIE, "MYSTERY ANTHROPOIDS" ARE USUALLY TREATED AS OUTRIGHT NONSENSE OR ACTUAL FLESH AND BLOOD (NON-PARANORMAL) TERRESTRIAL (NON-ALIEN) CREATURES



ANTHROPOLOGIST GROVER KRANTZ EVEN SUGGESTS DECLARING THEM AN ENDANGERED SPECIES—*GIGANTOPITHECUS CANADENSIS*



--WHEN FIVE PEOPLE IN A CAR SAW A HAIRY HUMANOID SHORTLY AFTER A UFO LANDING



DURING THE SUMMER OF 1972, STAN GORDON INVESTIGATED A DOZEN "LARGE APE" REPORTS IN OR NEAR A CEMETERY IN PENNSYLVANIA'S WESTMORELAND COUNTY, SITE OF A MAJOR UFO FLAP IN APRIL AND MAY



POLICE AT THE SAME TIME CHASED "A NIGHT PROWLER" MAKING SOUNDS LIKE "A MAN SCREAMING IN PAIN AT THE TOP OF HIS LUNGS"

JULY OF 1973 BROUGHT A RASH OF GLOWING-EYES-AND-STENCH-AT-THE-WINDOW REPORTS. THE EYES WERE RED AND THE STINK WAS "ROTTEN EGGS," "SOMETHING DEAD," OR "SULPHUR."



THE COMBINATION OF GLOWING EYES AND TERRIBLE SMELL—ASSOCIATED WITH BIG-FOOT, MOTHMAN, THE FLATWOODS MONSTER, GOATSUCKER, AND OTHER PARANORMAL HUMANOIDS—is shared by the "CHIMERA" OF GREEK MYTH...



—SAID TO HAVE "FIERY RED EYES," THE SCENT OF "FIRE AND BRIMSTONE," AND THE ABILITY TO VANISH AS SUDDENLY AS IT APPEARED

WHEN THE POLISH MEDIUM KLURSKI ALLEGEDLY MATERIALIZED AN "APE-LIKE HUMANOID" IN SEANCE, THE MULTIPLE WITNESSES ALL REPORTED THE SAME "OVERWHELMING STENCH."



FOUL ODOR ATTENDS MANY PARANORMAL EVENTS—AND FLORIDA'S VERSION OF SASQUATCH IS EVEN CALLED "SKUNK-APE"



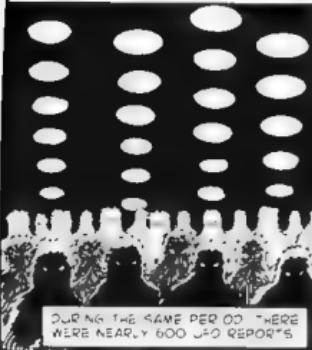
MEANWHILE, BACK IN PENNSYLVANIA, BIGFOOT WITNESSES EXPERIENCED STRANGE SCRATCHING SOUNDS, THE CRIES OF PHANTOM BABIES, FLICKERING LIGHTS, AND OTHER POLTERGEIST PHENOMENA



SEPTEMBER 1, 1973. AFTER SNATCHING HER BABY AWAY FROM AN APPROACHING "APELIKE CREATURE" IN ANOTHER PENNSYLVANIA CEMETERY, A WOMAN JUMPED IN HER CAR AND SPED FIVE MILES TO HER FATHER'S HOUSE

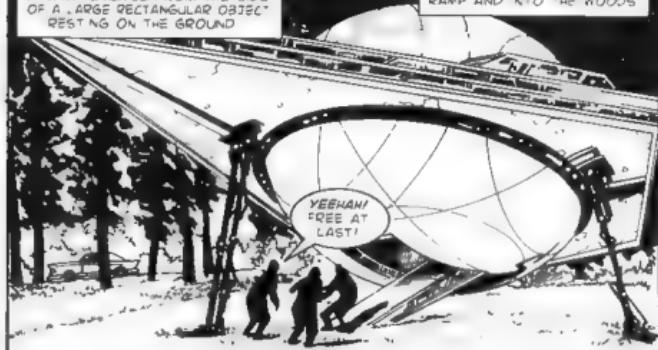


FROM JUNE OF 1973 THROUGH FEBRUARY OF 1974, STAN GORDON'S PENNSYLVANIA UFO GROUP DOCUMENTED 118 "Hairy Humanoid" sightings by 245 witnesses



IN EARLY SEPTEMBER OF 1973, THREE WOMEN DRIVING THROUGH A WOODED AREA ALLEGEDLY WATCHED A RAMP EMERGE FROM THE SIDE OF A LARGE RECTANGULAR OBJECT RESTING ON THE GROUND

THREE "APE-LIKE, HAIR-COVERED CREATURES" -ABOUT SEVEN FEET TALL -RAN DOWN THE RAMP AND INTO THE WOODS



BEAVER COUNTY, SEPTEMBER 27  
TWO TEENAGE GIRLS SAW A "WHITE HAIR-COVERED CREATURE WITH RED EYES" (ALB NO BIGFOOT?) HOLDING A "LUMINOUS SPHERE" A UFO WAS ALSO REPORTED NEARBY



THE MOST FAMOUS BIG-FOOT/UFO INCIDENT - THE "GREENSBURG CASE" - BEGAN AT 8PM ON OCTOBER 25, WHEN FIFTEEN PENNSYLVANIANS WATCHED A LARGE RED BALL DESCEND INTO A FARM PASTURE

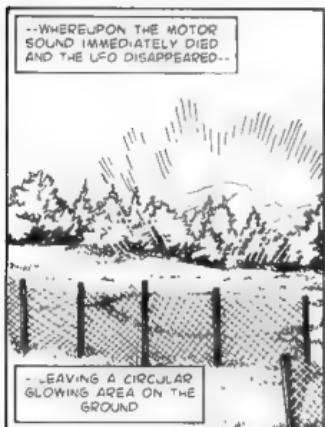


"STEPHEN PULASKI" (A PSEUDONYM), A 22 YEAR-OLD FARMER GRABBED HIS RIFLE AND DROVE OUT TO THE PASTURE WITH 10-YEAR-OLD TWIN NEIGHBORS, WHERE THEY FOUND A 100-FOOT DIAMETER UFO - DOME-SHAPED, LIKE A BIG BUBBLE - RESTING ON THE GROUND, NOW GLOWING WHITE AND EMITTING SOUNDS LIKE "A LAWN MOWER MOTOR."



THERE WERE ALSO "CRYING SOUNDS" - AND THE SMELL OF "BURNING RUBBER" - JUST BEFORE ONE OF THE TWINS SHOUTED AND POINTED ALONG THE FENCE

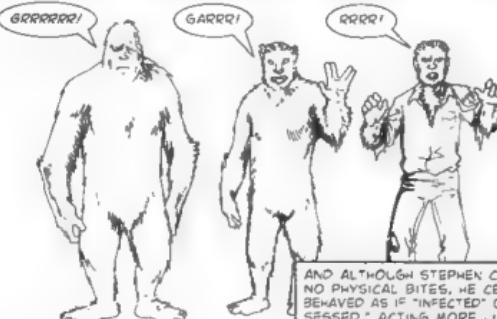




THE GLOW WAS COMPLETELY GONE BY 1:30AM, WHEN GORDON'S TEAM ARRIVED, AND INVESTIGATOR GEORGE LUTZ'S RADIATION TEST REVEALED--



PSYCHIATRIST BERTHOLD SCHWARZ NOTES THAT THE GREENSBURG ENTITIES RESEMBLED A CROSS BETWEEN THE TYPICAL SASQUATCH AND A MEDIEVAL WEREWOLF



FURTHERMORE, STEPHEN'S "SICKLE FIGURE" WAS A CROSS BETWEEN THE CLASSIC GRIM REAPER AND UFO LORE'S MYSTERIOUS "MAN IN BLACK"



A WEEK AFTER THE GREENSBURG CASE, MORE THAN A HUNDRED PEOPLE SAW A LARGE DISC-SHAPED OBJECT ABOVE THE NEARBY MIDLAND AREA, WHERE POLICE WERE INVESTIGATING "STRANGE ANIMAL" REPORTS



TWO HUNTERS FOUND A 42-FOOT RING OF DEPRESSED GRASS THE FOLLOWING DAY...

--ONLY 250 YARDS FROM A TRAIL OF LARGE THREE-TOED FOOTPRINTS DISCOVERED EARLIER BY OTHERS

A YEAR LATER IN NEARBY UNIONTOWN, A WOMAN INVESTIGATING NOISES ON HER PORCH ENCOUNTERED A SEVEN-FOOT-TALL "APELIKE CREATURE"...



THE WOMAN'S SON-IN-LAW REVEALED A SIMILAR ENCOUNTER FROM THE PREVIOUS NOVEMBER. IN THAT CASE, THE BEING COULD BE HEARD RUNNING AWAY AFTER IT TURNED INVISIBLE



EXPLORING CANADA IN 1924, JAMES RENNIE REPORTED BIGFOOT-LIKE TRACKS "SPRINGING INTO BEING AS THEY CAME TOWARDS ME"



THE INCIDENT ENDED, RENNIE SAID, WHEN A "LARGE BLOB OF WATER HIT ME IN THE FACE" . . .

BROWNM

THE SOUTHERN CALIFORNIA DESERT, SPRING OF 1968 AWAKENED BY AN EXPLOSION TWO PROSPECTORS SAW A "RED CIRCULAR FLYING SAUCER



FOLLOWING THE RED LIGHT TO AN ADJACENT CANYON, THE MEN FOUND THE SAUCER HOVERING ABOVE EN "TIES WITH "GLOWING RED EYES" MARCHING IN SINGLE FILE



ALTHOUGH UFO AND ENTITIES ALIKE WERE SILENT, THE PROSPECTORS COULD HEAR MECHANICAL CLANKING SOUNDS AND SOMETHING LIKE "A CHURCH BELL"

THE PROSPECTORS SAID THEY WERE SHOCKED TO FIND TWO OF THE THINGS STANDING RIGHT BEHIND THEM AND WHEN THE BEINGS JUST STOOD THERE, THE MEN FLED



DECEMBER 2, 1974. DRIVING TO HIS WISCONSIN FARM, FREDERICK BOSAK ENTERED DENSE FOG TO FIND A TRANSPARENT DOME-SHAPED OBJECT ON THE ROAD



"I'VE NEVER SEEN A WEIRDER CONTRAPTION," HE SAID



INSIDE WAS A HAIRY HUMANOID THAT SEEMED TO BE "STRUGGLING," AS IF TRYING TO ESCAPE



BOSAK CONSIDERED RAMMING THE OBJECT, BUT CHANGED HIS MIND WHEN THE INSIDE OF HIS CAR TURNED "PITCH BLACK" AND HE HEARD A "WHOOSHING." HE SAID, "YOU CAN BET I GOT OUT OF THERE FAST"

AT THIS POINT, IT'S PROBABLY NO SHOCK TO FIND SASQUATCH FITTING INTO YET ANOTHER PARANORMAL PUZZLE—NAMELY, MYSTERY MUTILATIONS



COLORADO FARMERS "JIM AND SUSAN EVANS" (BOTH PSEUDONYMS) WERE PLAGUED BY UFOS IN 1975, SEEING AS MANY AS NINE DISCS HOVERING ABOVE THEIR HOUSE AT ONE TIME



THEY ALSO RECEIVED NUMEROUS VISITS FROM A SASQUATCH ENTITY WHO ONCE MIMICKED SUSAN AS SHE SHADED HER EYES TO PERIODICALLY "WINK."



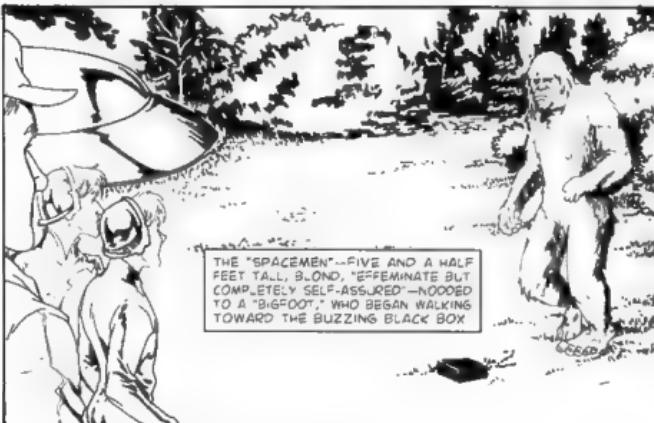
AFTER FOUR OF HIS CATTLE HAD BEEN MUTILATED, JIM ARGUED WITH THE LOCAL SHERIFF, WHO ALLEGEDLY BLURTED



ONE NIGHT JIM AND ANOTHER MAN CAME UPON A BLACK BOX 'BUZZING LIKE A BUNCH OF ANGRY BEES'—AND THEN, BACKING OFF, ENCOUNTERED TWO "NORDIC TYPE" UFO BEINGS WHO SPOKE "VERNACULAR ENGLISH."



"IT WAS WHAT I CALLED AN IMPLIED THREAT," JIM SAID



WHILE DOING A "KARNAK"-TYPE ROUTINE IN 1974, CALIFORNIA PSYCHIC JOYCE PARTISE WAS GIVEN A SEALED ENVELOPE CONTAINING A SASQUATCH PRINT PHOTO



"THERE'S THOUSANDS OF THEM," PARTISE WENT ON. "THEY'RE FROM ANOTHER CIVILIZATION LONG AGO AND HAVE MUTATED NOW THEY'RE ABLE TO COMMUNICATE WITH THOSE IN OUTER SPACE."



RESEARCHER PAUL RUSSELL CLAIMS SASQUATCH IS "AN INTERDIMENSIONAL BEING WHO GUARDS DOORWAYS TO PARALLEL UNIVERSES."



UFOLOGIST MARY MORAVEC OFFERS OTHER POSSIBILITIES THAT THERE ARE DIFFERENT UFO ENTITIES, SOME RESEMBLING THE "REAL" SASQUATCH BY SHEER COINCIDENCE



SOME ABOUJECTS REPORT 'GRAYS' USING HAIRY HUMANS TO PERFORM THE "HARD PHYSICAL TASKS"



IF BOTH PHENOMENA ARE FROM THE SAME "OTHER DIMENS ON," MAYBE THE PARANORMAL ANTHROPOIDS ARE NOTH NG BUT ESCAPED PETS OR ZOO SPECIMENS



FINALLY, THE UFO-LINE MIGHT ANSWER SASQUATCH SKEPTICS' BIGGEST QUESTION



## FROM THE BEYOND

Ghosts and psychic phenomena may or may not be related, but they appear together in this final chapter anyway — seemingly part and parcel of the same invasive and invisible mystery.

Simultaneously and paradoxically, the notion of dead-but-undead apparitions is both terrifying and optimistic. Death is the Great Unknown, and its denizens — ghosts, spirits, poltergeists — are just as alien as UFO occupants. And yet, if they truly exist, then they are vivid proof that death is *not* the end.

Unless they're *something else* — other-dimensional Cosmic Tricksters perhaps, working the ultimate con game by merely masquerading as the souls of body-dead humans, and perhaps by concocting *all* inexplicable paranormal events...

EVER GET THE SINKING FEELING THAT WE'VE ALL BEEN PUT HERE FOR THE TWISTED AMUSEMENT OF SOME HIGHER BEING?

SO GETTING THE JUKE WITH THESE...

## COSMIC TRICKSTER QuicKies

GENESIS FAILURE AND CAGED SWOONMITE  
LOT ALLEGEDLY AND HIS WIFE TURNED  
INTO A MILLION OF SALT STONES, BUT HE  
MAY HAVE BEEN THE FIRST...



BY HIS OWN ADMISSION PRESIDENT  
ABRAHAM LINCOLN FOLLOWED JESUS  
RELENTLESSLY FROM SPIRITS AT THE END

TAKE THE NIGHT OFF  
HIRE ME TO THE THEATER  
CLEAR YOUR MIND



BELIEF IN THE LOST CONTINENT CALLED LEMURIA  
NO LONGER SHEER FANTASY WAS PUBLISHED  
BY A SCIENTIFIC THEORY EXPLAINING THE DISJOINTED  
DISTRIBUTION OF LEMURS AROUND THE WORLD

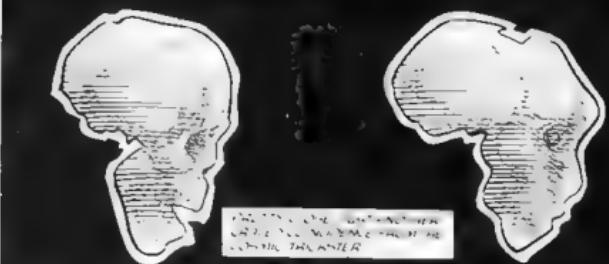


RECALCULATED AT BIRTH: THE ANCIENT EGYPTIAN GOD  
REH-SO-AN-NU, AGAIN, IS FROM THE LEMURIAN RACE

"...IN BETTER  
HALF!"



AND HERE'S A 25 MILLION YEAR  
OLD HUMAN SKULL, EVEN THOUGH  
HUMANS HAVE SUPPOSEDLY  
EXISTED FOR ONLY 200,000 YEARS  
SOMETHING MUST REACH A HUMAN  
SKULL AND MAKE IT



MESS WITH ME, MODERN PUNKS, AND YOU DIE!

TUT, TUT, TUT, BOY KING, LET'S NOT GET AHEAD OF OURSELVES! AFTER ALL, WE'VE YET TO DETERMINE WHETHER YOUR SO-CALLED REVENGE IS MERE MUMMERY OR A GENUINE—

# CURSE OF THE MUMMY'S BOY



WHEN THE ARABS FIRST ENTERED EGYPT IN THE SEVENTH CENTURY, THEY WERE AWED BY ALREADY ANCIENT WONDERS AND PROFOUND MYSTERY.



STRANGE CARVINGS OUTSIDE LABYRINTHINE VAULTS WERE SAID TO EMBODY SUCH CURSES AS: "DEATH SHALL COME ON SWIFT WINGS TO ANYONE WHO VIOLATES THE PHARAOH'S TOMB."



STRANGER, STILL WERE THE HIEROGLYPHIC PICTOGRAMS INSIDE THE TOMBS — ANCIENT COMIC STRIPS PORTRAYING MYSTICAL CEREMONIES OF MUMMIFICATION AND LITERAL RESURRECTION FROM DEATH.



CLEARLY, THE ARABS DECIDED, THESE VANISHED EGYPTIANS HAD BEEN EXTREMELY MAGICAL DUDES!

THE ARABS FURTHER BELIEVED THAT "INVISIBLE TOMB TREASURES" COULD BE MATERIALIZED BY HIEROGLYPHIC INCANTATIONS — SINCE THE OLD WORD FOR EGYPT WAS KEME, MEANING "BLACK LAND" (THE FERTILE STRIPS ALONG THE NILE), THIS MAGICAL EGYPTIAN MATTER WAS CALLED:



LATER, "ALCHEMY" BECAME THE BELIEF THAT MATTER COULD BE ALTERED IN STRUCTURE AND APPEARANCE VIA SPELLS AND POTIONS.

SURELY THE CURSES OF SUCH POTENT SORCERERS MEANT THAT THE DEAD WOULD LITERALLY RISE TO PUNISH ANYONE DISTURBING THEIR REST.

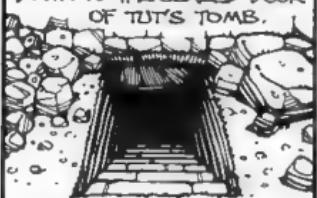


QUAINT SEVENTH CENTURY SUPERSTITION, YOU MIGHT SAY, WITH NO RELEVANCE TO OUR ENLIGHTENED MODERN TIMES?

HAA! THINK AGAIN!  
AS WE ZOOM AHEAD TO  
THE TWENTIETH CENTURY.



INDEED, BY EARLY NOVEMBER, IN THE VAST DESERT MORTUARY KNOWN AS THE VALLEY OF THE KINGS, CARTER'S TEAM HAD EXCAVATED SIXTEEN SUNKEN STEPS LEADING STRAIGHT DOWN TO THE SEALED DOOR OF TUT'S TOMB.



NOTIFIED IN ENGLAND, LORD CARNARVON ARRIVED AT LUXOR ON NOVEMBER 23.

IN 1922, GEORGE E.S.M. HERBERT, FIFTH EARL OF CARNARVON, BECAME A PATRON OF ARCHAEOLOGIST HOWARD CARTER.

I'M THE MONEY!! I'M THE MAN!!



BANKROLLED BY LORD CARNARVON TO SEARCH FOR THE TOMB OF THE YOUNG PHARAOH TUTANKHAMUN, (WHO DIED AT AGE 18 IN 1352 BC), HOWARD CARTER CELEBRATED BY BUYING HIMSELF A CANARY.

THIS YELLOW SINGING BIRD WILL BRING US LUCK!



IT WAS THEN THAT DISASTER, SUPPOSEDLY FORETOLD, STRUCK: A COBRA DEVOURING CARTER'S LUCKY CANARY — AND, SINCE EGYPTIAN ROYALTY WAS TRADITIONALLY PROTECTED BY THE COBRA GODDESS WADJET, THE WORKERS PREDICTED THERE WOULD BE:

DIRE DEATH!



THE FEVERISH WORK NEVERTHELESS PROCEEDED — UNTIL THE SANCTUM WAS FINALLY BREACHED ON FEBRUARY 17, 1923, REVEALING THE MAGNIFICENT TREASURES OF TUTANKHAMUN FOR THE FIRST TIME IN 3000 YEARS.

THERE ARE SOME MARVELOUS OBJECTS HERE, LORD CARNARVON.

YES, CARTER, WONDERFUL THINGS!



AN UNDERSTATEMENT, TO SAY THE LEAST!

AT SOME POINT DURING THE DAY, IN A FLAGRANTLY VAMPIRIC ACT—



A MOSQUITO FEASTED ON LORD CARNARVON'S LEFT CHEEK.

BUT AMIDST SUCH EXQUISITE TREASURE — INCOMPARABLE ARTISTRY IN GOLD AND PRECIOUS STONES — THE MOSQUITO BITE SEEMED INCONSEQUENTIAL.



AND THUS WAS ONE OF THE VALLEY'S LAST UNTouched TOMBS FINALLY LOOTED BY THIEVES WITH A NEW NAME —



PERHAPS DISTRACTED BY THE DAZZLING PLUNDER, LORD CARNARVON NICKED HIS MOSQUITO BITE WHILE SHAVING.



BUT STILL HE PAID NO HEED, RETURNING TO SEE TUT'S TOMB STRIPPED TO THE FUNGUS-COVERED WALLS.



THERE WAS TROUBLE WITH THE EGYPTIAN AUTHORITIES WHEN CARTER AND CARNARVON INSISTED THAT THE DIG WAS "THEIR PROPERTY" THEREBY STEALING NOT JUST ITS CONTENTS BUT THE ENTIRE TOMB ITSELF!



WHEN THE DISPUTE LED TO A NEWS BLACKOUT ON THE SENSATIONAL TUT FIND, THE PRESS RESORTED TO INVENTING ITS OWN STORIES —



— SUCH AS GOTHIC NOVELIST MARIE CORELLI FORETELLING THE DEATHS OF ALL INVOLVED WITH THE OPENING OF THE TOMB, AS AN EVITABLE RESULT OF THOSE CURSES WHICH HAD SO ALARMED THE SEVENTH-CENTURY ARABS.

IT SHOULD BE NOTED THAT TUTANKHAMUN'S TOMB BORE NO HIEROGLYPHIC WARNING— AND SUCH "DIRE CURSES" WERE NEVER MEANT TO BE TAKEN LITERALLY IN THE FIRST PLACE.



LORD CARNARVON'S MOSQUITO BITE BECAME INFECTED, DEVELOPED INTO PNEUMONIA, AND KILLED HIM IN HIS CAIRO HOTEL ROOM ON APRIL 5, 1923, JUST A MONTH AFTER THE TOMB LOOTING.



THE ENTIRE CITY OF CAIRO BLACKED OUT AT THE EXACT MOMENT OF HIS DEATH.



ALSO AT THAT MOMENT, IN ENGLAND, LORD CARNARVON'S FOX TERRIER, SUPPOSEDLY LET OUT A "FRIGHTFUL HOWL"—

AROOOOOO!



— BEFORE DROPPING DEAD, TO THE CONSIDERABLE SHOCK OF HIGHCLERE CASTLE'S HOUSEKEEPER.



EVEN AS THE PRESS JUMPED ALL OVER THE CURSE STORY, A BLEMISH WAS REPORTEDLY FOUND ON THE LEFT CHEEK OF TUTANKHAMUN'S MUMMY — IN THE SAME SPOT AS LORD CARNARVON'S FATALLY INFECTED VAMPIRE BITE.

YOU WERE WARNED, MODERN PUNK!



BLASTED AS BUNKUM FROM THE BEGINNING, THE NOTION THAT A MOSQUITO COULD BE THE INSTRUMENT OF AN ANCIENT MUMMY'S REVENGE WAS NEVERTHELESS BOUGHT AND BELIEVED BY MANY.



THEN OTHER DEATHS STARTED PILING UP: PROFESSORS BREASTED AND LA FLEUR DIED AFTER VISITING THE TOMB, AS DID THE AMERICAN MILLIONAIRE GEORGE JAY GOULD —

CARTER'S ASSISTANT A. C. MACE WAS STRICKEN WITH FEVER AND EVENTUALLY DIED —

ANOTHER ASSISTANT, RICHARD BETHELL, DIED AT THE AGE OF 45 —



LORD CARNARVON'S NURSE DIED, EVEN YOUNGER, AT 28.

IN ALL, DEATH CLAIMED SOME 23 PEOPLE LINKED TO THE TOMBS, WHILE MANY OTHERS SUFFERED VARIOUS MISFORTUNES.

MEANWHILE, IN A BIZARRE COMBINATION OF BEAUTY AND BAD TASTE, TUTANKHAMUN AND ALL THINGS EGYPTIAN INFLUENCED EVERYTHING FROM ART TO ARCHITECTURE DURING THE DECO CRAZE OF THE 20'S AND 30'S —



-- WHILE HOLLYWOOD SHUFFLED ONTO THE BANDWAGON WITH A SERIES OF MUMMY-CURSE POTBOILERS BEGINNING IN 1932.

A RATIONAL MIND WOULD PROBABLY DISMISS THE "TUT CURSE" AS NOTHING BUT A COMBINATION OF COINCIDENCE AND THE "BAD AIR" THEORY.



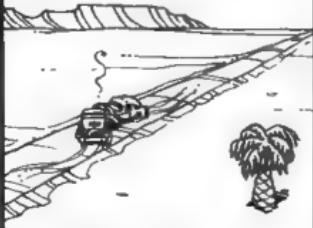
PEOPLE DO DIE, AFTER ALL, WHETHER THEY'VE DESPILED EGYPTIAN TOMBS OR NOT —

— AND SUCH TOMB OPENINGS MAY WELL UNLEASH MILLENNIA-OLD BACTERIA, FUNGI AND TOXINS ON THE ELDERLY, INFIRM AND OTHERWISE SUSCEPTIBLE.



LORD CARNARVON, FOR EXAMPLE, MAY HAVE CARELESSLY RUBBED ANCIENT COOTIES FROM THE CAVERNS WALL INTO HIS NICKED MOSQUITO BITE.

AND YET, YEARS LATER, SHORTLY AFTER DEBUNKING CURSE-DEATHS AS NOTHING BUT FUNGAL INFECTIONS DR. EZZEDIN TAHA DIED IN A 1962 CAR CRASH IN THE MIDDLE OF NOWHERE BETWEEN CAIRO AND SUEZ.



UNDAUNTED, EGYPTIAN DIRECTOR OF ANTIQUITIES DR. GAMAL EL-DIN MEHREZ DECLARED IN 1972

LOOK AT ME! INVOLVED WITH TOMBS AND MUMMIES ALL MY LIFE— SURELY THE BEST PROOF THAT IT IS NOTHING BUT COINCIDENCE!



FOUR WEEKS LATER, WITH THE TUT TREASURES COINCIDENTALLY EN ROUTE TO ENGLAND FOR A 50TH ANNIVERSARY EXHIBITION, THE HALE AND HEARTY MEHREZ ABRUPTLY DROPPED DEAD.



IN 1936, A DIFFERENT TOMB WAS OPENED AT GIZA, FROM WHICH A MUMMY BONE WAS PURCHASED BY SIR ALEXANDER SETON AND HIS WIFE ZEYLA.



A NINEYEAROLD VISITOR CLAIMED HE SAW A STRANGELY-ROBED FIGURE IN THE DRAWING ROOM, WHEN THERE WAS NO ONE ELSE AT HOME.

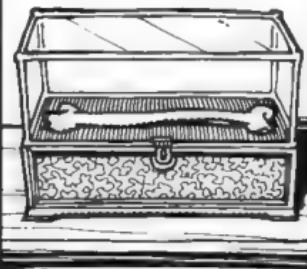


MISFORTUNE ALSO DOGGED THE RAF CREW WHICH TRANSPORTED TUT RELICS. IAN LANSDOWN, FOR EXAMPLE, KICKED THE DEATHMASK CRATE IN DEFiance OF THE CURSE, ONLY TO BREAK THE SAME LEG IN A LATER FREAK ACCIDENT.



TWO OTHER CREW MEMBERS SUFFERED HEART ATTACKS, AND ANOTHER BLAMED HIS DIVORCE ON KING TUT: "THE CURSE WAS JUST A BIG LAUGH DURING THE FLIGHT, BUT NOW IT'S NOT SO FUNNY."

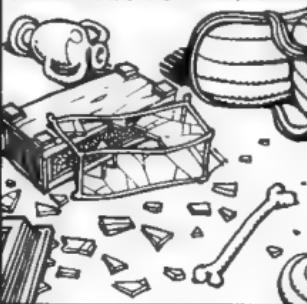
THE COUPLE RETURNED TO EDINBURGH, WHERE THEY DISPLAYED THE SINISTER SOUVENIR IN THEIR DRAWING ROOM.



SOON AFTER, THEY BOTH FELL SERIOUSLY ILL, THEN, MYSTERIOUS FIRES BEGAN BREAKING OUT IN THEIR HOME.



POLTERGEIST'S APPARENTLY INFESTED THE HOUSE, MOVING AND BREAKING VARIOUS OBJECTS AND FURNITURE, INCLUDING THE BONE'S FIRST DISPLAY CASE.



IT ENDED ONLY WHEN THE SECOND DISPLAY CASE ALSO SHATTERED FOR NO APPARENT REASON — AND THE BONE WAS FOUND REDUCED TO MUMMY DUST.



THE SETONS EVENTUALLY DIVORCED.

ANOTHER ALLEGED CURSE IS ATTACHED TO A THEBAN PRIESTESS OF AMEN-RA, WHOSE "HAUNTED SARCOPHAGUS" WAS PURCHASED BY DOUGLAS MURRAY IN THE 1860's—



—WHEREUPON HE LOST AN ARM IN A SHOOTING ACCIDENT.

THEN A PHOTOGRAPHER CLAIMED HE DEVELOPED FILM SHOWING THE LID'S FACE WICKEDLY TWISTED INTO AN EXPRESSION OF MALEVOLENCE.



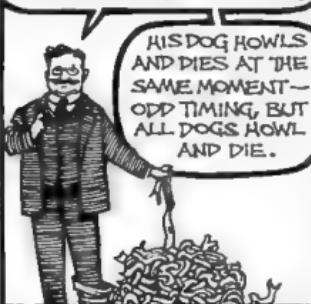
OFFICIALLY, THE MUSEUM TODAY SAYS THIS IS RUBBISH.

WHEN A LONDON JOURNALIST BORROWED THE SARCOPHAGUS LID, HER MOTHER IMMEDIATELY DIED, HER ENGAGEMENT WAS BROKEN, AND SHE FELL MYSTERIOUSLY ILL.



MURRAY DECIDED TO DONATE THE DAMNED THING TO THE BRITISH MUSEUM.—WHERE AN EGYPTOLOGIST REPORTEDLY DIED WHILE STUDYING IT.

SO WHAT DO WE MAKE OF IT ALL? LORD CARNARVON DIES AND THE LIGHTS GO OUT—BUT THE POWER FREQUENTLY FAILS IN CAIRO, EVEN TODAY.



MOST EMPHASITICALLY REPUDIATING ANY MUMMY'S REVENGE IS THE FACT THAT THE MAIN MAN AND "CHIEF PLUNDERER" HOWARD CARTER HIMSELF, LIVED TO A RIPE OLD AGE.

CURSED BE ANY CURSE THAT CURSES ME!



SHORTLY AFTER LORD CARNARVON'S 1923 FUNERAL, HIS SON WAS LESS DEFIDENT, TELLING OF A VISIT FROM AN UNKNOWN WOMAN.



THE SON OBEYED, FORSAKING HIS DAD FOREVER.

SO WHO KNOWS? SELECTIVE CURSE OR CURIOUS COINCIDENCES? PERHAPS THE PHARAOH TUTANKHAMUN HIMSELF SHOULD HAVE THE FINAL WORD, ALTHOUGH THE WORD IS--







HIS FACE WAS "MARKED BY SMALLPOX, HIS COMPLEXION DARK," JOURDAIN WOULD WRITE, DESCRIBING HIS EXPRESSION AS "VERY EVIL."



AND WHEN THEY TURNED BACK TO SAY THANKS, HE WAS GONE

(FOR WHATEVER REASONS, THE WOMEN HAD STILL EXCHANGED NO COMMENTS ON THE SHARED WEIRDNESS)



THEY WERE FINALLY GREETED BY A MAN "WITH THE AIR OF A FOOTMAN" WHO OFFERED TO SHOW THEM AROUND



WHEN BOTH WOMEN HEARD "RUNNING FOOTSTEPS FROM BEHIND," THEY FOUND THE PATH EMPTY, AND THE STEPS SUDDENLY SILENT



BUT WHEN THEY TURNED FORWARD, THEY FOUND ANOTHER MAN IN BLACK ABRUPTLY STANDING IN FRONT OF THEM



THEY SOON PASSED A WOMAN SEATED ON THE GRASS, APPARENTLY SKETCHING MOBERLEY WAS LATER ABLE TO DESCRIBE THE WOMAN'S OUTMODED ATTIRE IN DETAIL



MOBERLEY FURTHER NOTED THAT WHILE "RATHER PRETTY," THE WOMAN'S FACE WAS UNPLEASANT AND "NOT YOUNG"

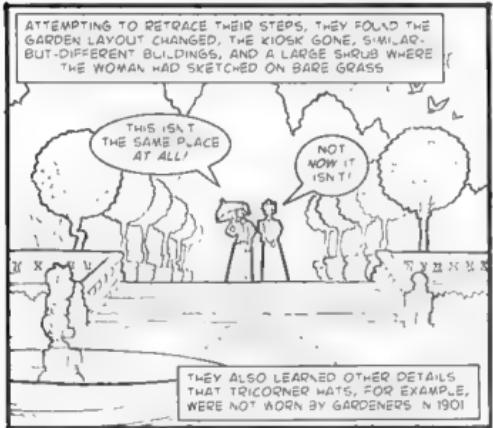


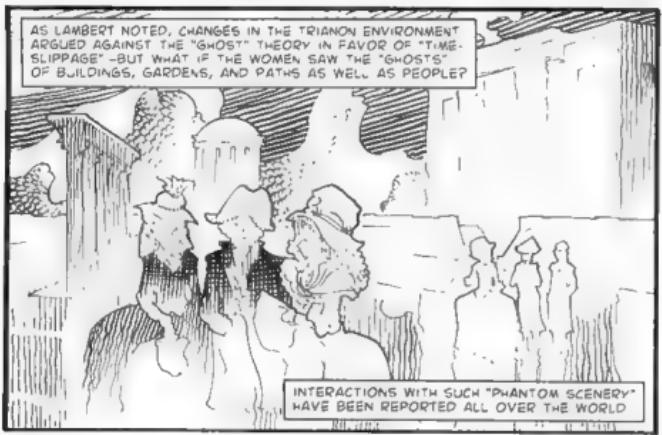
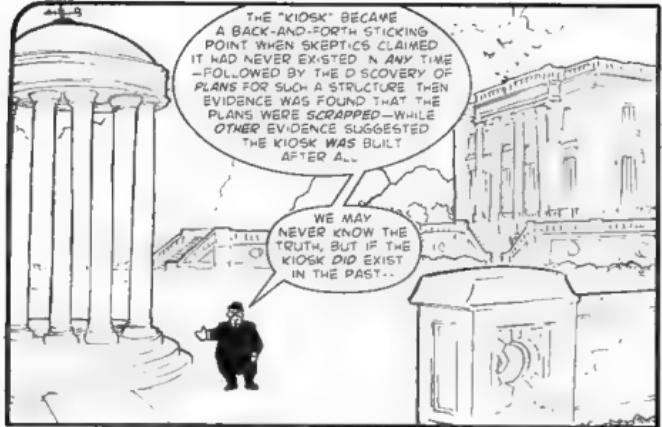
JOURDAIN, IT TURNED OUT, NEVER EVEN SAW HER

IT ALL ENDED WHEN THEY FOUND THEMSELVES CAUGHT UP IN A LIVELY WEDDING PARTY AT THE PETIT TRIANON, THEIR SPIRITS NOW BRIGHTENING AS QUICKLY AS THEY HAD GLOOMED

PERHAPS RELIEVED THAT IT WAS OVER, THEY STILL SAID NOTHING ABOUT THEIR SIMPLE VENTURE WHICH HAD SOMEHOW BECOME AN ADVENTURE







THE FOLLOWING PHENOMENA HAVE BEEN CONFUSED WITH GHOST PHOTOS, YET SEVERAL OF THE IMAGES THAT FOLLOW HAVE NOTHING TO DO WITH GHOSTS, AND NONE OF THEM IS ON FILM.

INDEED, SUCH PICTURES EXISTED HUNDREDS OF YEARS BEFORE PHOTOGRAPHY WAS INVENTED. THESE "MAGIC IMAGES" MIGHT BEST BE CALLED...

...WHILE SPONTANEOUS IMAGES OF CROSSES IN GLASS HAVE BEEN TAKEN AS SIGNS OF GOD'S DELIVERANCE.

SUCH IMAGES WERE PREVALANT IN EUROPE AFTER THE FRANCO-PRUSSIAN WAR, AND COULD NOT BE WASHED OFF, PROVING RESISTANT EVEN TO ACID.

BEFORE THE ALMOST PERFECT SPHERES MELTED, WITNESSES BEHELD INCREDIBLE IMAGES STAMPED INTO THE ICE.

"THE OUTLINES OF THE IMAGES WERE VERY BOLDLY DRAWN."

THIS IMAGE, BEARING A STRIKING RESEMBLANCE TO THE MADONNA, APPEARED ON NOTHING BUT AIR, OUTLINED BY TREE BRANCHES AND THE SIDE OF A CHURCH IN METZ, FRANCE.



UNEXPLAINED SCORCHMARKS ON CHURCH DOORS—SUCH AS THESE ON BRITAIN'S BUTHBURGH CHURCH—HAVE LONG BEEN SEEN AS SIGNS OF THE DEVIL'S FRUSTRATION.

IN THE VOSGES AREA OF FRANCE, THE ABBÉ GUENOT WAS SUMMONED TO WITNESS A STRANGE FALL OF HAILSTONES ON MAY 26, 1907.

THE HAILSTONES FELL AS IF MATERIALIZING IN MIDAIR.



A PHOTO OF A BOMBER MISSION DURING THE KOREAN WAR INCLUDED THIS SKY IMAGE SUPPOSEDLY FORMED BY "NATURAL" CLOUD FORMATIONS.

IN AUGUST 1971, MARIA GOMEZ PEREIRA WAS ASTONISHED TO FIND A STRANGE MARK SPONTANEOUSLY APPEARING ON THE STONE FLOOR OF HER KITCHEN IN BELMEZ, SPAIN.



THE MARK GRADUALLY RESOLVED INTO THE IMAGE OF A STARING FACE WHICH WAS DESCRIBED AS "SAD AND HAUNTING" WITH AN "ANGUISHED EXPRESSION"



AFTER THE AUTHORITIES WERE CALLED, WORKMEN REMOVED AND REPLACED THE STUBBORNLY STAINED SECTION OF FLOOR



BUT THE SAME FACE REAPPEARED ON THE NEW FLOOR—JOINED IN THE FOLLOWING MONTHS BY FOUR OTHERS, ALL SIMILARLY TORMENTED



INVESTIGATORS THEORIZED THAT THE FACES WERE CREATED BY MARIA HERSELF, MENTALLY IMPRINTING THEM ON THE STONE



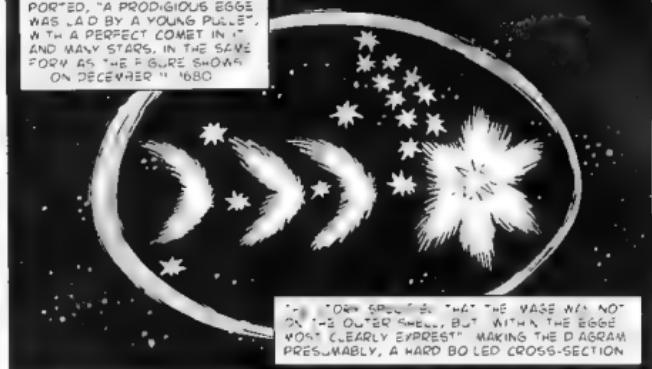
WHEN IT WAS DISCOVERED THAT THE FARMHOUSE HAD BEEN BUILT ATOP AN OLD CEMETERY, HUMAN REMAINS WERE EXCAVATED FROM THE SITE--



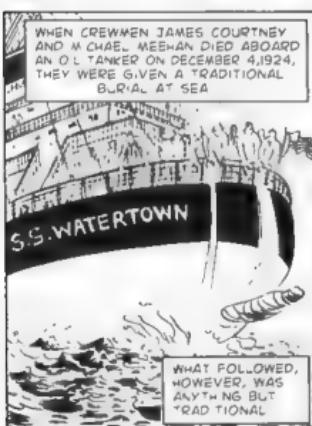
**N 17TH CENTURY ROME, CITIZENS MARveled AT THE "STRANGE AND WONDERFUL COMET WHICH REAKED THROUGH THE AIR" SKY DURING DECEMBER '60.)**



**IN A BIZARRE SYNCHRONICITY, A BRITISH NEWS ACCOUNT REPORTED, "A PRODIGIOUS EGG WAS LAD BY A YOUNG PULP", WITH A PERFECT COMET IN IT AND MANY STARS, IN THE SAME FORT AS THE FIGURE SHOWS ON DECEMBER 11, 1680.**



**WHEN CREWMEN JAMES COURTNEY AND MICHAEL MEEHAN DIED ABOARD AN OIL TANKER ON DECEMBER 4, 1924, THEY WERE GIVEN A TRADITIONAL BURIAL AT SEA**



**WHAT FOLLOWED, HOWEVER, WAS ANYTHING BUT TRADITIONAL**

**"BEGAN THE NEXT DAY, WHEN THE FACES OF COURTNEY AND MEEHAN TOOK SHAPE IN THE SWELLING SEA ITSELF, DISAPPEARING AND REAPPEARING BUT ALWAYS KEEPING PERFECT PACE WITH THE SHIP THROUGHOUT ITS VOYAGE**

**SEEN BY ALL OF THE REMAINING CREWMEMBERS, THE IMAGES WERE EVEN PHOTOGRAPHED, ALTHOUGH THE GHOSTLY FACES WERE APPARENT IN ONLY ONE OF THE SIX NEGATIVES EXPOSED**

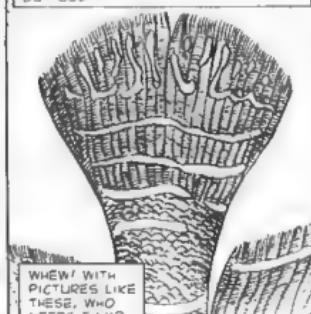


**N 1923, TWENTY FIVE YEARS AFTER THE DEATH OF OXFORD'S DEAN LOGEL, HIS IMAGE SPONTANEOUSLY APPEARED ON A WALL OF CATHY CHURCH**



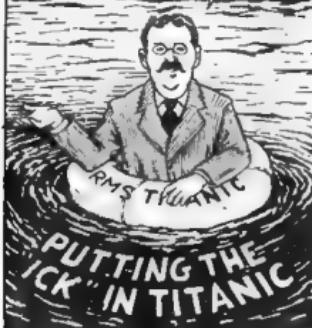
**IT WAS ST... THREE YEARS LATER, WHEN CASSELL'S WEEKLY REPORTED "IT IS AS IF DRAWN BY THE HAND OF A MASTER ARTIST, YET IT IS NOT ETCHED NOR SCULPTED, BUT IT IS PLAN FOR ALL EYES TO SEE"**

**AND FINALLY, THE SCALE COLORATION ON THE TAIL OF THIS BUTTERFLY FISH SPELLS OUT A PERFECT SENTENCE IN ARABIC SCRIPT: "THERE IS NO GOD BUT GOD."**



**WHEW! WITH PICTURES LIKE THESE, WHO NEEDS FILM?**

WHETHER SIMPLE SYNCHRONICITY  
OR MORE PREDETERMINATION,  
SOMETHING WEIRD GUIDED THE  
PROCESS OF...



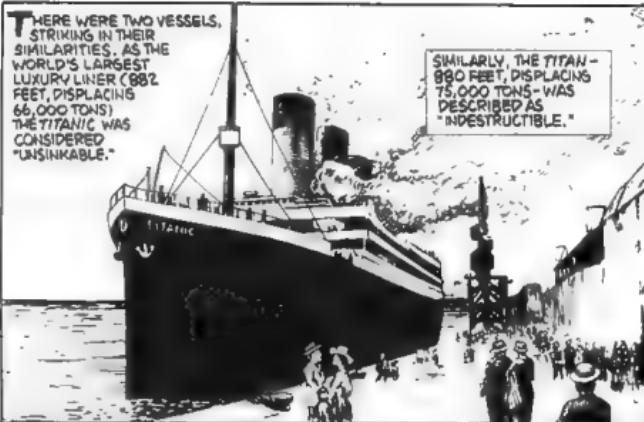
WITH THREE PROPELLERS AND TWO MASTS, THE TITANIC STEAMED FROM SOUTHAMPTON, ENGLAND ON HER MAIDEN VOYAGE IN APRIL OF 1912.



THE "UNSINKABLE" TITANIC SANK - AND MORE THAN HALF OF HER 2,207 PASSENGERS DIED SCREAMING FOR HELP.



THERE WERE TWO VESSELS, STRIKING IN THEIR SIMILARITIES, AS THE WORLD'S LARGEST LUXURY LINER (882 FEET, DISPLACING 66,000 TONS) THE TITANIC WAS CONSIDERED "UNSHINKABLE."



THE TITANIC CARRIED ONLY 20 LIFE-BOATS, LESS THAN HALF THE NUMBER REQUIRED FOR HER PASSENGER CAPACITY OF 3000.



THE TITANIC "CARRIED AS FEW LIFE-BOATS AS WOULD SATISFY THE LAW" -- 24, LESS THAN HALF NEEDED FOR HER 3000 CAPACITY.

MOVING TOO FAST AT 23 KNOTS, THE TITANIC STRUCK AN ICEBERG ON THE NIGHT OF APRIL 14, 1912 IN THE FOGGY NORTH ATLANTIC.



ALSO ON AN APRIL NIGHT IN THE NORTH ATLANTIC, THE TITAN HIT AN ICEBERG WHILE TRAVELLING AT 25 KNOTS.

BUT WHILE THE TITANIC WAS AN ACTUAL SHIP, THE TITAN WAS ENTIRELY FICTIONAL - CREATED IN 1898 FOR A NOVEL BY MORGAN ROBERTSON.



WHY CAN'T SOME BURIED COFFINS JUST SIT STILL? CAN WE BLAME IT ON CLAUSTROPHOBIC CORPSES OR SPITEFUL SPIRITS? PSYCHOKINESIS OR TELEPORTATION? EARTHQUAKE, FLOOD, OR SECRET SOCIETY HOAX?

SURELY ONE OF THESE FACTORS FUELED THE

# of the CREEPING restless DEAD...

THERE, THE CHASE FAMILY TOMB, MADE OF LARGE CEMENTED CORAL BLOCKS SUNK INTO THE GROUND, RESTS NEAR CHRIST CHURCH ON THE SOUTH SHORE OF BARBADOS

THE SUN-DRENCHED CARIBBEAN ISLAND OF BARBADOS WAS THE UNLIKELY VENUE FOR THE DARK DOINGS TO FOLLOW.



BUILT IN 1807, THE TOMB HAD TWO MEMBERS OF THE FAMILY—MRS. THOMASINA GODDARD AND INFANT MARY ANNA MARIA CHASE—ALREADY INSIDE IT BEFORE THE TRAUMATIC INTERMENT OF DORCAS CHASE ON JULY 6, 1812



- GRET WAS RUDELY BANISHED BY A SUDDEN SHOCK



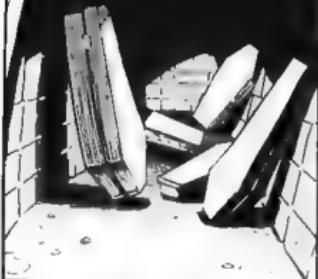
BOTH LEAD-SHEATHED COFFINS HAD BEEN DISTURBINGLY REARRANGED—EVEN THOUGH IT HAD ORIGINALLY TAKEN EIGHT STRONG MEN TO CARRY THE LARGER OF THE TWO



SINCE THE CORPSES THEMSELVES HAD BEEN UNTOUCHED, THE COFFINS WERE SIMPLY PLACED BACK IN ORDER, ALONG WITH THE NEW ARRIVAL, AND THE TOMB WAS AGAIN SEALED



TWICE MORE OVER THE NEXT SEVERAL YEARS, THE CHASE FAMILY CRYPT WAS FOUND IN SHAMBLES. SARAH'S HEAVY COFFIN WAS SPANNED BY SCATTERED ASHES BY SOME FEROCIOUS FORCE.



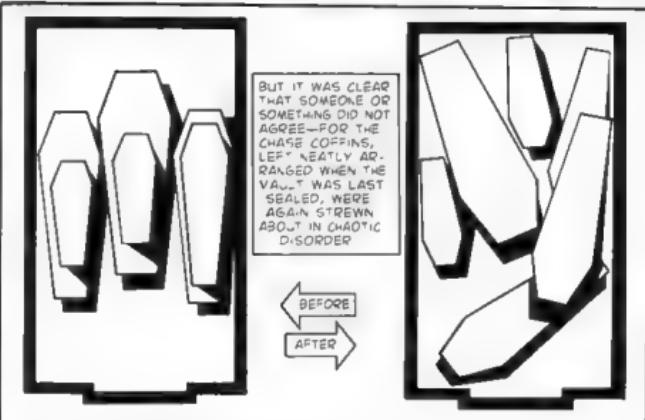
AMONG THEM WAS THE VISCOUNT COMBERMERE, GOVERNOR OF BARBADOS, WHO HAD BEEN OUTRAGED BY PREVIOUS DESACRATIONS.



THE "MOVING COFFINS OF BARBADOS" SOON BECAME NOTORIOUS AND TOURISTS FLOCKED TO THE TOMB. UNSURPRISINGLY, A MOB OF MACABRE ONLOOKERS ATTENDED THE FUNERAL OF THOMASINA CLARKE ON JULY 17, 1819.



OF THE "SCIENTIFIC" EXPLANATIONS, FLOATING WAS MOST FAVORED - EVEN THOUGH THERE WAS NO WATER DAMAGE IN THE VAULT, NOR ANY OTHER EVIDENCE OF FLOOD ELSEWHERE IN THE GRAVEYARD.

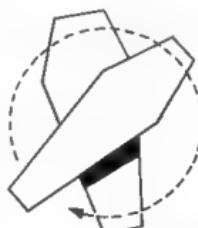


BUT IT WAS CLEAR THAT SOMEONE OR SOMETHING DID NOT AGREE - FOR THE CHASE COFFINS, LEFT NEATLY ARRANGED WHEN THE VAULT WAS LAST SEALED, WERE AGAIN STREWN ABOUT IN CHAOTIC DISORDER.



AS FOR EARTHQUAKES, IT'S HARD TO IMAGINE SEISMIC ACTIVITY SELECTIVE ENOUGH TO MOVE THE CHASE COFFINS WITHOUT AFFECTING THE VAULT ITSELF - LET ALONE OTHER COFFINS AND CRYPTS.

WRITER ERIC FRANK RUSSELL SUGGESTED THAT THE LEAD COFFINS WERE "SPUN AROUND BY SOME FORCE GRAVITATIONAL, GYROSCOPIC, ELECTROMAGNETIC OR GOODNESS KNOWS WHAT."



BUT WHAT INDEED?

WHEN SCIENCE FAILED, SOME WERE PREDICTABLY QUICK TO BLAME "VAMPIRES AND WEREWOLVES."



SHERLOCK HOLMES CREATOR SIR ARTHUR CONAN DOYLE SUGGESTED--



SUPERNATURAL POWERS RESIDING IN THE BODIES OF "WE PREVIOUSLY DEAD?"

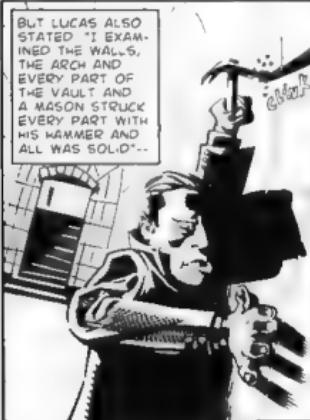
BUT AUTHOR GEORGE HUNT REJECTED "MALEVOLENT SPIRITS" AND PROPOSED "GAS FROM DECOMPOSING BODIES."



MOST INTRIGUING IS THE POSSIBILITY THAT THE COFFINS NEVER ACTUALLY BUDGED, MAKING THE WHOLE AFFAIR NOTHING BUT AN ELABORATE MASONIC HOAX--EVEN THOUGH NATHAN LUCAS CLAIMED IN 1820 "IT HAPPENED AND I WAS AN EYEWITNESS."



BUT LUCAS ALSO STATED "I EXAMINED THE WALLS, THE ARCH AND EVERY PART OF THE VAULT AND A MASON STRUCK EVERY PART WITH HIS HAMMER AND ALL WAS SOLID..."



-WHICH WRITER JOE NICKEL... KENS TO VARIOUS ARCANAE, MASONIC RITUALS, WHICH CONTAIN REFERENCES TO "THE SOUND OF THE HAMMER AND A CURIOUSLY ARCHED SECRET VAU." OF SILENCE AND DARKNESS...



THIS MASONIC HOAX THEORY GAINS SOME CREDENCE FROM THE ALLEGED OPENING OF A DIFFERENT TOMB, ALSO ON BARBADOS, IN 1843.



HIRED BY FREEMASONS WISHING TO PAY THEIR RESPECTS TO ALEXANDER IRVINE, WORKERS SUPPOSEDLY BROKE THROUGH THE BRICKED-UP ENTRANCE TO HIS TOMB.



ONE COFFIN HAD SOMEHOW BLOCKED THE ENTRANCE FROM WITHIN, WHILE IRVINE (A FREEMASON FOUNDER) AND HIS COFFIN WERE SUPPOSEDLY MISSING, APPARENTLY TRANSPORTED--AS THE MASONIC CLAIMED--TO SOME MYSTICAL HIGHER PLANE.



BUT IF BOTH MOVING-COFFIN ACCOUNTS WERE INDEED NOTHING BUT MASONIC TALL TALES, THEN BARBADOS GOVERNOR COMBERMERE WAS APPARENTLY A WILLING ACCOMPLICE



ONCE AGAIN THE COFFINS WERE PUT BACK IN THEIR PROPER PLACES, BUT THIS TIME COMBERMERE ORDERED THE TOMB FLOOR COVERED WITH A LAYER OF FINE SAND



AND AS A FURTHER PRECAUTION, HE IMPRESSED HIS PERSONAL SEAL (AS WELL AS OTHERS) INTO THE FRESH CEMENT AROUND THE CAPSTONE



NINE MONTHS LATER, WITH THE SEALS STILL INTACT BUT WITHOUT WAITING FOR ANOTHER FUNERAL, THE CRYPT WAS REOPENED FOR INSPECTION—AND WAS AGAIN IN CHAOS. ONE COFFIN NOW SHATTERED AND ANOTHER DAMAGED BY APPARENTLY VIOLENT IMPACT AGAINST A WALL



AS USUAL, THE CORPSES HAD NOT BEEN MOLESTED—JUST THE COFFINS, BUT COMBERMERE NEVERTHELESS THREW IN THE TOWEL—



AND TO THIS DAY NO ONE KNOWS HOW OR EVEN IF THE COFFINS OF BARBADOS ACTUALLY MOVED—OR WHO CARVED THE LARGE QUESTION MARK INTO THEIR FORMER CRYPT...

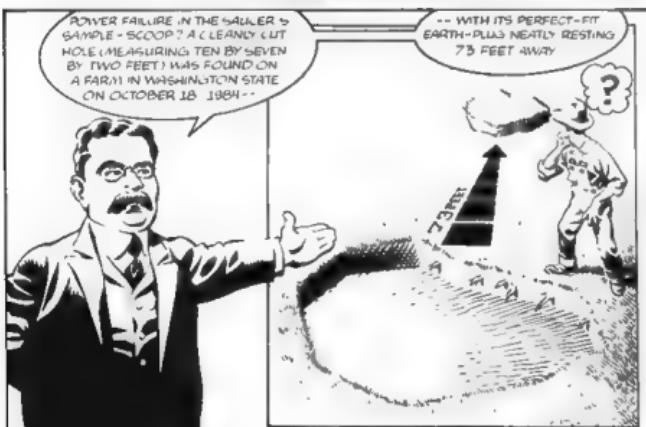


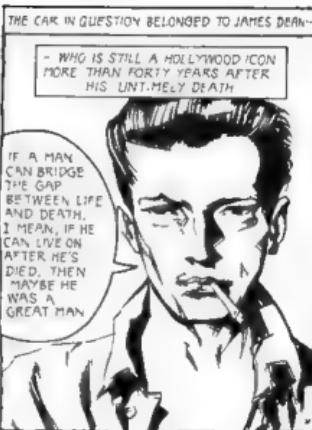
TIME FOR A FEW MORE  
QUEASY CHODLES FROM  
THE LAND OF BIZARRE  
OCCURRENCES - BECAUSE  
AS EVER THE JOKES  
ON US

## THE COSMIC TRICKSTER RETURNS

FAMILY RESEMBLANCE? COMPARE  
THIS THIRD CENTURY BC MASK DESCRIBED  
AS AN "ABSTRACT ANIMAL HEAD" I FOUND AT  
A CELTIC SITE IN THE CZECH REPUBLIC

-- WITH WHITLEY  
STREETER'S ALIEN  
REDUCTOR





THE 24-YEAR-OLD DEAN FLEW OVER THE MANY PREMONITIONS OF EARLY DEATH HE HAD VOICED TO FRIENDS

NOT ONLY HAD DEAN PREDICTED HIS DEATH IN REAL LIFE, BUT IN "REBEL WITHOUT A CAUSE" HE SPOKE THESE IMMORTAL WORDS

"YOU KNOW SOMETHING? I NEVER FIGURED I'D LIVE TO SEE EIGHTEEN"

"THERE WAS A SENSE OF DOOM TO JIMMY" SAID ONE FRIEND. THE PUBLIC AGREED

REBEL  
WITH A CAUSE

CHALLENGING DRAMA  
JAMES' TEENAGE VIOLENCE

TWO OF HIS THREE FILMS WERE RELEASED AFTER HE'D GONE SOMEWHERE EAST OF EDEN, CREATING A POST-HUMOUS SENSATION. HOLLYWOOD'S BIGGEST STAR WASN'T AVAILABLE FOR INTERVIEWS

DEAN INSPIRED AN INSTANT NECROLATRY. SOME FANS TRIED TO JOIN THEIR IDOL BY SLEEPING ON HIS GRAVE OR EVEN COMMITTING SUICIDE

JAMES B. DEAN  
1931-1955

IT WASN'T THE FIRST TIME A FAN HAD BEEN KILLED TRYING TO GET CLOSE TO THE STAR



WHEN CAR BUFF GEORGE BARRIS PURCHASED THE CRUMPLED WRECK, IT PROMPTLY SLIPPED FROM ITS TOW TRUCK AND BROKE A MECHANIC'S LEG

"DAMN THING'S GOT A LIFE OF ITS OWN!"

BARRIS THEN SOLD THE PORSCHE'S ENGINE TO AN AMATEUR RACER--

THE JINX CONTINUED WHEN ANOTHER RACE CAR GOT TWO OF THE PORSCHE'S TIRES

WHO SPUN OUT OF CONTROL AND NEARLY DIED

THIS DRIVER ACTUALLY DID DIE--WHEN THE TIRES BLEW OUT SIMULTANEOUSLY

AND WHEN THE DEATH-CARS CRUMPLED FRAME WAS SENT ON DISPLAY TO PROMOTE HIGHWAY SAFETY

LOOK OUT!

- IT BROKE ITS MOUNTINGS AND INJURED A TEEN'S HIP

ANOTHER FATALITY OCCURRED IN A MULTI-CAR PILE UP WHILE THE DERELICT PORSCHE WAS BEING LOADED ONTO ITS TOUR TRUCK

THE SAME TRUCK THEN SUFFERED UNEXPLAINED BRAKE LOSS SWERVED OUT OF CONTROL AND SLAMMED INTO A STOREFRONT

NEARLY A MILLION TICKETS WERE SOLD WHEN THE WRECK WAS PUT ON GHOULISH EXHIBIT IN A CARNIVAL. PIECES OF THE TWISTED, BLOODSTAINED HULK WERE PRIED OFF AS MACABRE SOUVENIRS -

- UNTIL THE REMAINS ABRUPTLY FELL APART INTO ELEVEN PIECES

THEN SOMEHOW DURING THE SAFETY TRAIN, THEY HOLLOWED OUT

THE ELEVEN PIECES OF AMBULANCE TEAM CAR WERE MERRILY SHIPPED

DOOMED CAR AND DEAD DRIVER WERE BOTH GONE NOW. PERHAPS REUNITED AT LAST AS COOL GHOST RIDERS IN THE SKY

THIS IS THE TRUTH IS YOU'LL NEVER GET THIS FAST

130



HOME IS WHERE YOU LIVE,  
UNLESS YOU'RE DEAD—  
IN WHICH CASE IT BECOMES  
A PLACE TO HAUNT.

A PRIME CANDIDATE FOR  
THE WEIRDEST HOME IN HISTORY  
IS THE "WINCHESTER MYSTERY HOUSE."  
NEVER FINISHED BUT ETERNALLY  
HAUNTED BY—



# BULLET GHOSTS

-- WHILE THE DEVELOPMENT OF THE WINCHESTER REPEATING RIFLE IN THE 1860'S CAUSED A BULLET GHOST POPULATION EXPLOSION!



SEEING COMFORT WILLIAM IN WILLIAM'S  
WIDOW ATTENDED A SORROWING AND  
TOLD BY THE HELPFUL REVENGE.

THE SOULS OF THE VICTIMS  
KILLED BY YOUR HUSBAND IN  
RIFLES—AND THERE ARE THOU-  
SANDS OF THEM—SEEK  
REVENGE!

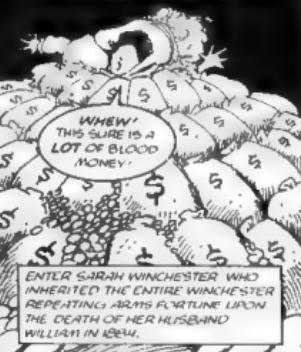


IF GHOSTS ARE SPIRITS TRAPPED ON  
EARTH BY TRAUMATIC DEATHS, NAMELY  
MURDER, THEN OUR TITLE CHARACTERS  
HAVE BEEN MULTIPLYING LIKE JACK-  
RABBITS EVER SINCE THE INVENTION  
OF THE GUN.

BEHOLD—  
DEATH  
INCARNATE!

SCARY!

... AND THESE GHOSTS WHO HAUNT  
SOMEONE, DO YOU NOT SEE THE VICTIM  
OF THE GUN IS VICTIM?



ENTER SARAH WINCHESTER WHO  
INHERITED THE ENTIRE WINCHESTER  
REPEATING ARMS FORTUNE UPON  
THE DEATH OF HER HUSBAND  
WILLIAM IN 1864.

ALREADY THE SPIRITS MATERIALIZE—  
AND YOUR LIFE WILL BE CURSED  
UNLESS YOU BUY A HOUSE AND  
CONTINUE ENLARGING IT FOR THE  
REST OF YOUR LIFE!



MAYBE SHE WAS ALREADY FEELING CRIMED UP BY ECTOPLASMIC INVADERS OF HER PRIVATE SPACE.



SARAH WINCHESTER FAMOUSLY PURCHASED A FARM IN RUMMELSBURG, CALIFORNIA, AND USED HER VAST WEALTH TO HIRE HUNDREDS OF CARPENTERS.



SARAH'S WHICHEY MEDIUM TELL YOU SEE WHO PROVIDED SAFETY FROM THE SPIRITS ONLY SO LONG AS THE SOUND OF HAMMERING FILLED THE HOUSE.



UNDERTAKEN WITH VIRTUALLY LIMITLESS FUNDS, MANY OF THE NEW ROOMS WERE QUITE ELEGANT, DESIGNED TO APPEAR "HIGH-CLASS" SPIRITS --



THIS...ELABORATE AND...INSTRUCTION WHICH WOULD NEVER LEAD TO...HUMAN LIFE, EVEN INCLUDING SHAMANIC TECHNIQUE OF LIPER - THROWN IN DODS, OVERKNOTS AND RUMPS, IS...



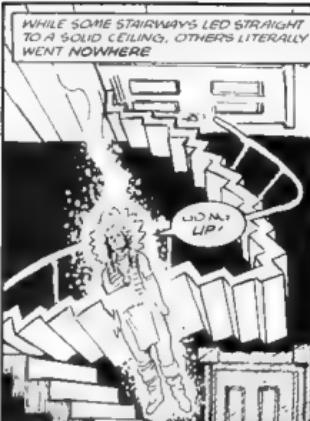
OTHER DOORS OPENED ONTO NOTHING  
BUT SOLID WALLS.



AND SINCE GHOSTS WERE SUPPOSEDLY ATTRACTED TO CUPBOARDS, SARAH FILLED HER INCREASINGLY BIZARRE HOUSE WITH 2000 OF THEM, ALL IN AWKWARD SHAPES AND MANY ONLY AN INCH DEEP.



WHILE SOME STAIRWAYS LED STRAIGHT TO A SOLID CEILING, OTHERS LITERALLY WENT NOWHERE.



AND STILL THE HAMMERS WHACKED -  
TO THE TUNE OF EIGHT FLOORS AND  
750 ROOMS SPRAWLING ACROSS  
SIX ACRES, WITH 2000 DOORS,  
10,000 WINDOWS, 47 FIREPLACES,  
52 SKYLIGHTS, 40 STAIRWAYS,  
6 KITCHENS, 3 ELEVATORS... AND  
ONE SHOWER.



THE GUN TRADE  
IS THE ONLY  
SMALL INDUSTRY THAT'S GROWING.



MORE GUNSALE  
MURDERS



UNLESS  
I SHOULD GET  
ON OVER TO  
SARAH'S HOUSE



MORE UNHAPPY  
MORE UNHAPPY

YOU  
SHOULD BE  
AS HAPPY  
AS I AM.

ADD IT ALL UP—  
SALES MONEY GUNS  
MURDERS GHOSTS  
GHOST

--MAKING WINCHESTER MANSION AND ITS  
PERFECTLY IMPROVISED ADDITIONS THE  
HOUSE THAT COULDN'T KEEP UP WITH ITS  
OWN HAUNTINGS.

THIS MUST BE THE  
PLACE — OUR NEW HOME —  
AND YOU SURE CAN T MISS  
IT.

—AND IT REQUIRES THE  
LUCKIEST HAUNTING EVER  
BUILT AND BUILT AND  
BUILT—

“WHY DON T THEY JUST MOVE—  
OR DID THEY YET STOP SELLING  
GUNS?”

THE PARADOX WAS  
NOT RESOLVED UNTIL  
1922 WHEN SARAH  
WINCHESTER  
FINALLY PASSED ON.

I A WUNDERRINGING BUR  
DUE TO SIGHT THAT EVERYONE SHOULD  
HAVE GUN IN REAL LIFE, BUT DUN T  
YOU DARE SHOW THEM IN THE MOVIES!)

ONLY THEN DID THE HAMMERS  
FAIRLY STOP POUNDING

—SARAH SAW IT EACH NEW ROOM  
ILLED UP WITH SPIRITS EVEN AS IT  
WAS COMPLETED.

“YOU'VE GOT TO BUILD  
FASTER THAN THE GHOSTS  
ARE CREATED!”

HEY LADY,  
GIVE ME A BREAK.

DID ECTOPLASTIC GHOSTS LITERALLY  
ROAM WINCHESTER HOUSE “PROBABLY  
NOT BUT WAS SARAH HAUNTED BY THE  
SPIRITS OF THOSE SLAIN BY HER  
HUSBAND’S GUN?” DEFINITELY

AND IF YOU RE EVER IN  
SAN JOSE TOURS OF THIS  
HOME FOR RETIRED BULLET  
GHOSTS ARE NOW AVAILABLE  
BUT EVEN THE GUIDES  
GET LOST

THANKS TO SUPERMARKET TABLOIDS AND  
TONIGHT SHOW MONOLOGUES THE SPIRITS  
OF ELVIS AND MARILYN ARE QUICKLY  
WEARING OUT THEIR EARTHLY  
WELCOMES



*Sunset Blvd.*

BUT WHAT ABOUT THE  
SUPERNATURAL MANIFESTATIONS  
OF OTHER STARS?  
HEREWE ARE A PEAK AT  
SOME LESSER KNOWN...

**HOLLYWOOD**  
**THURSTON**

WHEN THE 'GREAT' DAVIS TOOK A WIFE SHE  
WAS ALLEGED SPIRIT MEDIUM NATACHA  
RAMBOVA

TILL NOT EVEN DEATH  
DO US PART



SAYING I AM ONE WITH RUDY TO  
PROVE HIS ENDURING POWERS

VALENTINO'S SUDDEN DEATH IN NEW YORK CITY ON AUGUST 24, 1923 FROM A ROTTED APPENDIX AND PERITONITIS SPARKED AN ALMOST SUPERNATURAL PANDEMONIUM AMONG SOME 80 000 SHOCKED AND GRIEVING FANS



IT WAS A DAY OF MASS MYSTERY  
IN HOLLYWOOD THE SAME DREADFUL  
DEATH OF STAR JAMES DEAN

NEW YORK MEDIUM NATACHA CLAIMED  
THAT RUDY CONTACTED HER FROM  
BEYOND THE GRAVE

HE SAYS THERE IS NO DEATH AND  
SEPARATION ONLY THE BEAUTY AND  
PERFECTION OF THE AFTERLIFE



THIS WAS OF COURSE HIGHLY WISPY TALK

LESS EASY TO DISMISS ARE THE MANY MYSTERIOUS ENCOUNTERS WITH VALENTINO'S SPIRIT IN AND AROUND FALCON'S HAIR HIS FORMER HOME IN THE HOLLYWOOD HILLS

E.B. - YOU'RE  
DEAD  
AND  
LOVING  
IT



CUE OF HOLLYWOOD'S EARL, EST LUMINARIES  
WAS SILENT SCREEN SHEIK RUDOLPH VALENTINO  
WHOSE EVERY (SEEMingly CHARMED) CAREER  
MOVE WAS DICTATED BY HIS ANCIENT EGYPT  
SPIRIT GUIDE "MESEROPE"



I'LL TELL YOU  
WHAT FILM TO DO  
NEXT



THE EARTHY SASS OF OUTRAGEDOUS SEX GODDESS MAE WEST WAS BELIEVED BY A DEEP AND LASTING INTEREST IN MORE SPIRITUAL MATTERS



APPARENTLY LEE BENGIN WAS ANOTHER 'BAD GIRL' OF HOLLYWOOD. THE NOTORIOUS EMBODIMENT OF THE WILD PARTY, APPARENTLY



"IN A WEIRD DOUBLE WHAMMY, 'MOMMA BEARES' MAY HAVE PUNISHED CHRISTINA FOR THE MISDEEDS OF 'THE VERY GHOSTS THAT WERE TERRIFYING HER.'

AFTER WEST'S DEATH IN 1980, ACCORDING TO PSYCHIC CLARISSA BERNHARDT, THE FORMER STAR BECAME A MEMBER OF "THE CROSSOVER CLUB," A GROUP OF SPIRITS DEDICATED TO HELPING THE NEARLY DECEASED REACH THE OTHER SIDE



CHRISTINA'S DAUGHTER, LEE BENGIN, THE BEST-SELLING AUTHOR CHRISTINA BERNHARDT CLAIMS THAT HER CHILDHOOD HOME WAS HAUNTED BY TRULY HORRIFYING ENTITIES

"HOW DARE YOU INTERRUPT ME?"



CHRISTINA'S PORTRAIT OF HER ABUSIVE MOTHER HAS THE LOOK ON HER FACE WHEN SHE TRIED TO KILL ME. IS CLEARLY THE DESCRIPTION OF A WOMAN POSSESSED



MULTIPLE WITNESSES REPORT THAT THE FORMER HOME OF TWO OTHER STARS FROM HOLLYWOOD'S GLAMOROUS HEYDAY -

SHE'S BARBARA STANWICK

AND HE'S ROBERT TAYLOR



INVESTIGATING THE PHENOMENA PLAUGED HIS PARAPSYCHOLOGIST BARRY TAFF HAS TOLD THE STAR. STANWICK AND BY THEMSELVES



SHORTLY AFTER PURCHASING YET ANOTHER HAUNTED HOUSE DANCER ACTRESS MELI GAYNOR INSTALLED NEW CRYSTAL CHANDELIER, WHICH WERE PROMPTLY SENT CRASHING TO THE FLOOR BY THE DISAPPROVING GHOST OF 'MRS. WALKER' THE FORMER OWNER



ON THE OTHER HAND, GAYNOR SAYS 'MRS. WALKER' DOES LIKE CERTAIN CHANDELIER - AND DUSTING THEM IS 'ONE CHORE THE MAIDS NEVER HAVE TO DO.'



LKE MARILYN MONROE, ANN MASTRID FOUND HERSELF TRAPPED IN SHALLOW SERBOMB WOOLS. FRIENDS SAY SHE WAS WILLING TO TRY ANYTHING TO CHANGE THE COURSE OF HER CAREER.



ENTER ANTHONY ALVY, HIGH PRIEST OF THE CHURCH OF SATAN AND ENTHUSIAST OF VWD CEREMONIES OF THE DAY



THE STARLET AND HER LITTLE CAMBRIC  
LITTLE LADY IN A VENETIAN GILL AND  
MADE A HORROR OF HERSELF IN  
THE STREETS

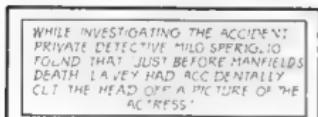


ACE MANFIELD'S SON, TOLYAN, WAS  
MANIFESTLY A BAD DAD, SO  
AFTER A WHILE HE WAS TAKEN  
TO A MANSFIELD INSTITUTION



AS IF THAT WEREN'T ENOUGH, MANFIELD'S  
5-YEAR-OLD SON, TOLYAN, WAS THEN MAILED  
BY A TAMAR LION AS SHE POSED FOR  
PUBLICITY PHOTOS







TWO YEARS LATER, SHARON TATE CHANGED HOUSES AGAIN. SHE MARRIED RONALD POLANSKI AND HAD A CHILD, THE BLACK HAIRY BABY, ROSEMARY'S BABY.

"OH, ROSEMARY'S BABY"



EVEN AFTER BECOMING PREGNANT, SOME SOURCES SAY, TATE CONTINUED EXPERIMENTS WITH DRUGS, BLACK MAGIC, AND ANAL SEX. AND ON THE NIGHT OF AUGUST 9/10, 1969, WITH HUSBAND POLANSKI OUT IN THE COUNTRY, SHARON TATE WAS RITUALLY MUTILATED (ALONG WITH FORMER LIVER, JAY SEBREING) BY HER LOVERS OF REAL LIFE SATANIST CHARLES MANSON.

JOHN LENNON, WHOSE FATAL MUSICAL STUDIES INSPIRED THE MANSION FAMILY'S BLOOD CEREMONIES, WAS MURDERED ELEVEN YEARS LATER OUTSIDE HIS HOME.



NEW YORK'S FAMOUS HAUNTED DANCING BUILDING, THE JAM, PLACE WHERE ROSEMARY'S BABY HAD BEEN CONCEIVED BY THE DEVIL.



A CURSE ATTACHED TO THE MOVIE POLTERGEIST IS SAID TO BE RESPONSIBLE FOR THE DEATHS OF SEVERAL FAMOUS ACTORS, INCLUDING YOUNG HEATHER D'OURKIE.

THEY'RE  
HERE!



AFTER RUMORS CLAIMED THE REAL DIRECTOR WAS STEVEN SPIELBERG, RESPONSIBLE FOR THE ALIEN FILM, LET THE EXTRATERRESTRIAL (IN THE WITCHES' SABBATH OF HALLOWEEN) AND WHO HAS THAT TO SAY?

I'VE NEVER SEEN A  
UFO, BUT GHOSTS  
THAT'S ANOTHER  
STORY



ENFIN, HAYNE MANGA  
LYWOOD HAUNTED

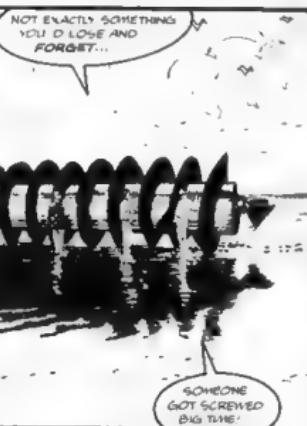
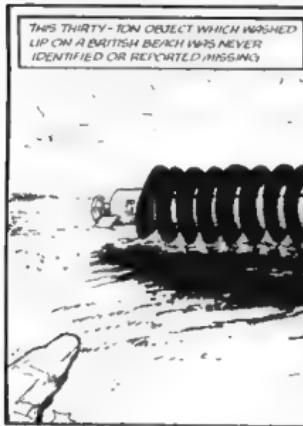
LOSSAGE SCREEN:  
WOODINGS

AND ONLY  
ONE OF MANY  
AS WE'VE SEEN  
IN HAUNTED  
MOVIES

LOSSAGE SCREEN:  
WOODINGS

AND ONLY  
ONE OF MANY  
AS WE'VE SEEN  
IN HAUNTED  
MOVIES

LOSSAGE SCREEN:  
WOODINGS



# Afterword

AND THERE YOU HAVE IT, WHATEVER "IT" MAY BE - THE BIZARRE, THE UNEXPLAINED, PARANORMAL PHENOMENA, THE SUPERNATURAL - CALL IT WHAT YOU WILL, IT WILL NEVER BE TRULY NAMED.

AND SINCE EVERY TWIST AND TURN OF ITS KALEIDOSCOPIC MAZE HAS BEEN MARKED BY THE COSMIC TRICKSTER, EVEN AT THE END WE REMAIN LOST.

IN ANY CASE, I TRUST YOU'VE ENJOYED THIS SERIES OF SIGHTS NOT SEEN BY EVERY EYE, AS WELL AS A TANTALIZING WHIFF OF THE UTTERLY STRANGE.

A WILD RIDE IT IS, NEITHER THE FANTASY OF HEART NOR THE HARDENESS OF MIND.

WE'VE CONFRONTED PHANTOMS AND ALIENS, MONSTERS AND ANGELS, POLTERGEISTS AND PREMONITIONS, UFO'S AND UNKNOWN ANIMALS, COMMUNICATING CROPS AND SINISTER SYNCHRONICITIES...

AN ENTIRE HOST OF MORE THINGS THAN ARE DREAMT OF IN ANY PHILOSOPHY.

LONG AGO ERNST SHAFER, ALDOUS HUXLEY CONCURRED WITH THE BARD'S SENTIMENT "WE HAVE LEARNT THAT NOTHING IS SIMPLE AND RATIONAL THAT SIMPLY EXPLAINS NOTHING."

THAT THE MORE WE KNOW, THE MORE FANTASTIC THE WORLD BECOMES AND THE PROFOUNDER THE SURROUNDING DARKNESS.

I CAN ONLY ADD THAT A MIND ONCE EXPANDED NEVER CONTRACTS.

AND I CAN ONLY HOPE THAT YOUR NEURONS, NOW SPARKED BY NEW LIGHT, WILL NEVER BE SMALL AGAIN.



## WRITERS

### DOUG MOENCH

Doug Moench has been obsessed with his own unexplained past ever since he was abducted from a hillside of Scottish heather at the age of 7 and again in the north woods of Manitoba at the age of 12. Orange globes seem to dog him, and a Bigfoot apparition recently invaded his Pennsylvania home (although he has yet to spot the Loch Ness monster).

## ARTISTS

### BILL ALGER

Former child televangelist and current liquor-soaked vagrant, Bill Alger draws kids' comics for a childless society (Page 98)

### BRENT ANDERSON

June 1955. Born: Grew. Read. Drew. Wrote. Drew more. Read comics. UFO abductee. Wrote and drew comics. Hypnosis successful. 1976: Professional. Waiting. 1994: Married. 1995: Kid. Tired. Bye. (Page 55)

### SERGIO ARAGONÉS

Sergio is the creator of the award-winning comic *Groo*. His comics and illustrations have appeared in *MAD* and in numerous other comics over the years. (Page 36)

### HILARY BARTA

Hilary lives with her husband Joe Staton — wait, that isn't right... (Page 167)

### DONALD DAVID

White working on pages for this book, Donald was abducted by a Venusian love Goddess. She offered to take him to her Love Planet, but Donald had to refuse because he had a Paradox Press assignment to finish. Now that's dedication! (Page 68)

### DAVE DEVRIES

Dave is not too well.  
He wears his shorts until they smell.  
He eats fried beans and stirs the air.  
To suffocate bugs that live in his hair.  
AAAAAARRRGH!  
(Page 163)

### D'ISRAELI D'EMON DRAUGHTSMAN

D'Israeli still lives in Sheffield with his mummy, but his nice kitty has fled. Perhaps that business with the bulldog clips was too much for him. (Page 8)

### RANDY DUBURKE

Randy's work for DC Comics includes covers of *Animal Man*, *The Darkstars*, *Ms. Tree*, and *The Shadow*. He drew the story "Tunnel Rats" for DC/Vertigo anthology *Weird War Tales*, as well as *Hunter's Heart*, a graphic novel in the Paradox Mystery line. (Page 42)

### HUNT EMERSON

Hunt Emerson lurks 100 feet in the air, in sight of the New Hindu Temple on Soho Road. At night, the dome is lit from below in blue light. (Page 84)

### JIM FERN

Jim started as an inker on various Marvel titles in 1983. He began penciling in 1987, and has drawn *L.E.G.I.O.N.* '90, *Detective Comics*, *Adventures of Superman*, and the *Scarlett* series for DC. (Page 146)

### GARY FIELDS

Gary turned to cartooning after an unsuccessful attempt at becoming an Olympic volleyball player. He lives with his wife, Cindy, and two children, Aimee and Max. (Page 28)

### BOB FINGERMAN

When Bob isn't drawing weird stuff for Paradox, he's illustrating his comic *Minimum Wage* from Fantagraphics. So just go buy it. (Page 122)

### RICK GEARY

Rick's illustrations appear occasionally in *MAD*. He continues to write and illustrate a series of children's books featuring "The Mask" for Dark Horse Comics. His next graphic novel is *The Borden Tragedy* for NBM. (Page 147)

### PAUL GUINAN

Once a cynical, bitter, raging punk, Paul now lives with his wife in a quiet house with a picket fence. He blames their dog's secret brain ray for the turnabout. (Page 50)

### PAUL GULACY

Gulacy is well known for getting Hitler's butt out of the swing in crunch-time situations. (Page 76)

### FRED HARPER

*Animal Man*, for DC/Vertigo, *Marvel Comics Presents*, *Ghost Rider* and *Dr Strange* for Marvel, *Culture Clash* and *Lady Justice* for Big Entertainment, and *The Big Book of Little Criminals* for Paradox Press. (Page 171)

### RUSS HEATH

Russ's career includes work for Harvey Kurtzman's *MAD*, *Blazing Combat*, *National Lampoon*, and long stints on *Sgt. Rock* and other DC war comics. Recent work: *The Punisher* and *Legends of the Dark Knight*. (Page 70)

### GRAHAM HIGGINS

Graham began drawing comix for Birmingham Arts Lab Press in the mid-'70s under the name "Pokkettz". His work has appeared in almost every Big Book in the series. He is a very fine fellow and has never been abducted by aliens. (Page 102)

### RAFAEL KAYANAN

Currently penciling *Turok* for Acclaim Comics, an *X-Files* adaptation for Topps, and the *Turok* game manual for the Nintendo Playstation. (Page 134)

## STEVEN LIEBER

Steven pronounces his surname LEE-burr, not LYE-burr. He's worked on *Hawkmor*, *Lady Justice*, *Detective Comics*, *Dark Horse Presents*, *Roadways*, and a three-part *Grendel Tales* story arc due out in '97. (Page 19)

## STEVE LEIALOHA

Steve has been in the comics biz long enough to draw many stories in the Big Book series as well as the DC Comics time-travel series *Chronos*. He is a faithful subscriber to the *Farante Times*. (Page 154)

## GRAHAM MANLEY

Graham is believed to be in hiding from the police somewhere in Scotland. He is wanted for crimes against the comic strip form. (Page 176)

## STEVE MANNION

Steve says he has no idea what is going on. (Page 58)

## TED NAIEH

Ted is most noted for *The Machine* from Dark Horse's super-hero line. (Page 168)

## JOE ORLANDO

Joe edited all those great DC comics in the '60s and '70s that didn't have super-people in them, like *Angel and the Ape*, and the original *House of Secrets*. He recently retired after being a big VP and Creative Director. And you thought his only asset was his good looks. (Page 53)

## TAYYAR OZKAN

Tayyar has drawn *Bushwhacked*, *Pet*, and *Cave Bong* for Eros, as well as inking the "Weird Romance" story arc for *The Dreaming*. His book *Caveman Evolution* Heck recently came out from NBM. He also drew *La Pacifica*, written by Joel Rose and Amos Poe, the first graphic novel in the Paradox Mystery line. (Page 159)

## JEFF PARKER

Parker loves to draw thugs, but is most happy writing and drawing his own adventure comic *Great Divide*. (Page 21)

## RICK PARKER

Rick drew MTV's *Beavis and Butt-head* for Marvel, and many Big Book stories for Paradox. He is, as those who know him will attest, both unexplained and inexplicable. (Page 82)

## JOE PHILLIPS

In his ten years in comics Jeff has drawn *Ex-Mutants*, *Speed Racer*, *Justice League*, *Fantastic Four*, *Spider-Man*, and many others. He recently did *The Heretic*, which was published by Dark Horse. (Page 136)

## GORDON PURCELL

Gordon is inexplicably entering his tenth year as a comics artist. He has worked on three *Star Trek* titles, *Flesh*, *Silver Sable*, and currently *The X-Files*. Why he spends January in Minnesota with his wife and child is truly unexplained. (Page 182)

## JOE SACCO

Joe is the author of *Palestine*, which won a 1995 American Book Award and is published by Fantagraphics. Currently, he is working on a series of stories about his experiences in Bosnia. (Page 111)

## ERIC SHANOWER

Eric's current comics work can be seen in *Weird War Tales*, *Harlan Ellison's Dream Corridor*, and *Oz Story*. He is working on a major comics project involving the most beautiful woman in the world. (Page 5 and 183)

## TED SLAMPYAK

Ted created, wrote, and drew *Jazz Age Chronicles* for Caliber Press, penciled *Neil Gaiman's Mr. Hero* for Big Entertainment, and *Roadways* for Cult Press. He lives in Bristol, Pennsylvania with poet/writer Rachel Astarte Piccione. (Page 30)

## ROBIN SMITH

Robin was the art director for *2000 AD*, and an artist on *Judge Dredd*. He is the illustrator of the recently released *Green Candles* and forthcoming book *The Bogie Man*, two graphic novels in the Paradox Graphic Mystery line. (Page 15)

## STEVE SMITH

Steve has been using the alphabet for many years. Other examples of his penmanship and pictures may be found in *Negative Burn: Aesop's Desecrated Fables*, and along the 101 freeway. (Page 162)

## JOE STATION

Joe has worked for Marvel on *The Incredible Hulk*, and for DC illustrating *Superman*, *Batman*, *Plastic Man*, *Green Lantern*, and many others. Joe illustrated *Family Man*, a graphic novel in the Paradox Mystery line written by Jerome Charyn. (Page 124)

## TOM SUTTON

Sutton should get more money than the other artists. He uses three times as much ink. Is India Ink made from real Indians? It's getting darker. (Page 172)

## WARD SUTTON

Ward is a syndicated cartoonist (*Ward's Cleaver*, *Schlack 'N Roll*), a comic book author (*Ink Blot*), a rock poster artist (for Pearl Jam and Beck) and a freelance illustrator (*Rolling Stone*, *Entertainment Weekly* and others). (Page 40)

## S.M. TAGGART

Girded against the coming apocalypse Mr. Taggart asks that you all knock before entering his bunker as this would allow him time to load his rifle. (Page 128)

## ANDREW WENDEL

Andrew was a portrait artist for *The New Yorker* and is fueled by passions for music, cycling, and the bizarre. His work has also appeared in three Paradox Big Books: *Urban Legends*, *Death*, and *Conspiracies*. (Page 94)

## J.H. WILLIAMS III

Penciler J.H. Williams III was born in Roswell, New Mexico and has been known to see little green men on occasion. However, his extraterrestrial inker Mick Gray isn't sure if these are actually close encounters of the drunken kind. (Page 63)

## GAHAN WILSON

Gahan's cartoons have appeared in *Playboy*, *The New Yorker*, *Gourmet*, *Punch*, *Paris Match* and many others. He has had sixteen collections of his cartoons published. He is also the author of *The Big Book of Freaks* from Paradox Press. (Page 87)

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